

## Morning Tea

# Promising Architects Hold Exhibition at BRAC University

Samira Bari

13 November, 2015 12:00 AM



**T**he first semester students (DESIGN STUDIO 101) of the Department of Architecture, BRAC University, showcased their talents through an exhibition of sketches on the theme of ‘Chronicles of a Proud Bangladeshi’ at the department premises. These budding architects along with their faculties put up an array of their self-illustrated sketches to explore their feelings and ideas about their motherland.

Throughout the exhibition, these promising architects covered a wide range of notable architectural features and articulated them within the specified areas. ‘Composition of lines with various curves’, ‘processes of deconstruction’ etc. were some of the significant features that have been covered mostly along with the sketches they made by themselves.



One of the noticeable features of this exhibition was ‘abstraction of a building’ which was basically a collage work taking inspiration from images of selected architectural masterpieces of the recent centuries covering the visual abstraction combining lines, forms and textures within the limits of the two dimensional world. Students could discover and deliberate their inner thoughts along with their self-concepts within this theme.

Shahriar Ahmed, a budding architect and one of the participants of this exhibition, stated, “As an imminent architect, I need to know about the basics of architectural skills with variations to develop and reflect my innovative thoughts through my works. This exhibition has widened up my expertise with confidence and assisted me to learn more about the prominent architects along with their works”.

Shams Mansoor Ghani, one of the conveners of this exhibition, said, “Expressing the real pride of being a Bangladeshi is unusual now a days. Criticizing ourselves has become the norm of our generation. In a society where the era of globalization has started already, where social status is in the pro-migration phase and needs to be merged with the rest of the developed world but somehow forces and undermines the need for retaining connection to cultural roots, we felt the urge for reviving our cultural roots in search of that lost connection through this exhibition”.

Adding to that, Tanjina Khan, another organizer of this exhibition, stated, “Around 1000 artworks have been created by the students and the faculties within 2 weeks. This helped them to think deeply about their country, nationalism and origin. This exhibition has boosted up their confident and developed their presentation skills as well”.

This exclusive exhibition was inaugurated by Professor Syed Saad Andaleeb, Ph.D, honourable Vice Chancellor of BRAC University, along with all other faculties and students of the respective department on November 01, 2015.