

ESRAT JAHAN

17308023

PORTFOLIO

TABLE OF CONTENTS

01

[RE] THINKING INFORMAL PUBLIC
SPACE FOR SOCIALIZATION
CONSIDERING THE SOCIAL DISTANCE

02

REVIVING MOHAMMADPUR TOWN
HALL : IDENTITY OF A PLACE

PHASE 01

ANALYSIS AND
CONCEPT DEVELOPMENT

PHASE 02

URBAN DESIGN
DEVELOPMENT

PROJECT 01

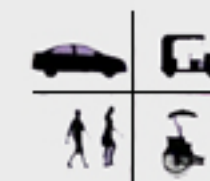
[RE]THINKING INFORMAL PUBLIC
SPACE FOR SOCIALIZATION
CONSIDERING THE SOCIAL DISTANCE



RICKSHAW PULLER



TEA SELLER



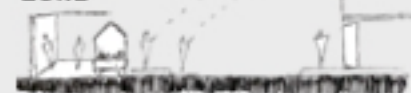
KIDS SELLING
BALLOONS



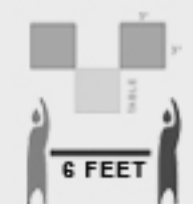
BAILY ROAD



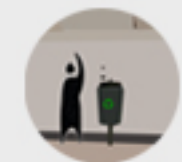
DISINFECTION
ZONE



MORNING 6AM



9AM -1PM
SCHOOL-OFFICE
HOUR



9AM-4PM
DURING COVID



SHAKAIYI KAN

PROJECT LOCATION-

VIQARUNNISA NOON SCHOOL & COLLEGE, GATE-2,
BAILY ROAD

LEARNING OUTCOME-

THE PROJECT WAS ABOUT FINDING AN OPEN SPACE FOR
INFORMAL SOCIALIZATION IN NEIGHBORHOOD. RE-THINKING
THE SPACE AND DESIGN, CONSIDERING THE COVID-19
SITUATION WHICH FOCUSES ON THE OUTDOOR URBAN
SPACES BEING USED IN EVERYDAY LIFE. A SMALL CHANGE
WHICH WILL HAVE A LARGE IMPACT ON URBAN SPACE BY
ENGAGING OWN STORIES AND TRANSFORMING THOUGHTS
INTO DESIGN FOR SHAPING.

SUBMISSION REQUIREMENT-

2 A2 PORTRAIT (DRAWINGS ACCORDING TO NEED,
APPROPRIATE SCALE DRAWINGS + 3D MODEL).

DURATION-

3 WEEKS

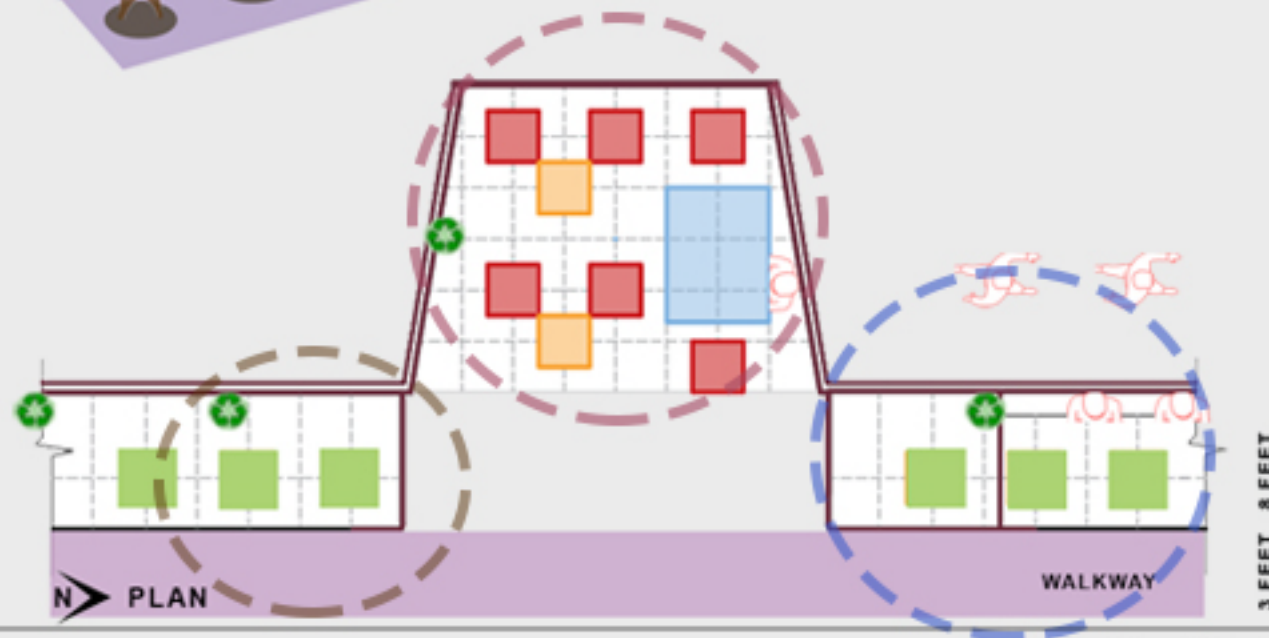
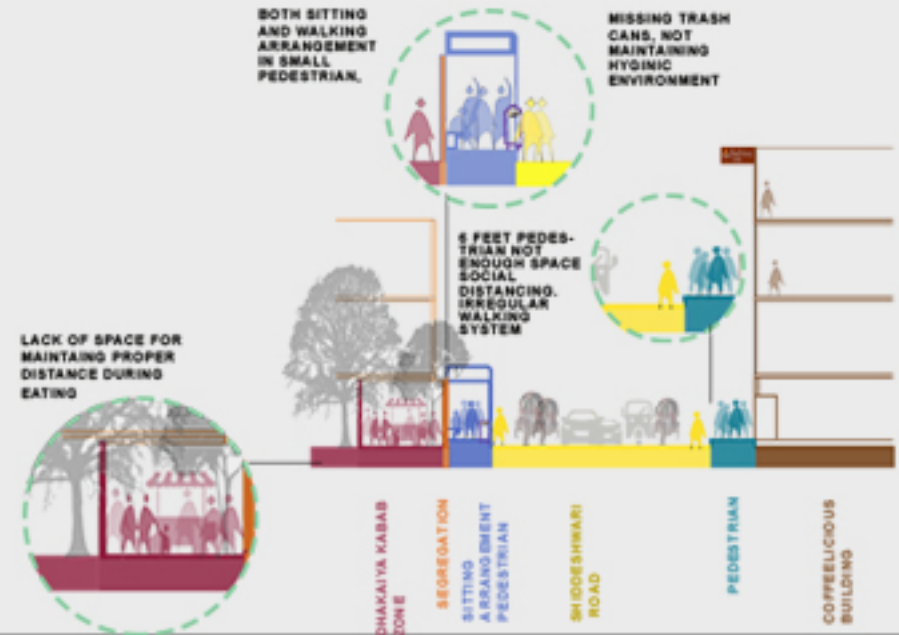


PROJECT 01

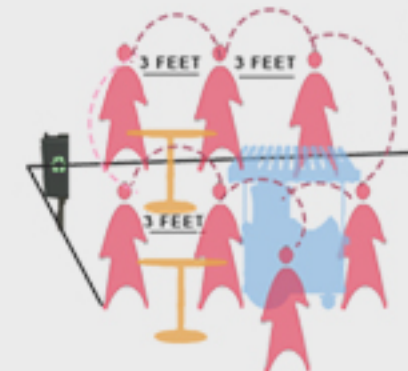
MAINTAINING SOCIAL DISTANCING
3'x3' ALONG WITH THE TABLES
AT THE DHAKAIYA KABAB ZONE



ISSUES



USING COLOR CODES
TO MAINTAIN DISTANCE
GUIDE



INCREASING THE
PEDESTRIAN SIZE
TO 8 FEET TO MAKE
ENOUGH SPACE BOTH
FOR SITTING AND
WALKING

INSTALLING TRASH
CAN IN EVERY
10 FEET DISTANCE



STRATEGIES DETAIL DESIGN

REVIVING MOHAMMADPUR TOWN HALL : IDENTITY OF A PLACE

PROJECT 02

PHASE 01

ANALYSIS AND CONCEPT DEVELOPMENT

LEARNING OUTCOME-

UNDERSTANDING THE CONCEPT OF TOWN HALL WHERE VARIOUS CIVIC AND CULTURAL ACTIVITIES LIKE STAGE PERFORMANCES, EXHIBITIONS, ART SHOWS, FESTIVALS ETC. TAKES PLACE, ACTING AS ICONIC SYMBOLIC PLACE FOR THE CITY CONNECTING BOTH THE BUILT AND SOCIAL ENVIRONMENT. FINDING OUT THE FEATURES IN GROUP, WHICH SERVES VARIOUS NEEDS OF THE PEOPLE OF THAT LOCALITY ALONG WITH THE ISSUES. (OPEN AND ECONOMY)

SUBMISSION REQUIREMENT-

DRAWINGS ACCORDING TO NEED, APPROPRIATE SCALE
DRAWINGS + 3D MODEL

DURATION-

4 WEEKS

SITE AND ROADS

ROAD
SITE



GREEN OPEN SURFACE

GREEN
BUILT SPACE
CONNECTOR



HARD OPEN SURFACE

HARD OPEN SURFACE
BUILT SPACE
CONNECTOR



ECONOMICAL ACTIVITY ZONE

ZONE
SITE
BUILT SPACE





FESTIVALS

STREET VENDORS



PARKING NEAR BAZAR

HAWKERS



NOTARI SERVICE



BAZAR



DETAILED TYPES OF ACTIVITIES

FOOD



FURNITURE



SERVICES



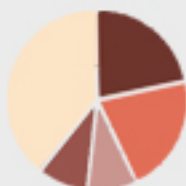
ACCESSORIES



PARKING



TIME PERIOD



MORNING

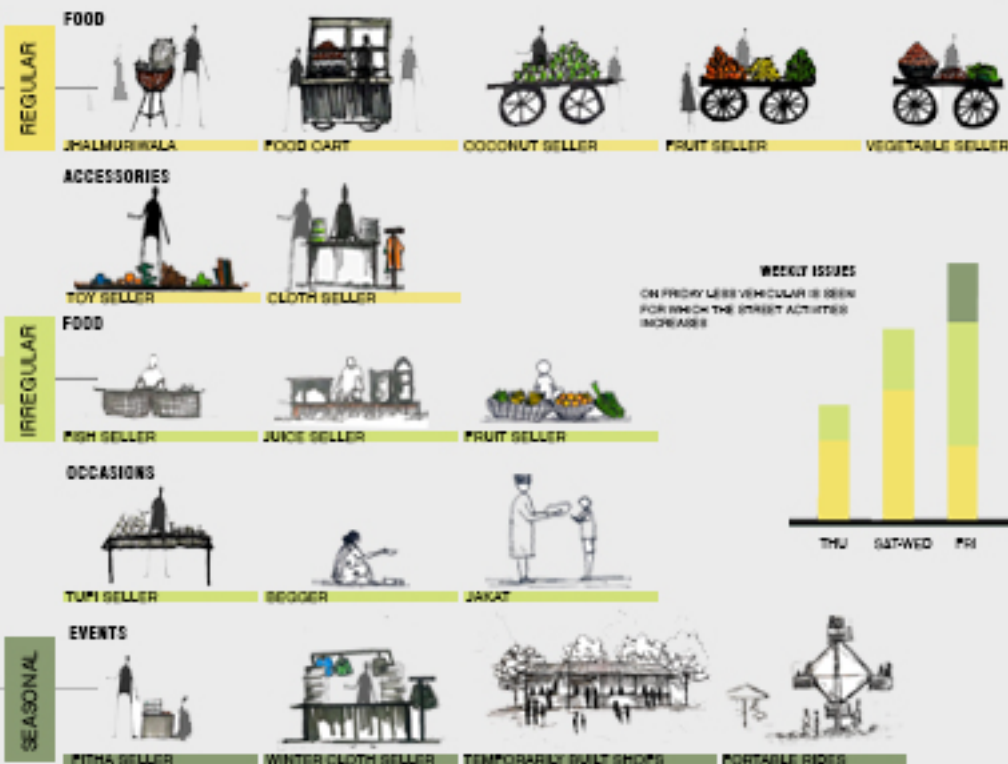


EVENING



NIGHT

TEMPORARY



WEEKLY ISSUES



REVIVING MOHAMMADPUR TOWN HALL : IDENTITY OF A PLACE

PROJECT 02

PHASE 02

DETAIL DESIGN PROPOSAL OF THE BUILT ENVIRONMENT

LEARNING OUTCOME-

MOHAMMADPUR TOWN HALL MARKET IS THE OLDEST AND MOST POPULAR PLACE IN NEIGHBORHOOD CENTER. THIS MARKET ACTS AS A STORAGE HUB OF DIFFERENT TYPES OF SHOPS AND ACTIVITIES. THE MOHAMMADPUR KACHA BAZAR STARTED AFTER INDEPENDENCE AND HAS BEEN ADMINISTERED AND EXTENDED BY THE CITY CORPORATION. AS A RESULT, THE URBAN INFORMAL MARKET GROW, INCREASED GRADUALLY, OPEN SPACES BECAME URBAN VOIDS AS WELL AS TRAFFIC CONGESTION. THE PROPOSED DESIGN ARE TO MEET THE CUREENT AND FUTURE AND CURRENT NEEDS IN A FLEXIBLE AND COMFORTABLE WAY AT THE SAME TIME.

SUBMISSION REQUIREMENT-

DRAWINGS ACCORDING TO NEED, APPROPRIATE SCALE
DRAWINGS + 3D MODEL

DURATION-

4 WEEKS



01 UNORGANIZED
MARKET ALONG
EDGES



02 NEED MEETING
SPACE FOR THE
RESIDENCE



03 POOR QUALITY OF
PEDESTRIAN AND
WALKWAY



04 INFORMAL GATHERING
SURROUNDING
THE VENDORS

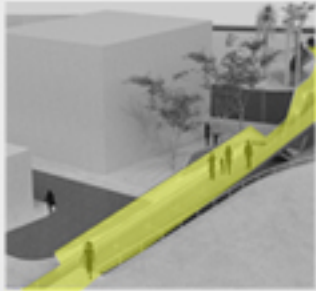


05 UNUTILIZED
OPEN SPACE



06 NO CULTURAL
PARTICIPATION

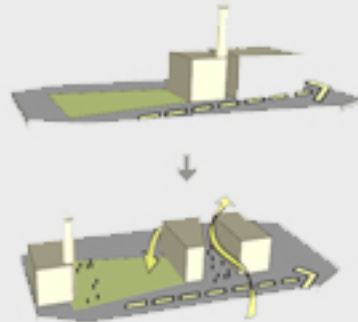
01 UNINTERRUPTED PEDESTRIAN CONNECTIVITY



01

LOSS OF VISUAL CONNECTION BETWEEN SURROUNDING LANES

02 USE LAND READJUSTMENT TO CREATE A BETTER PUBLIC RELAM



02

ABSENCE OF DIVERSE CULTURE ACTIVITIES

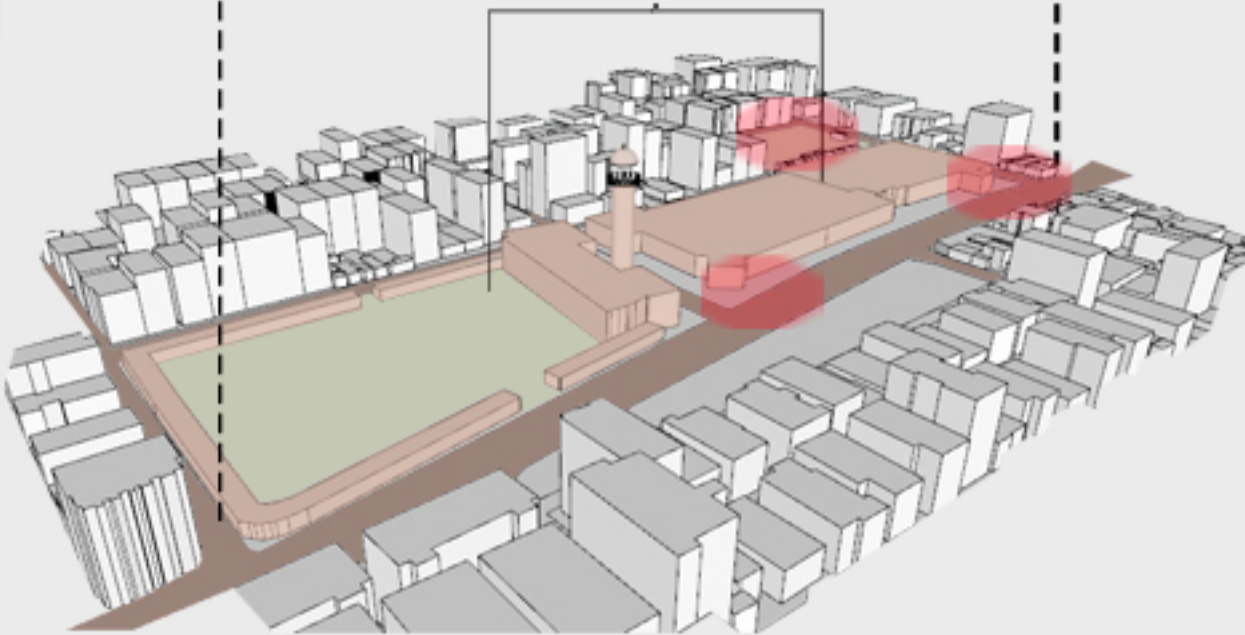
03 UTILISING UNOCCUPIED SPACE TO A COMMUNITY PUBLIC SPACE



03

LACK OF CIVIC INVOLVEMENT

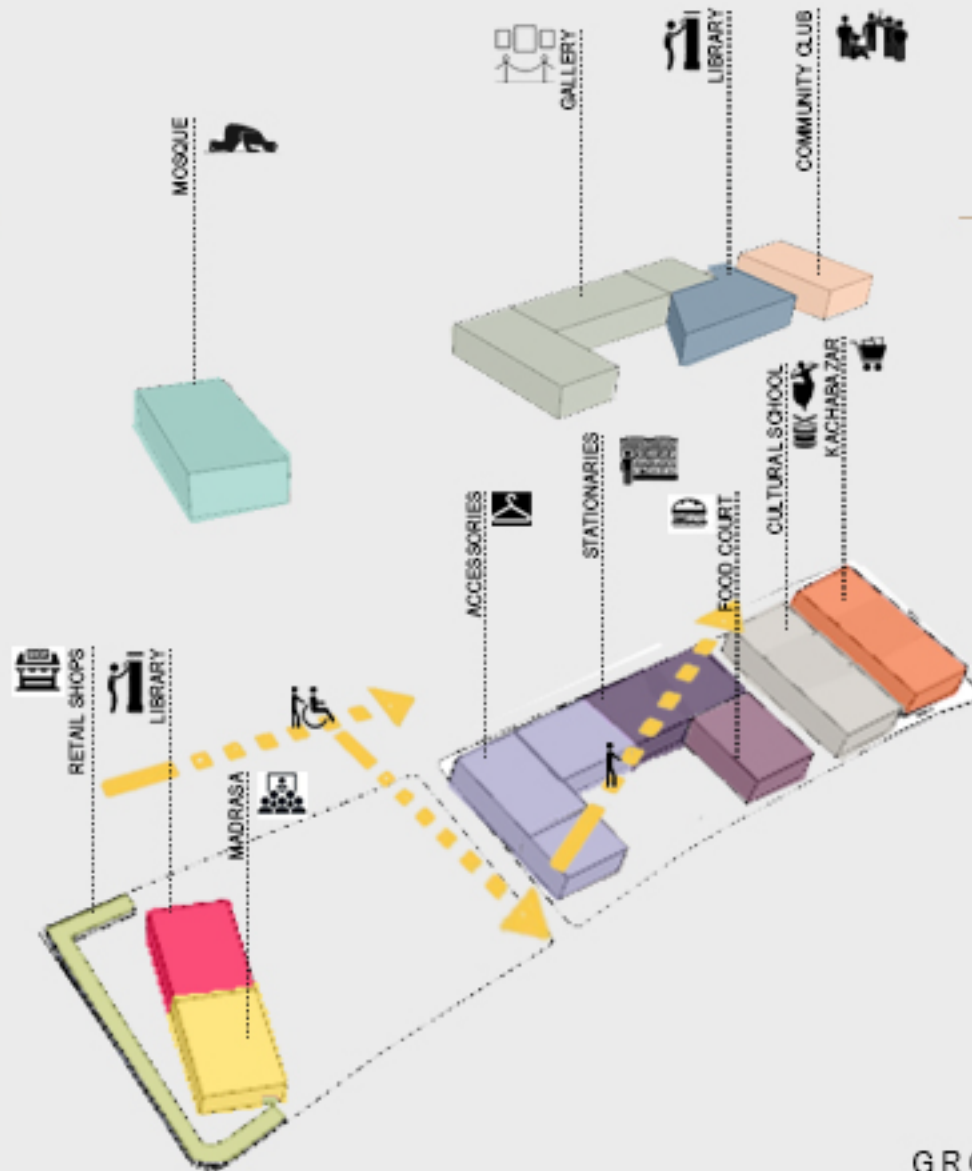
FACILITATING CIVIC ENGAGEMENT BY GIVING ACCESSIBILITY TO FABRICATE CONNECTION THROUGH NEIGHBORHOOD STREET



PROGRAMS

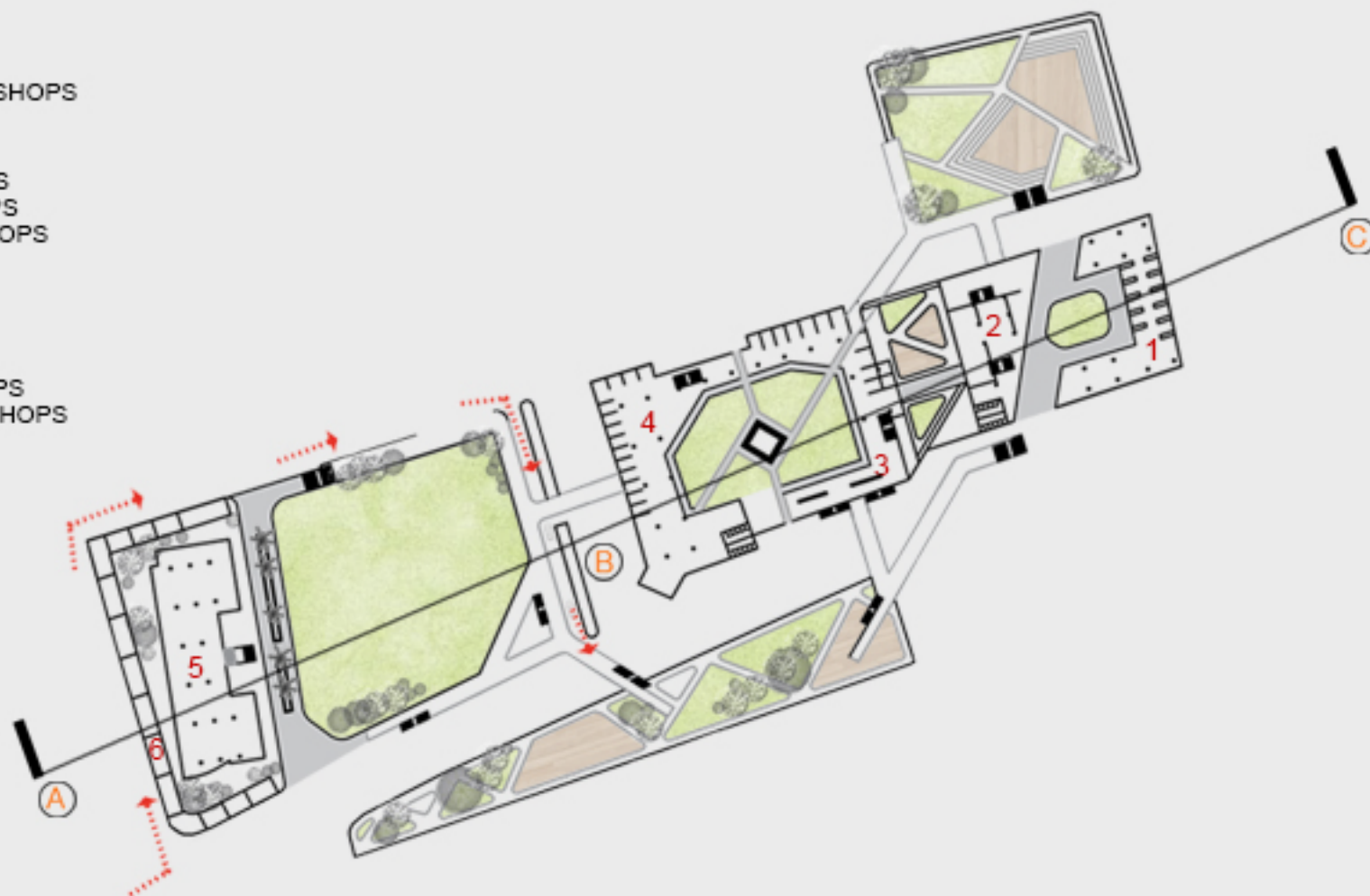


- PRIMARY ROAD
- ONE WAY VEHICLE MOVEMENT
- NEIGHBORHOOD ROAD
- SECONDARY MIXED USED ROAD
- GREEN SPACE



LEGENDS

- 1 KACHA BAZAR
 - VEGETABLE ZONE
 - FISH ZONE
 - MEAT ZONE
- 2 FOOD COURT
STATIONARY SHOPS
SUPER SHOP
- 3 ACCESSORIES
- CLOTH SHOPS
- CERAMIC SHOPS
- 4 LIBRARY
MADRASA
- 5 REATAIL SHOPS
FURNITURE SHOPS

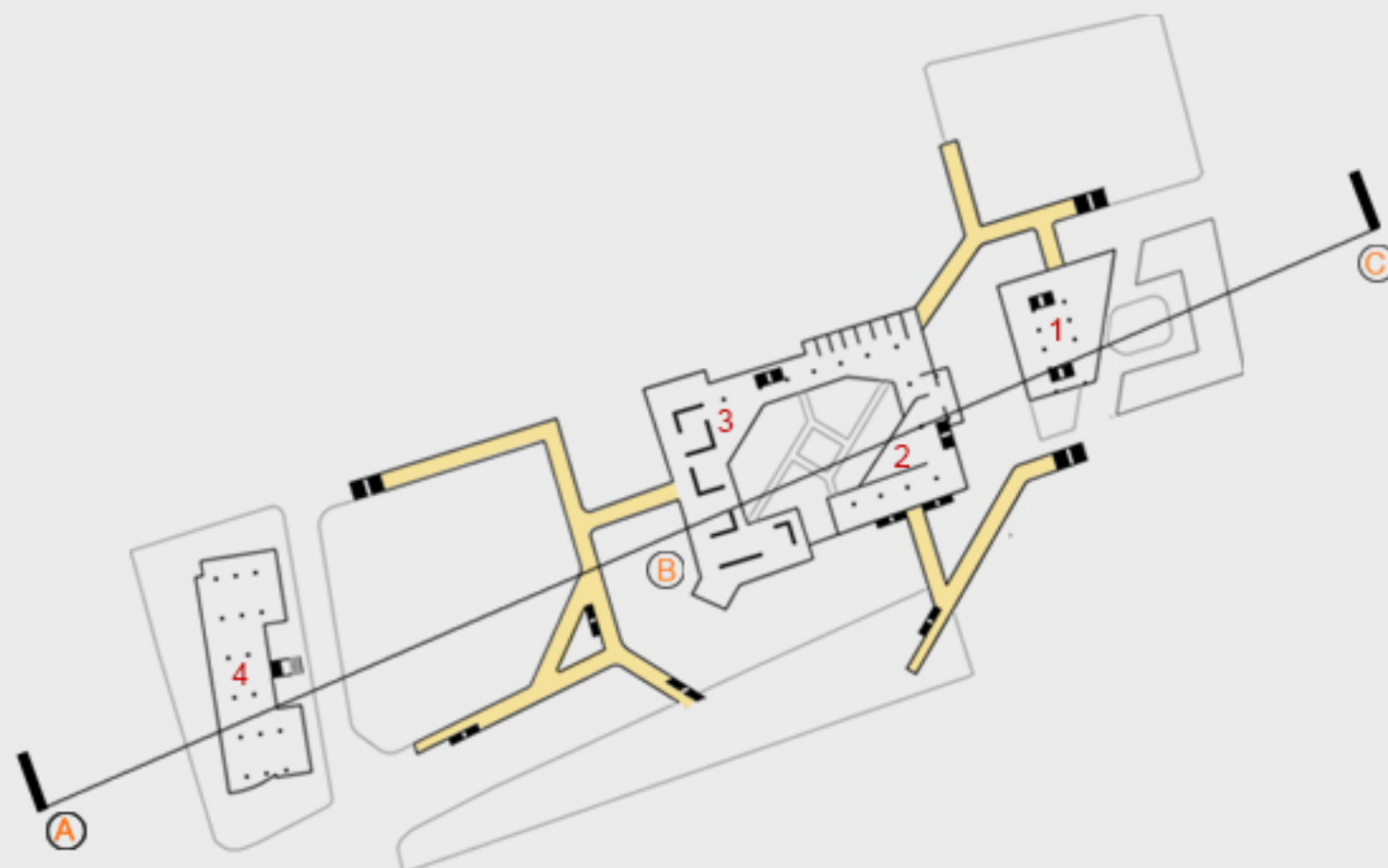


GROUND LEVEL PLAN

0 15 30 60 90 120 METERS

LEGENDS

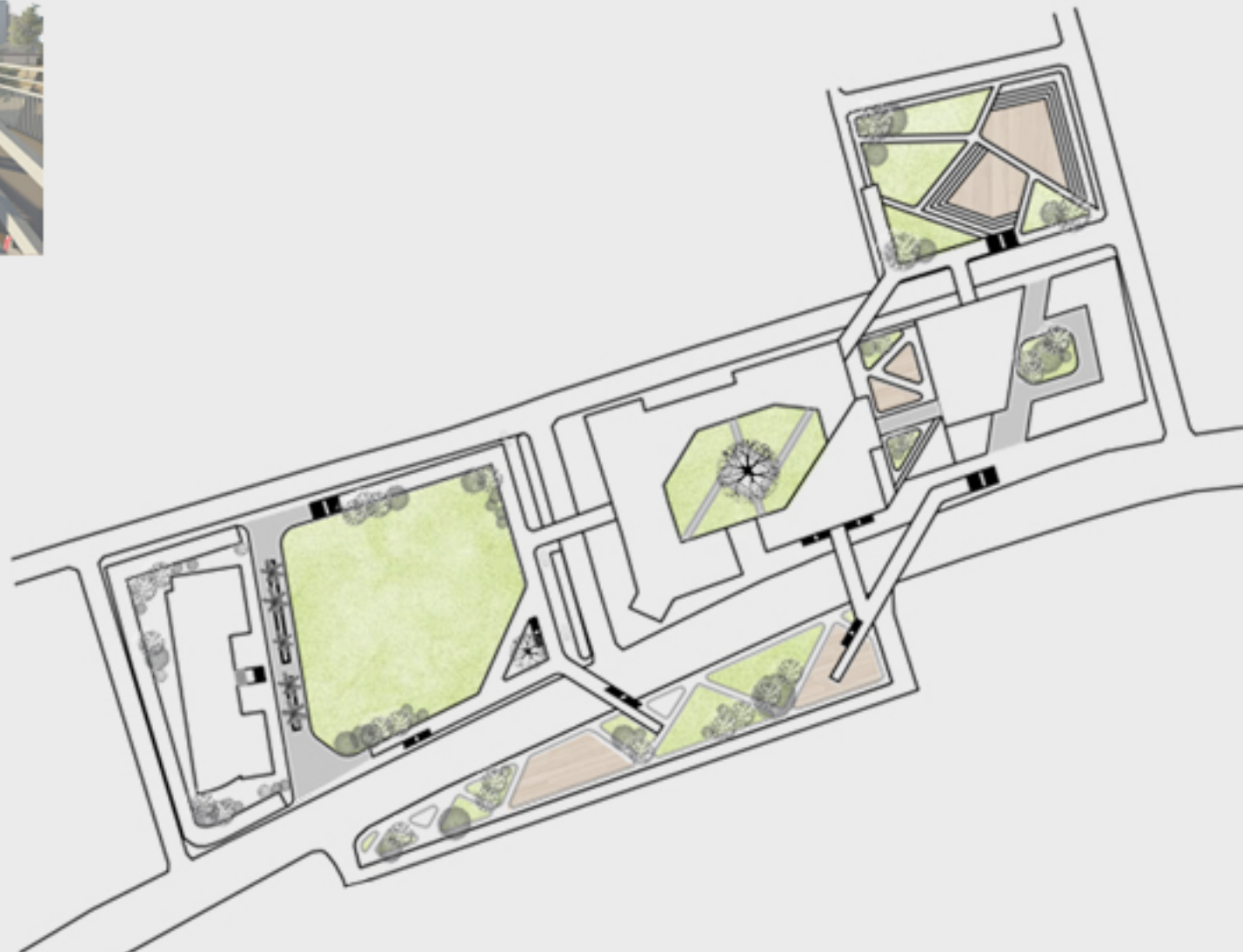
- 1 COMMUNITY CLUB
- 2 LIBRARY
- 3 GALLERY
- 4 MOSQUE



1ST LEVEL



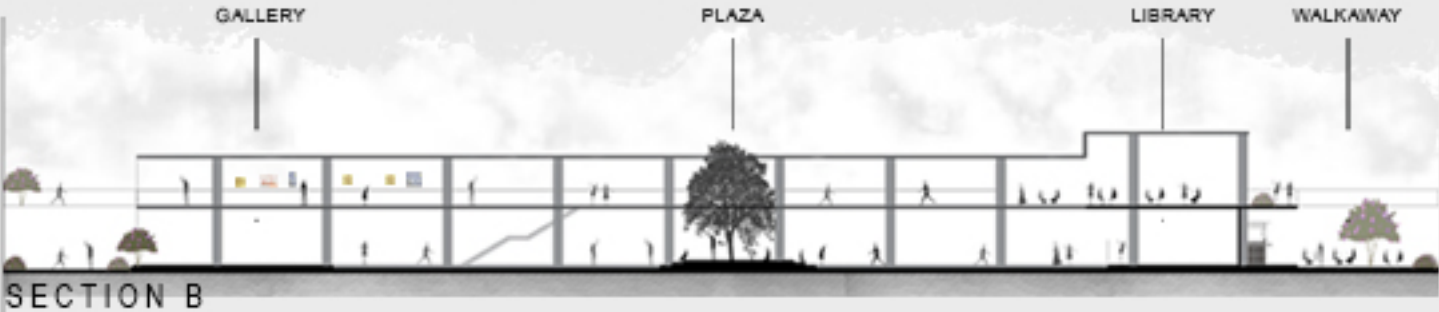
TO CREATE **PUBLIC SPACE** FOR BETTER **SOCIAL INTEGRATION**
AND PARTICIPATION IN NEIGHBORHOOD



TOP VIEW



SECTIONS





CULTURAL ACTIVITIES



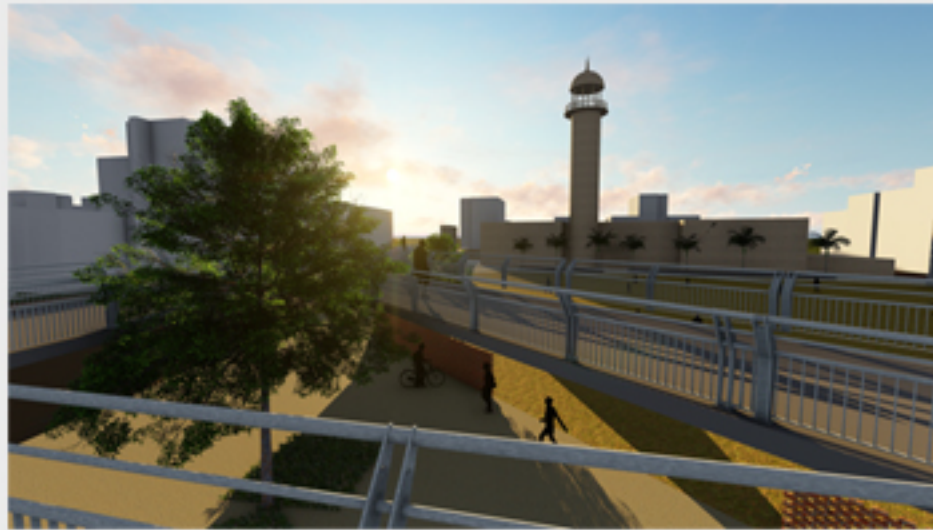
KACHA BAZAR



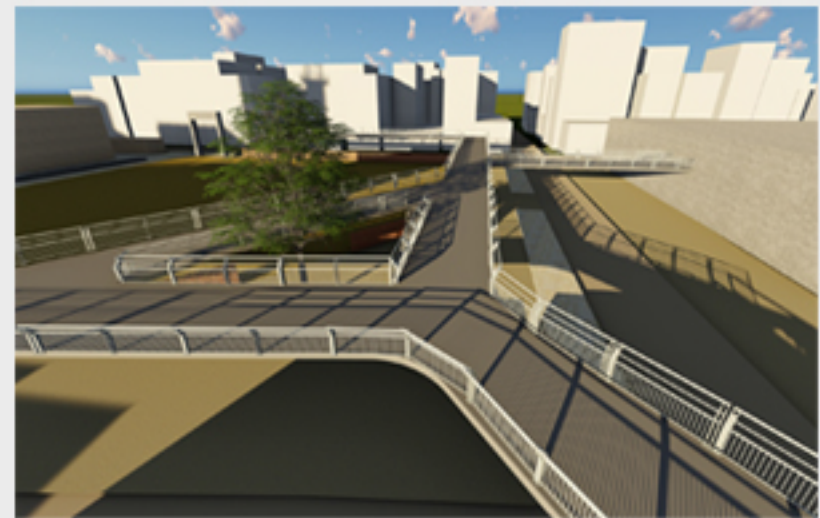
MULTI FUNCTIONAL SPACE



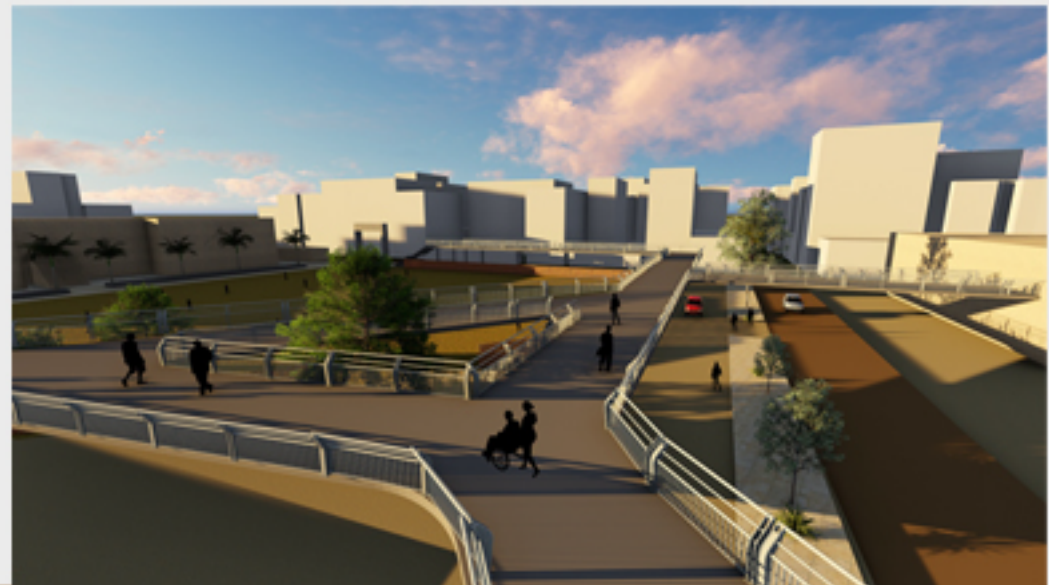
VIEW FROM PLAZA



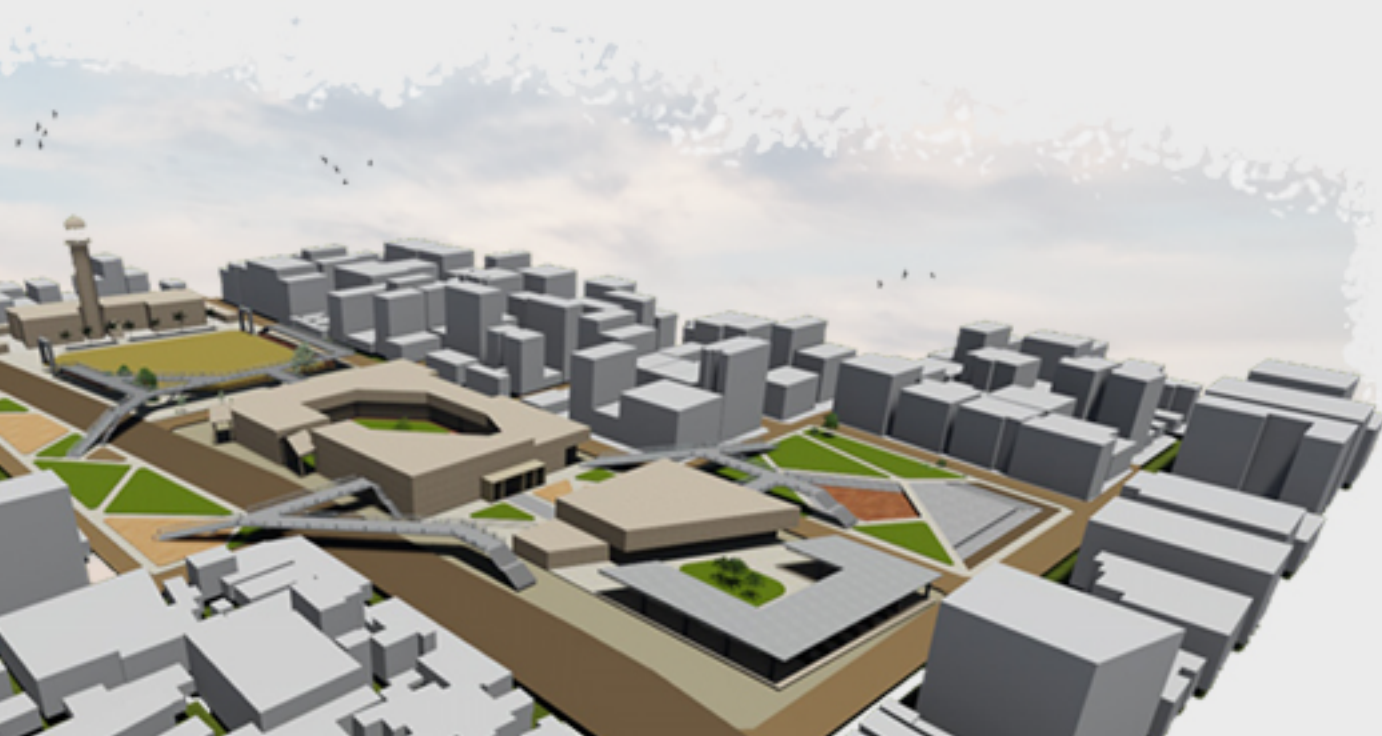
VIEW FROM BRIDGE



UNINTERRUPTED
PEDESTRIAN
CONNECTIVITY



PROPOSED DESIGN
IN EXISTING SITE



ACKNOWLEDGEMENT

ASSOCIATE PROFESSOR
A.K.M. SIRAJUDDIN

ASSISTANT PROFESSOR
DR. IMON CHOWDHOOREE

LECTURER
TASFIN AZIZ

GROUP MATES

SK FARZANA	17308018
NAHIDA SULTANA	17308017
NAFIUR RASHID	17308002

THAK YOU
