

Anamika's flight of triumph: From BRACU to Microsoft

Dia Nur Sehba
Journalist



Anamika Ahmed at Microsoft, Ontario, Canada

Anamika Ahmed (Alumna, CSE) shares a story of perseverance and direction, as for her, success extends beyond settling for familiarity and comfort; it is rather a reflection of growth and challenging journeys. Having recently been onboarded as a Senior Software Engineer at Microsoft in Canada, Anamika holds an excellent portfolio of securing competitive roles at global tech giants, including Amazon.

While being an undergraduate student at BRACU, Anamika excelled in many hackathons and programming contests. She began her career at Renata Limited in Bangladesh as a software engineer. From then onwards, Anamika completed her Master's at Dalhousie University in Applied Computer Science and pushed through all odds to keep flourishing as she went on working for renowned organisations like Marqeta, Amazon and now, Microsoft. Beyond engineering and problem-solving, she invested her time in inspiring young people in technology, founding organisations like "She Thinks Code", an online-based international technology initiative that provides free coding courses, especially to encourage more women to excel in STEM. Her story reflects that success is a journey of growth and consistency, rather than being limited to merely a change in job title, organisation, or even geographical location. Such stories hold a bigger purpose when shared.

BRACU faculties' excellence earns national recognitions

Paarshi Kuhelika
Journalist



Professor Mahbubul Alam Majumdar (Dean, SoDS) has been nominated for Ekushey Padak 2026 in the education category for nurturing young mathematical talent, mentoring the national mathematics olympiad team, and winning Bangladesh a gold medal. Announced at the Salam centennial on January 29th, Professor Majumdar was also honoured with the 2026 Spirit of Abdus Salam Award presented by the International Centre for Theoretical Physics (ICTP), based in Trieste, Italy, which recognises the flag-bearers of science advancement in developing countries. He has single-handedly consolidated Bangladesh's scientific and educational roots with a combined education from MIT, Stanford, and Cambridge, and a deep commitment to nation-building.



Alongside him, the legendary band Warfaze, featuring our esteemed Shams Mansoor Ghani (Assistant Professor, SoAD), keyboardist, songwriter, and composer, has also been nominated as the first band for "Ekushey Padak 2026" to honour their impact on music and culture. Besides leading Shams Noizemine, his own production studio, Professor Ghani teaches synthesiser, piano, music theory, and production and is also currently exploring architectural acoustics that focus on how spatial designs can elevate musical experiences.



(From top to bottom) Professor Mahbubul Alam Majumdar, Shams Mansoor Ghani, A F M Yusuf Haider.

Notably, Professor A F M Yusuf Haider (Acting Dean, SoP) has been appointed Professor Emeritus at the University of Dhaka. His four decades of experience as a physicist, researcher and educator have contributed significantly to scientific

instruction, including laser spectroscopy and nanotechnology, shaping Bangladesh's academia in many ways.

Our faculties' remarkable national recognitions earned for their excellence mark a collective win for BRACU in education, science, and culture.

History unfolds as BRACU hosts 17th Convocation on campus

Hasin Esrak
Journalist

BRAC University's 17th Convocation, held from November 27th to 29th, marked a historic turning point, as the ceremony was held on its own campus for the first time, turning familiar grounds into a strong symbol of achievement. Over three days, 2,055 students from 34 programmes received their degrees, alongside two Chancellor's Gold Medallists and 28 Vice-Chancellor's Gold Medal recipients. The Chancellor's Gold Medals were awarded to Rana Tabassum (Undergraduate, SoP) and Umme Jannat Taposhi (Postgraduate, CSE).

Chief Guest Muhammad Fouzul Kabir Khan (Advisor, Ministry of Power, Energy and Mineral Resources, Interim Government of Bangladesh) inaugurated the convocation, while Professor Adam Habib (Vice Chancellor, SOAS University of London) urged graduates to become the "architects" of futures. Professor Syed Ferhat Anwar (Vice Chancellor, BRACU) reminded students that learning extends beyond graduation.

Reflecting on her journey, valedictorian Rana Tabassum said, "BRACU provided me with more than I anticipated; it gave me a sense of purpose and accountability." Chancellor's Gold Medallist Umme Jannat Taposhi shared, "Balancing a full-time job, teaching, and my education was tough, but self-motivation drove me through."

As the blue gowns drifted from campus grounds, the convocation closed not as an ending, but as new beginnings.



BRACU opens its doors to host the 17th Convocation (Top) Rana Tabassum, (Bottom) Umme Jannat Taposhi.

Photo: Nuren Mahpara, Maliha Rahman

CAMPUS NEWS

Archive and Resist Conclave 2026: Preserving receipts of defiance

Nafisa Tabassum Moni
Journalist

BRAC University hosted a two-day forum, “Archive and Resist Conclave 2026”, on January 26th and 27th, bringing together researchers, journalists, activists, human rights advocates, and foreign partners. It was co-convened by Activate Rights, Bangladesh Protest Archive, and WITNESS, with support from UNDP Bangladesh and Archive and Resist Fund, in collaboration with Netra News, BJIM, and Surge Bangladesh, and co-hosted by SAPRAN. Professor Firdous Azim (Chairperson, ENH), on behalf of the university, provided support.

Romana Schweiger (Senior Rule of Law, Justice and Security Advisor, UNDP) emphasised the long-term significance of documenting atrocities against humanity. Tasneem Khalil (Editor-in-Chief, Netra News) added, “Archiving for the public is important and must be free from any political groups.” A roundtable on “Crisis Response Tech” highlighted student-led initiatives such as GangUp, Jogajog, and Protirodh.net, showcasing digital tools developed to support community-based crime monitoring.

In the session “Rebuilding the Social Contract”, members of UNDP and UNICEF discussed transitional justice and the welfare of women and children. The panel discussed the challenge of balancing between attaining legal justice for survivors and establishing the ‘truth’, while being aware of the shame and blame taboo around sexual violence.

BRAC James P Grant School of Public Health (JPGSPH) and Activate Rights featured a workshop addressing online harassment of women. The Centre of Critical Discourse invited locals from Daruchini Dwip to share their lived experience of struggle and resistance. Lastly, Shoeb Abdullah (Co-founder, Activate Rights) announced the Archive and Resist Fund, aiming to assist future archiving and resistance efforts in Bangladesh.



Opening plenary session of Archive & Resist Conclave
Photo: Aysha Siddiqua

Project Nirbaan triumphs in Hult Prize 2025

Zaren Raisa Rupkatha
Journalist



Project Nirbaan Photo: Ikra Habiba Purno

On December 27th, BRAC University hosted the Hult Prize 2025 Grand Finale. The Hult Prize is an international startup programme that inspires students to launch for-profit businesses with environmental impact. Organised by the Hult Prize Foundation in partnership with the United Nations, it has become one of the largest student movements for social entrepreneurship.

Fabiha Enam (Senior Lecturer, BBS), Dr David Downland (Registrar, BRACU), and Muhtasim Jawad (Marketing Head, Foodie) inaugurated the event. Furthermore, the participant teams were encouraged to emphasise real-life utilisation by a panel of judges from diverse industries. Among the talented teams, Project Nirbaan from BRACU became the champion with “Aroma Bangla”, a biodegradable mosquito repellent, an example of market applicability and global sustainability. The winning

team had Ushama Rashid (Senior, CSE), Muhtasim Billah Nafe (Senior, BBS), Humayra Nawar Irfan (Senior, BBS) and Md. Arefin Islam (Senior, BBS). Their initiative aims to replace the chemical mosquito repellents commonly used with a biodegradable product, helping to sustain the environmental harmony that is often compromised for using such chemical-based products.

“Winning the Hult Prize was more than an achievement; it was a validation of our readiness as aspiring social entrepreneurs and our resilience,” the team shared, reflecting on their journey.

School of Life Sciences leads sustainable futures

Kanita Rydwana
Journalist

The School of Life Sciences (SLS) at BRAC University is an innovative academic and research centre, uniting three core departments: Biotechnology, Microbiology and Agricultural Technology.

SLS creates a diverse platform where scientific exploration meets real-life application. The vision is to lead in bio-innovation across developing nations and address the connection between health, agriculture and environmental sustainability. It is aiming to achieve academic excellence and prosper in research, innovation and social impact. SLS focuses on advanced research that aligns with the Sustainable Development Goals (SDGs), such as microbial dynamics, genomics and sustainable agriculture. Furthermore, students will gain both theoretical knowledge and crucial skills for a career in research, industry and public service.

Professor Aparna Islam (Assistant Dean, SLS) expresses the aspiration to nurture the future scientists and states, “I have seen firsthand that scientific innovation cannot exist in a vacuum. It must be safe, ethical, and directly beneficial to our communities.”



Department of Biotechnology commemorates the establishment of the School of Life Sciences

OPINIONS & ACADEMICS

Safety in the time of road accidents

Afra Afia
Journalist

A common denominator of recent road accidents in Dhaka appears in the shape of two-wheelers, specifically motorcycles. Ahmed et al. (2026) reported repeated instances of motorcycle accidents, particularly among middle-income individuals, students or service holders, with head-on collisions on single-lane roads being the most prominent.

One of the primary groups relying on the ride-sharing platforms is students. When asked about their experiences, the students of Brac University had a common complaint of safety. Adiyat Hasan (Sophomore, CSE) shared, "It is stressful relying on inexperienced riders who are prone to taking more risks, driving through narrow gaps and in between buses."

At a time when students are losing their trust in local transportation services, institutions have an opportunity to step in and provide safer commuting options. BRAC University is actively working to make transportation more accessible for its students by introducing two new buses on the busiest Abdullahpur-B and Jigatola-B routes, which have been in operation since January 31st.

Ultimately, safer modes of transportation should not be treated just as a logistical concern but as an imperative for which institutional action can provide one of the most effective safeguards available today.



Illustration by: Mofarriha Affrin

Good intentions, unintended challenges

Sajal Hossain Dhaly
Journalist

Students are often stuck between navigating academic pressure and the constant balancing of coursework and personal responsibilities. In response to various circumstances, BRACU at times introduces measures to act in students' best interests. Yet, despite their well-meaning intentions, sometimes unintended complications arise, and this spring semester was no different.

The semester kicked off with a slack, as only after a week of regular classes, BRACU, prioritising student safety, shifted everything online. As much of a convenience as online classes brought, they presented their own slew of challenges. Anbar Sabah Tanha (Sophomore, BBS) concedes that online classes are better during these circumstances; however, she ultimately advocates for offline classes, saying, "Students slack off during online classes, as we can barely concentrate."

Ramadan classes bring out a whole new set of challenges. From early 8 am classes to late ones ending at 5 pm, despite shortening class timings, students struggle to get



Illustration by: Asmita Narwis Khan

enough sleep after sehri or to reach home on time for iftaar. Sadman Nur Nafi (Sophomore, BBS) says, "Morning classes are difficult to attend after having sehri."

As the university mandates such amendments, sometimes things turn out to be feeble, with the students coping through them nonetheless.

The missing beat of university life

Maisha Marium
Journalist

The university experience, apart from the usual academic learning, includes festivals and other modes of having fun. Yet, many BRACU students are deprived of such experiences. While the usual stalls, food and Mela dominate the scene, the atmosphere often feels more commercial than celebratory.

FT Rahman (Senior, CSE) agrees with this: "There has been a lull in terms of thematically curated cultural events." The true essence of such fests is hence limited to the same old economic aspect. Concerts in particular highlight this gap. When compared to other private universities, we have been excluded from that circuit for quite a while now. "For students, the university should be the most accessible place to experience concerts," Sanjana Islam Lamia (Senior, ENH) notes. "But even that feels out of reach."

Needless to say, this monotony heavily affects the spirit of student life. Students look forward to campus festivals as a breather from academic stress, and repetitive events eventually become counterproductive. Besides, a university does not solely function on the grounds of academia; it transcends to a cultural hub. It must be a space to experiment with creative ideas and identity. Sadly, with the advent of financially oriented Melas, that space feels rather far-fetched.



Illustration by: Maisha Maliha Mim

SPECIAL FEATURE

SUGAR, SPICE & EVERYTHING NICE

Your BracU life is a chaotic recipe in a constantly simmering pot - from boiling over to being overcooked at times! Add sprinkles of sugar, a pinch of spice, laughter, tears, deadlines, and somehow all brew into "everything nice." Life at BracU is a recipe that never needs perfection, yet the taste is unforgettable. Let's toss the magic together and see what story it starts to tell.

Sugar



From Panic to an Ace

Surviving on vibes alone got you full marks on that one assignment, which got you questioning your existence. And you are a step closer to getting a 4.0 in that course! Sweetness overload, indeed.



Sprinkles in a Jar

In between the Multipurpose hall, the cafeteria, and the rooftop, sprinkles gather through chit-chatting with friends. Add a memory lane down to Anandapur from Tripti during TARC, you got yourself a jar!



Moments of Wholesomeness:

The university often offers wholesome moments. When a stranger compliments a shirt that you just threw on, leaving a lasting memory. A faculty uses you as a good example, a little treasure of joy.

Got a Nice View

From the sunny vibes in the monotonous routine to the romance of the rain to the wintry fog, BRACU offers a view that could make you smile whenever you zone out through the window.



Daily Dose of Delight:

You're tired. But the universe decides to cheer you up throughout the week. The bus is on time, the last class of the day ended on time, and the streak of good luck goes on. Small wins still count.



SPECIAL FEATURE

Spice

Semester Break Syndrome

Semester break? A long yearned pause, but the sudden silence feels oddly heavy. Doomscrolling and binge-watching don't hit as much without the pressure. No chaos, no gossip. Just you, your bed, and an existential countdown to classes.

The Way Seasons Feel

In winter, every lecture feels like an Arctic expedition. Fingers freeze, noses blush, and attendance becomes an act of bravery. In summer, even the central AC needs life support while we melt into our seats.

Everything Nice

From racing through the halls on your first day to taking your last exam, finding strangers who become family and leaving behind 4 years of memories to chase new ones - at BRACU, every experience adds a new memory cave, and the magic mix pot never stops simmering!

Finals Personality Starter Pack

Deadlines scattered like puzzle pieces. Your motivation starts strong, but somehow, 3 hours disappear to reorganise your notes. Behind every "just one more page" is a cup of coffee and a reality check.

Welcome to campus maze

A few minutes late for class and suddenly, the campus redesigns itself. Corridors stretch, stairs multiply, doors vanish. Finding the "H-block-" feels like a maze. Now, being late is better than admitting you were lost.

Refresh, Refresh, Regret

Throughout the semester, you pieced together your picture-perfect schedule. But one second too slow, one blink, one WiFi hiccup, and your dream class disappears. Congratulations, you're now enrolled in "Academic Mystery 103."

Chaos, drama, heartbreak
- in retrospect, it all becomes part of yourself!

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OFF CAMPUS

BRACU students lead at AMR Fest

Wazina Azreen
Journalist

On December 3rd, a student awareness programme titled “Antimicrobial Resistance: Awareness and Understanding among Public-Private University Students” was hosted by the Institute of Epidemiology, Disease Control and Research (IEDCR), with the support of WaterAid Bangladesh, at the IEDCR Auditorium, Mohakhali. Guided by the theme “AMR: From Environment to Society-A Youth Perspective”, the programme engaged university students through quiz competitions, poster presentations and video content showcases to address the rising threat of antimicrobial resistance, where medications stop working to treat certain microbes efficiently.

Four teams from BRACU earned top positions. Ananya Ahmed Tisha, Sadia Rahman Oishi and Juairia Jahin (Juniors, SLS) became winners with their poster “Dirty Water: The Fuel for Drug-Resistant Superbugs”. Tasnim Nishat, Waseka Ehsan Prianty and Maisha Akter Arna (Sophomores, SoP) earned third place in the same category. Both the posters vividly illustrated the AMR-WASH connection under the One Health approach. Moreover, Tahrim Afroze and Md Arfin Hossain (Seniors, SoP); Sadia Jamy and Bindu Roy (Juniors, SoP) secured second place. Md Osman (Senior, SoP), Md Nahin and Arnita Roy (Freshmen, SoP) secured third place in the video content category by effectively raising awareness.

BRACU’s achievement underscores the importance of promoting youth voices in public health challenges.



BRACU teams shine at AMR Fest 2026

BRACU and Swisscontact strengthen ESG talent pipeline

Kanita Rydwana
Journalist



Signing ceremony between BRACU and Swisscontact

On November 23rd, BRAC University signed an agreement with Swisscontact to develop Bangladesh’s first professionally certified course on ESG (Environmental, Social and Governance). Initiated by Dr Shahidur Rahman (Professor, ESS) and Dr Syed A. Mamun (Professor, ESS), it will be under the ESS Department and part of Swisscontact’s PROGRESS project, funded by the Swedish and Swiss Embassies. Beginning in January 2026, the course will develop into a postgraduate diploma by 2027, followed soon by undergraduate and graduate degrees.

Targeting professionals and graduates, this course teaches skills needed to work in compliance, HR, sustainability, and ESG practices, particularly in the export-oriented industries. Students will explore ESG frameworks, standards, documentation, and industry case studies. To design the curriculum, two focus group discussions were held with industry professionals and BRACU students. Dr Rahman stated, “ESG is often misunderstood to be purely environmental. Therefore, students from non-environmental disciplines, especially Economics, Social Sciences, and Business, have tremendous opportunities, as it is very complicated to turn social aspects into business aspects and investment strategies.”

Such partnerships are significant in aligning higher education with industry needs, establishing a nationally recognised route in sustainability-focused careers and addressing the growing demand for ESG expertise in global markets.

BRACU cross-cohort team becomes startup champions

Hasin Esrak
Journalist

On December 8th, Dubotech Digital Ltd., a BRAC University student-alumni-led startup, won Bangladesh’s Best Startup Award 2025 at the National SME Entrepreneurship Award and made history. BRACU CSE alumnus Mahfujul Haque (Co-founder and COO, Dubotech) accepted the accolade for the team, making a proud achievement for the university.

Dubotech uses Remotely Operated Vehicles to uncover Bay of Bengal resources, ancient submerged settlements and provides inspection services for aquatic infrastructure, sectors with strong economic potential for Bangladesh. Focusing on underwater exploration, Soumik Hasan Shranto (Co-founder and CMO, Dubotech) outlined Dubotech’s origin to BRACU Duburi, the university’s pioneering underwater robotics team. The team turned its hard work of seven into an underwater technology startup in 2024. After securing the runner-up position at the global Robosub 2023, Soumik shared that investments were major obstacles, but recognition from Shark Tank Bangladesh and national awards made credibility strong. “These achievements break the boundaries for us; we dive further,” he reflects.

Key founding members include Nayem Saikat, Sayantan Roy, Z.K. Xenon, and A.T.M. MasumBillah, alongside primary members Nishat Ulfat Ullah, Shimano Shahriar Dhruvo, MehediHossain Ratul and Md. Motaqabbir Rahman. Future initiatives include Octopus 3.0 and advanced oceanographic ROV systems.



Dubotech Team at the National SME Entrepreneurship Award 2025

SPORTS NEWS

BracU dominates in YuNet Inter-University Esports Club Championship

Nafisa Tabassum Moni
Journalist

On 12th December, the YuNet Inter-University Esports Club Championship concluded at the IDEB Bhaban, Dhaka, bringing together the passionate minds of Bangladesh's digital gaming community after a month-long tournament. Sixteen universities participated in the tournament, including BRACU, showcasing the growing competitiveness, discipline, and potential of university-level e-sports.

BRACU lifted several trophies at the tournament, including the Club Championship Title of the MLBB, the "EA Sports FC 25", and the eFootball segment. In FC 25, Muhaimen Khan Reyon (Sophomore, CSE) helped BRACU advance to the quarterfinals. Moreover, the Valorant team finished as second runner-up, while the PUBG team placed eighth.

Muhaimen applauded the supportive organisers and described the tournament as the most coordinated and enjoyable event of the year. He aspires to pursue his postgraduate degree abroad in Esports Management, saying, "I am eager to invest my time, effort, and skills into the esports industry to contribute to its growth meaningfully." This event began the potential journey of esports in Bangladesh through its strong competitive participation and outstanding performances.



(From left to right) Shuaib Akther Seyam, Mir Mainul Ahmed and Muhaimen Khan Reyon

Rayan makes his mark on Bangladesh Futsal

Afra Afia
Journalist

Rayan Mahabub Chowdhury (Alumni, BBS) crossed off one item of his bucket list by being shortlisted among the final 16 players for the national futsal team representing Bangladesh in the South Asian Football Federation Men's Futsal Championship 2026.

With Messi as his inspiration, Rayan strengthened his skills through intra and inter-iversity tournaments, which also gave him the necessary exposure to the country's football community. One of the challenges he faced in his pursuit was to keep up with semi-pro and professional players while maintaining a full-time job. However, his love for the game remains strong, as he tries to play two or three times a week after work, treating it as a must, which aided in his selection process.



Rayan Mahabub Chowdhury

In a country where athletes are hardly celebrated, his advice to aspirants who want to follow in his footsteps in pursuing a football career is to approach it with a grounded reality. A legend among the football community of BRACU, affectionately known as 'Savage bhai', Rayan has become a beacon of inspiration by making his mark among Bangladesh's elite football athletes. He looks forward to opportunities helping him to maintain a balance between work and life.

Spike Fest brings inter-university volleyball to campus

Wazina Azreen
Journalist

On December 7th and 8th, BRACU Sports and Fitness, in collaboration with the BRAC University Indoor Games Club (BUIGC), set a precedent among private universities in Bangladesh by organising "SpikeFest", the institution's first inter-university volleyball tournament. With a prize pool of 160 thousand taka, the Players of the Tournament in both categories were awarded 5 thousand taka each. The competition attracted eight boys' teams and five girls' teams from notable private universities.

Two months of strenuous training earned the BRACU girls a victory against DIU, winning 2 out of 3 sets. Nabilah Hossain (Junior, CSE) secured the Player of the Final title, while Amiya Monzur earned Player of the Tournament. When asked about the experience, Amiya shared, "Being on the younger side, I was really happy that my coach, captain, and co-captain believed in me. It felt amazing to be acknowledged for my hard work."

The BRACU boys' team also exhibited a strong performance by advancing to the semi-finals, while DIU remained victorious with a 2-0 win over IUB. Active participation in the tournament strengthened Intra-university connections and boosted campus morale.



Spikefest 2025 in action
Photo: Tanzeel Ahmed

ENTERTAINMENT

The screenplay of self-discovery

Paarshi Kuhelika
Journalist

As our frontal lobes develop, so do our choices and experiences. The tales that illustrate the first sparks of independence to daunting self-awareness let us live a cinematic reality. Here are some classic coming-of-age screen adaptations to relate to characters facing similar experiences.

Lady Bird: Christine “Lady Bird” McPherson navigates identity crises, maternal conflict, love, and friendship. All while dreaming of leaving her hometown for college.

Bridge to Terabithia: A lonely boy, Jess, befriends the new girl at school, Leslie. They embark on a friendship of confronting fears and grief by creating an imaginary kingdom called Terabithia. They escape reality and share adventures.

Are you there, God? It's Margaret: Margaret Simon, a pre-teen navigating adolescence, struggles with questions about religion, puberty, and friendship. Through her conversations with God and desperate attempts at fitting in, she explores what it means to grow up and find her own beliefs.

Illustration by: Tazri Mosharof Tasin

Call the bluff

Made by : Kanita Rydwana, Mahia Zarin

Not everything you read is the truth; can you catch the bluff? Hiding in plain sight: Truth or Lie?

- BRACU students spend more time finding a seat in the library than actually studying in it. _____
- “I will start early this semester” is a promise many students successfully keep. _____
- You will always see someone on the jogging track for its intended purpose. _____
- The library AC is your favourite part of summer at BRACU. _____
- The best source of Vitamin D is the open spaces. _____
- The library is always silent and never filled with giggles and whispers. _____
- Seniors spot freshers by the presence of a signature guitar in their hands. _____
- BRACU students never laugh around in the halls while waiting for classes. _____
- Washroom visits and mirror selfies go hand in hand. _____
- The variety of Lattes and Mocha coffee at the cafeteria beats coffee shops any day. _____
- Semester breaks around here are as big as our academic hope. _____
- You love rummaging through your messy bag for the ID card at 8 am. _____
- You enjoy your tote bag privilege every time before entering the library. _____
- Introverted BRACU students’ uni dream life starts at RS. _____

When fiction feels familiar

Dia Nur Sehba
Journalist

There are some movies meant not just to be watched but to be lived. We’ve all enjoyed the chaotic brilliance of 3 Idiots. In contrast, Dead Poets Society feels like a calm breeze. Yet at their core, they share the same message: the courage of carving your own path towards passion and rebelling against the society that rewards conformity.

As students, we are often caught between dreaming and surviving, much like the characters we admire. From Rancho’s “All is Well” to Mr Keating’s “Carpe Diem”, prove that the best lessons are learned far beyond classroom walls. Neil and Farhan navigate their own journeys under mountains of expectations. While Tod and Raju live under the crushing belief that success could be the only way out. In their struggle and joy, we see ourselves. Perhaps that is why some movies stay with us. They remind us that our courage is what defines us.



Illustration by: Rehnuma Dastagir

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