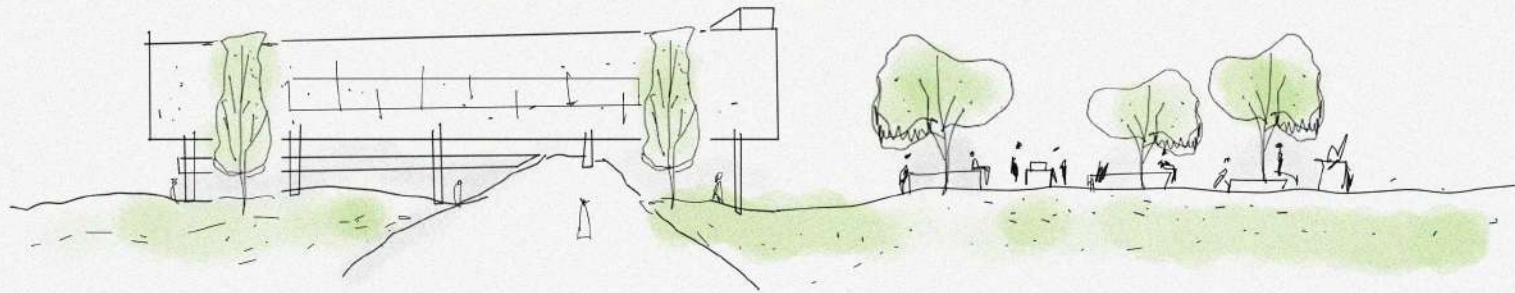

urban studio



ANJUM SAYEED 17308004

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[RE]THINKING INFORMAL PUBLIC SPACE FOR SOCIALIZATION
CONSIDERING THE SOCIAL DISTANCING

PROJECT 02

REVIVING MOHAMMADPUR TOWN HALL AREA

[RE]THINKING INFORMAL PUBLIC SPACE FOR SOCIALIZATION CONSIDERING THE SOCIAL DISTANCING

PROJECT 01

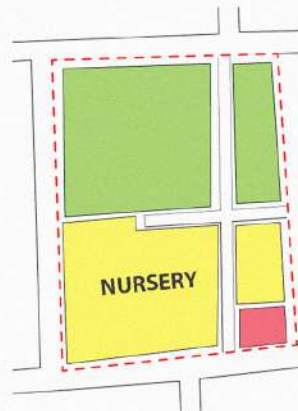
- KEY FINDING FROM STUDY
- IDENTIFIED ISSUES
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- DESIGN DETAILS

[RE] THINKING INFORMAL PUBLIC SPACE FOR SOCIALIZATION CONSIDERING THE SOCIAL DISTANCING

JATISANGHA PARK LOCATION: PANCHLAISH, CTG



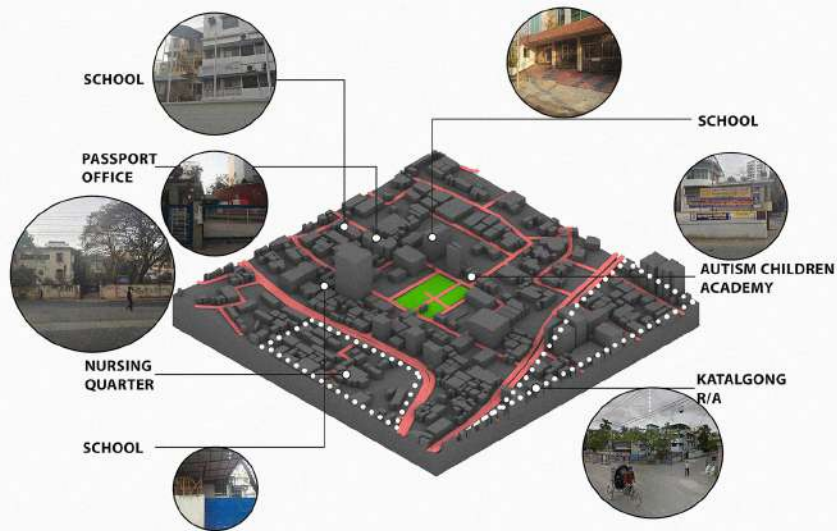
STREET BEGGAR



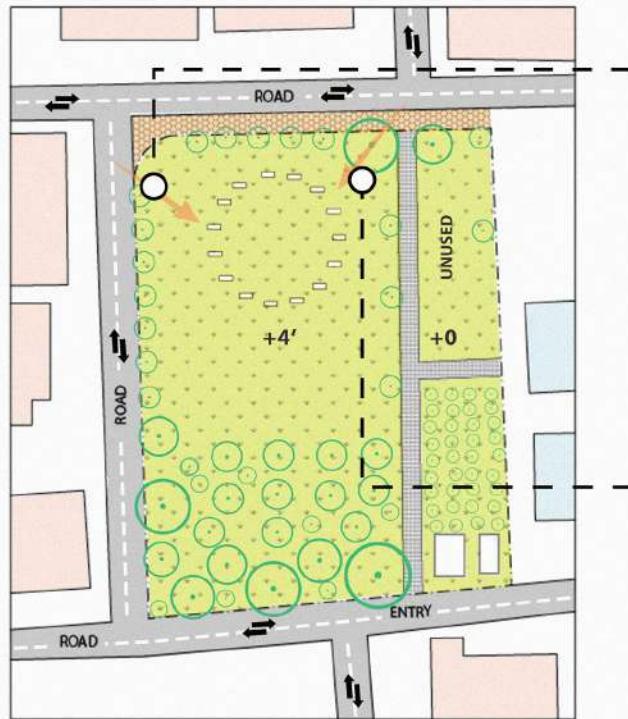
- Public
- Semi-public
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SITE STUDY AND ANALYSIS



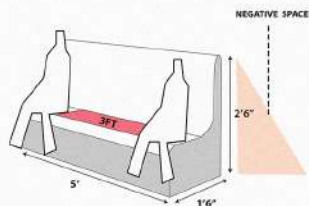
SITE STUDY AND ANALYSIS



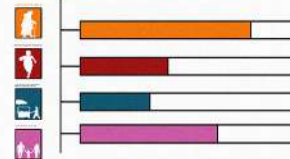
SITE PLAN



OPEN TO SKY SEATING



SOCIAL AWARENESS ANALYSIS



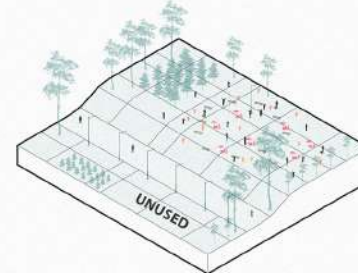
UNUSED PART



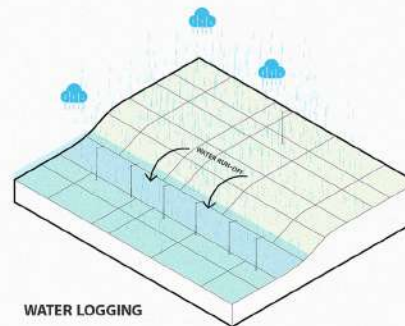
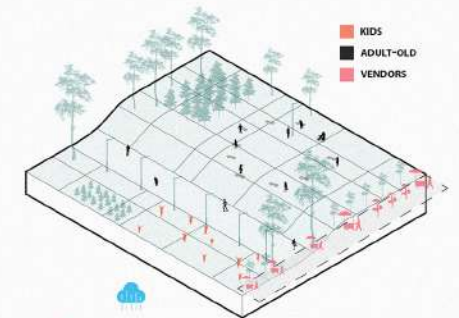
TOPOGRAPHIC ADVANTAGE



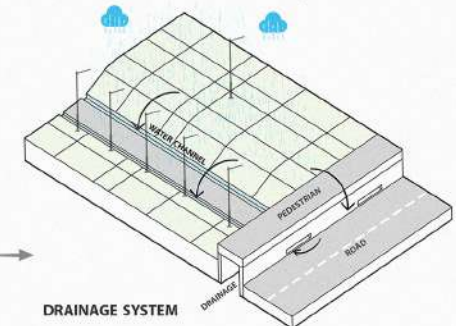
COMMON LAYOUT
CONFLICTED SPACE



SECURE LAYOUT

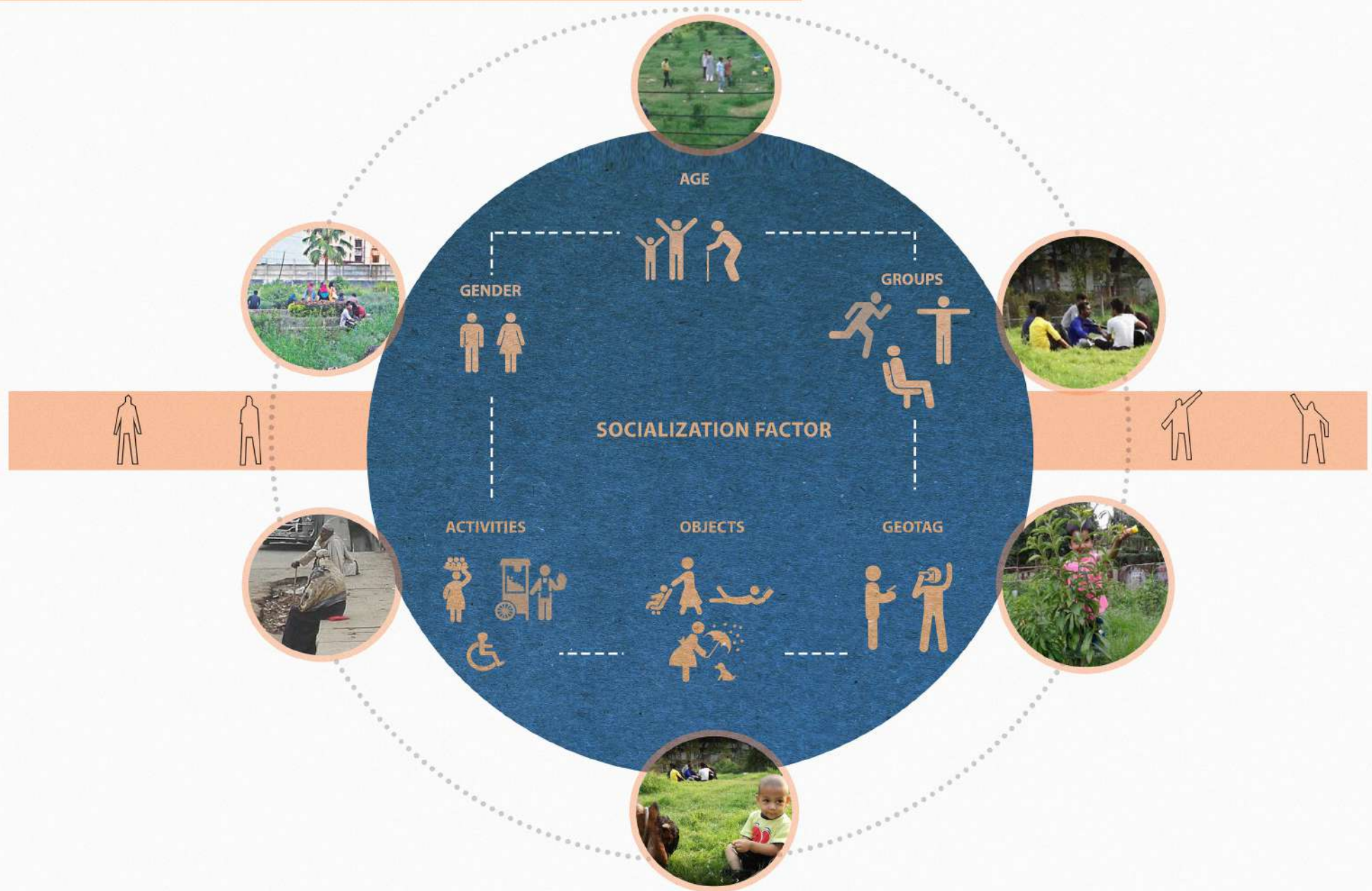


WATER LOGGING



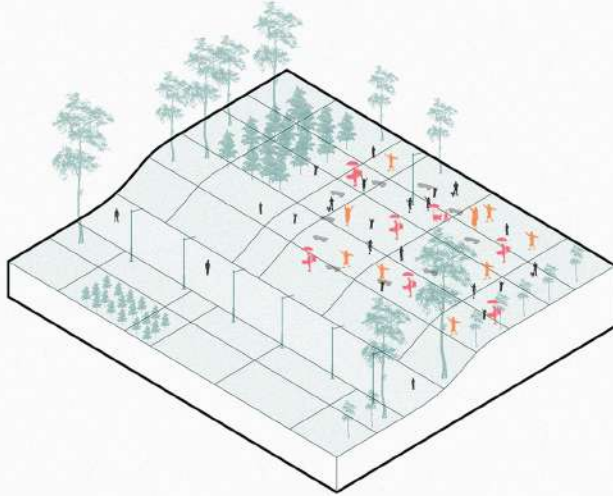
DRAINAGE SYSTEM

SITE STUDY AND ANALYSIS

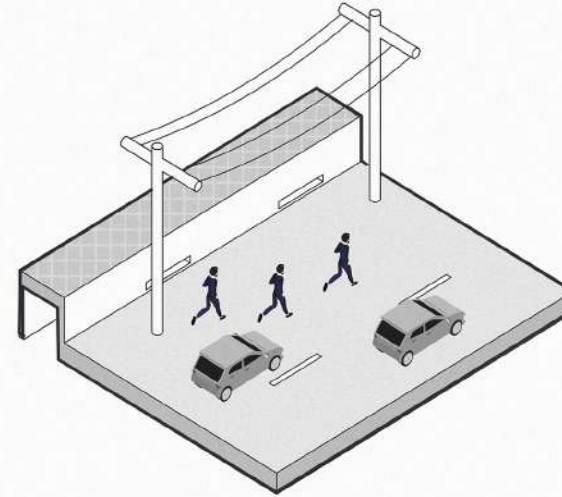


IDENTIFYING ISSUES THAT NEED TO BE ADDRESS

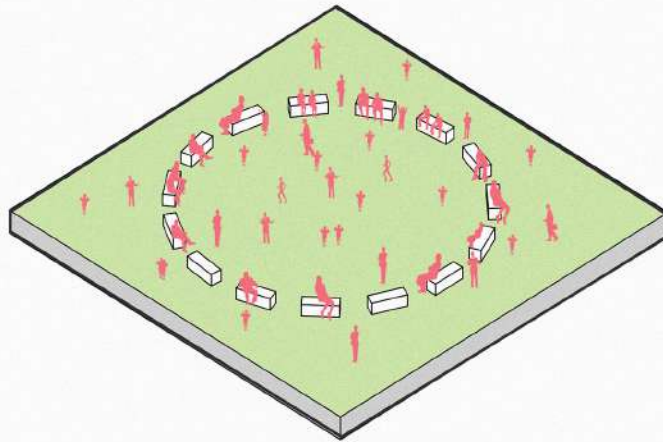
- LACK OF SPACE FOR MAINTAINING HORIZONTAL DISTANCING



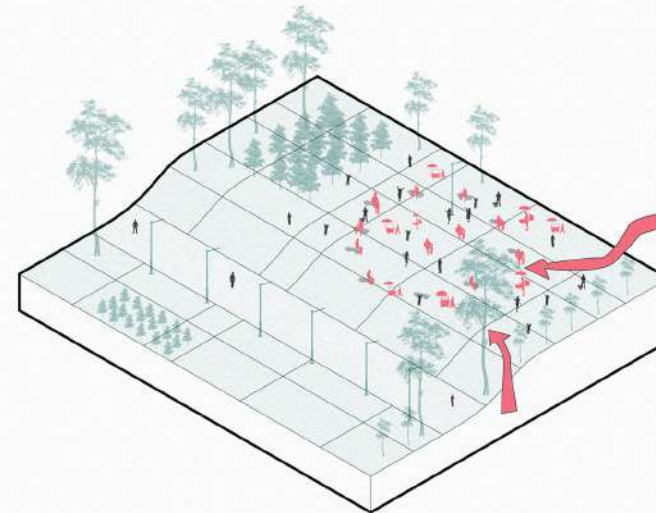
-INFORMAL ON STREET WALKING



-INFORMAL CLOSE GATHERING DUE TO SEATING PATTERN

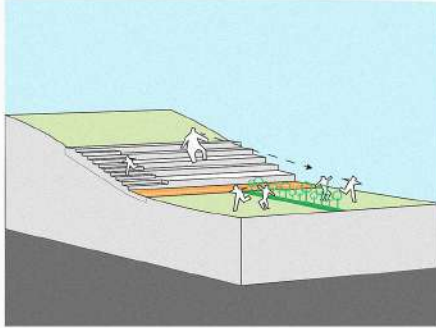


-UNCONTROLABLE INFORMAL ACCESSIBILITY

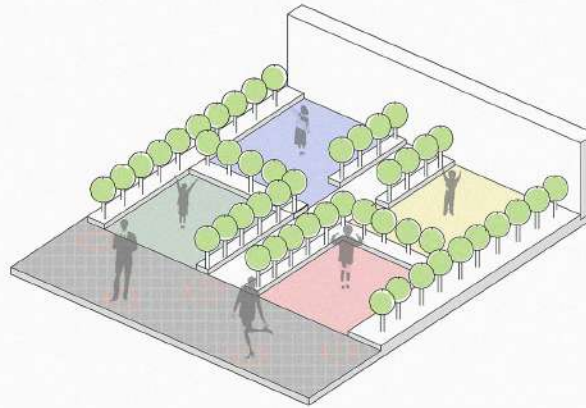


DESIGN STRATEGIES TO ADDRESS COVID-19 DISTANCING

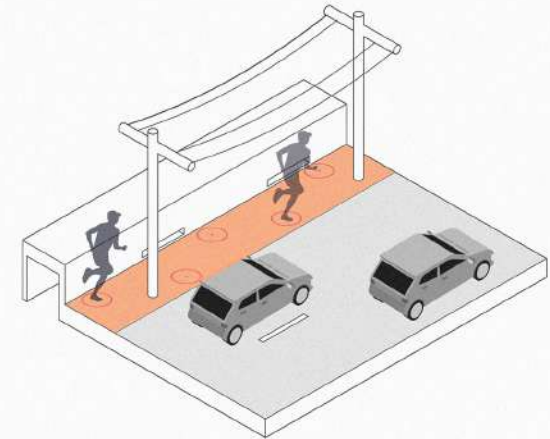
-ADDING NEW FUNCTION IN BETWEEN TWO LEVELS



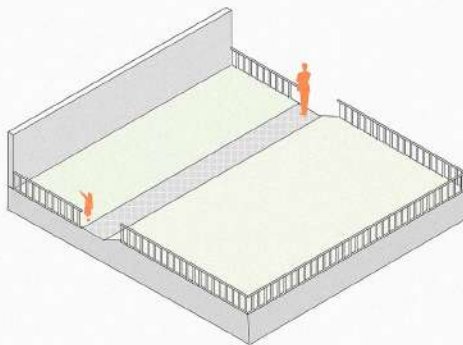
-USING TREE AS A DISTANCE BARRIER



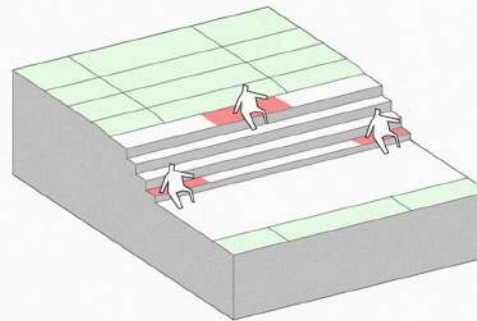
-UTILIZE THE INFORMAL SPACE



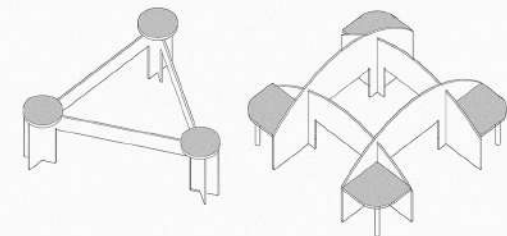
-USING SCREEN TO CONTROL INFORMAL ACCESSIBILITY



-USING COLOR AS DISTANCE GUIDE



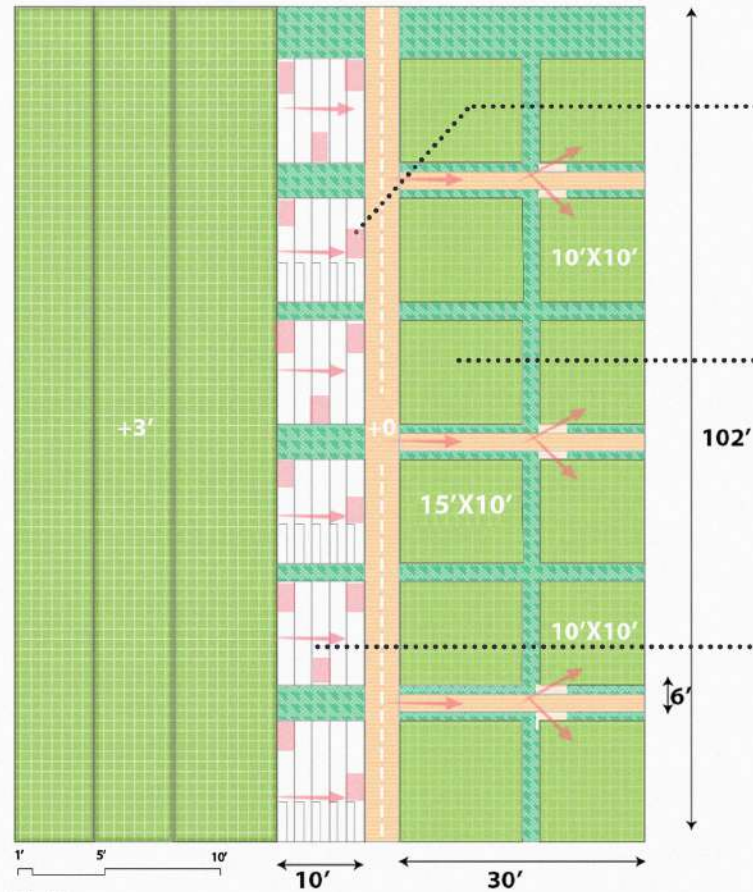
-INTRODUCING NEW URBAN FURNITURE



DESIGN DECISIONS IMPLEMENTING DESIGN STRATEGIES

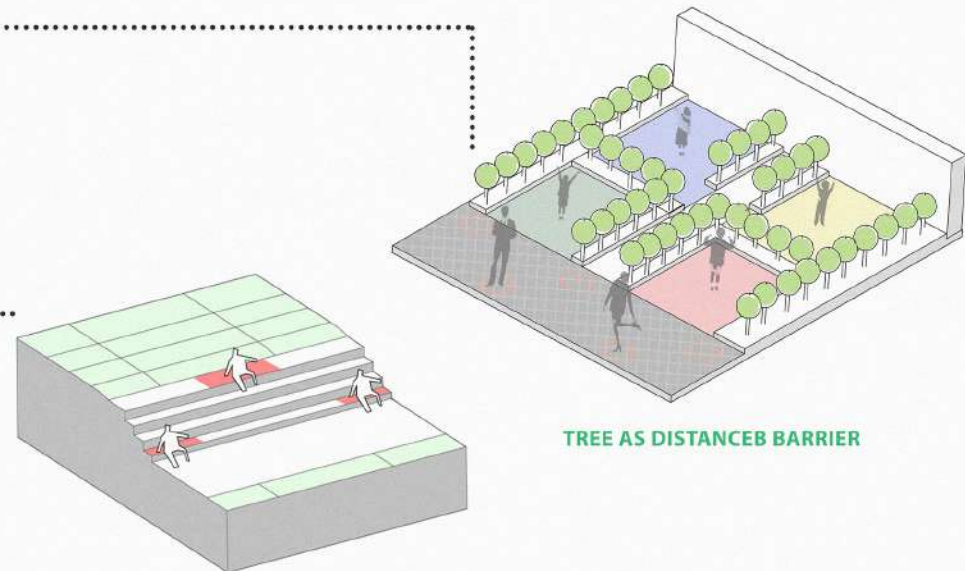
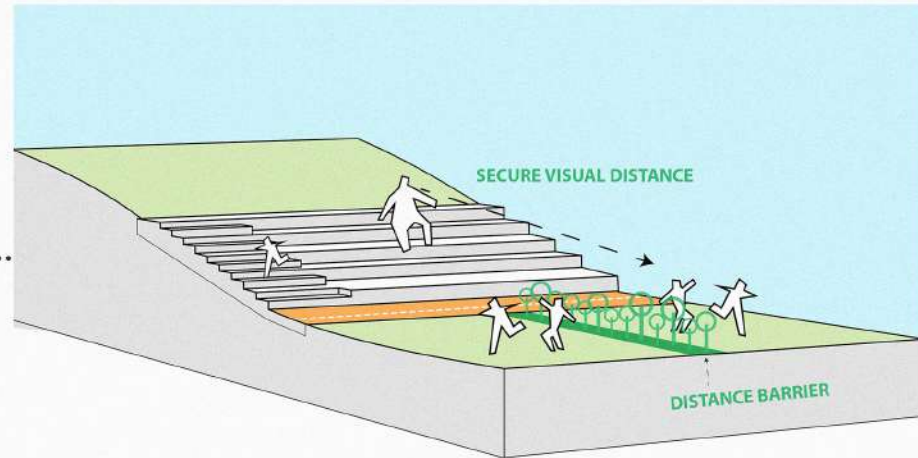


SECTION



PLAN

S.PLANT(+3') PLAY AREA CIRCULATION



USING COLOR AS A DISTANCE GUIDE

DESIGN DECISIONS IMPLEMENTING DESIGN STRATEGIES



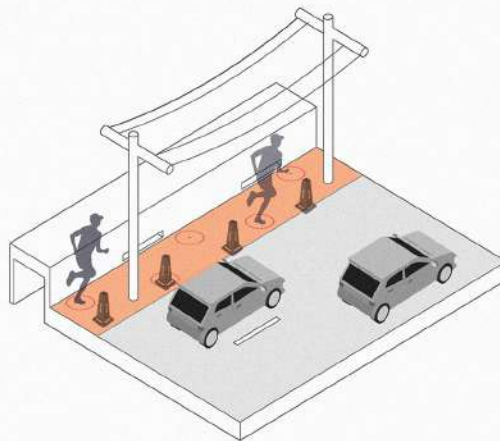
SITE PLAN



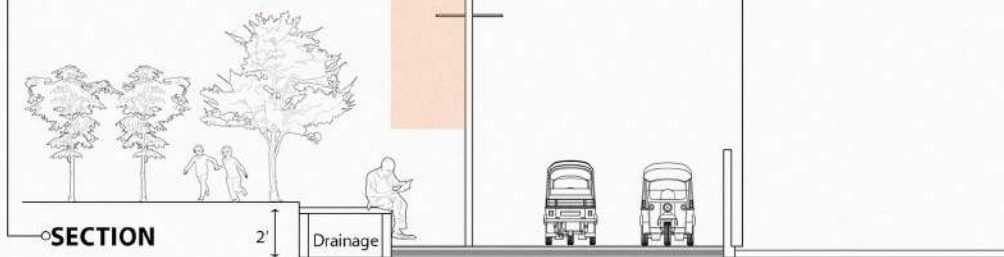
ROAD

TREE

PEDESTRIAN



ACTIVE HOURS 6-10AM



SECTION

2'

Drainage

4'

Informal space

18'

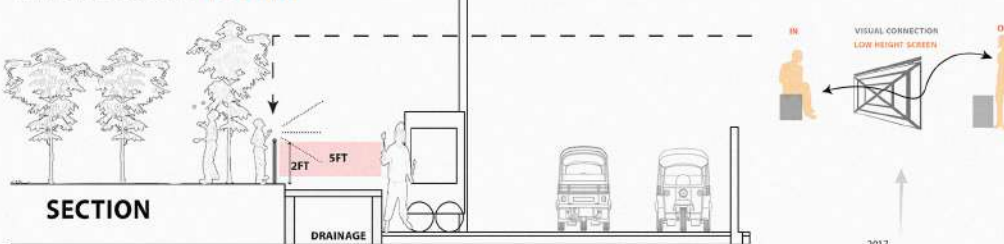
Park area

Pedestrian

Road

Building enclosure

ACTIVE HOURS 12-7PM



SECTION

2FT

5FT

DRAINAGE

IN

OUT

VISUAL CONNECTION

LOW HEIGHT SCREEN

2017 BRICK WALL

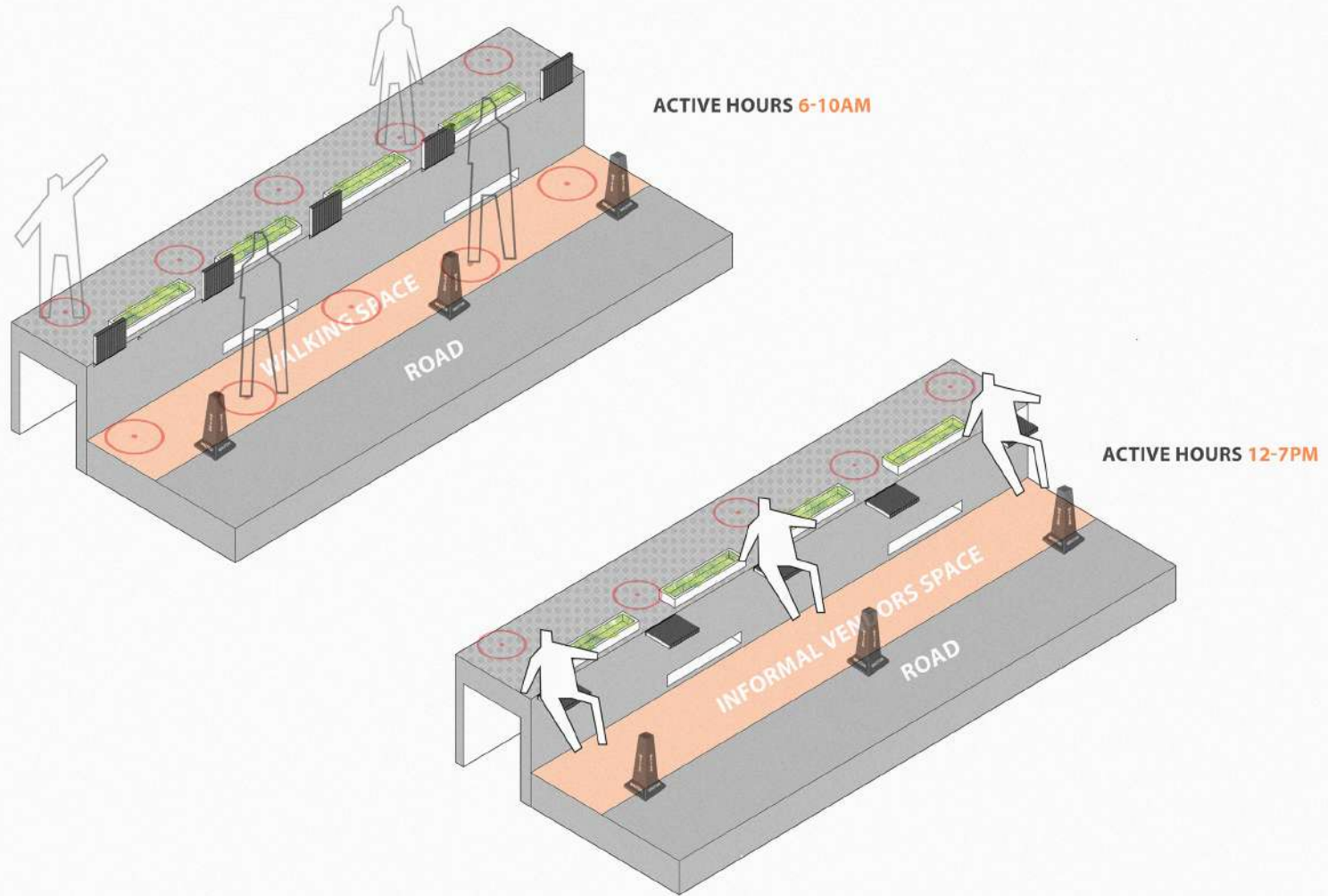
PARK

PEDESTRIAN

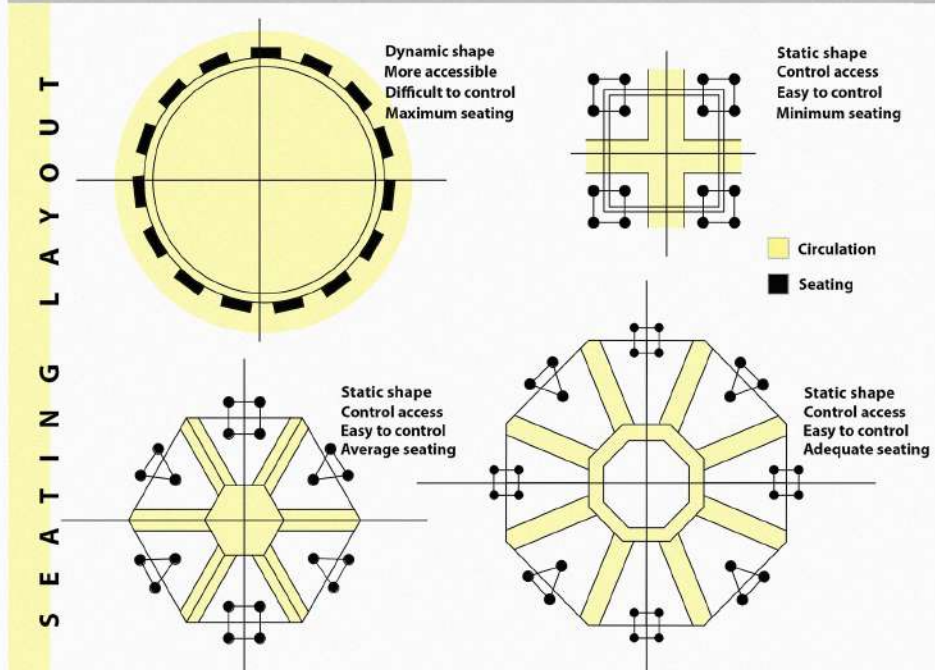
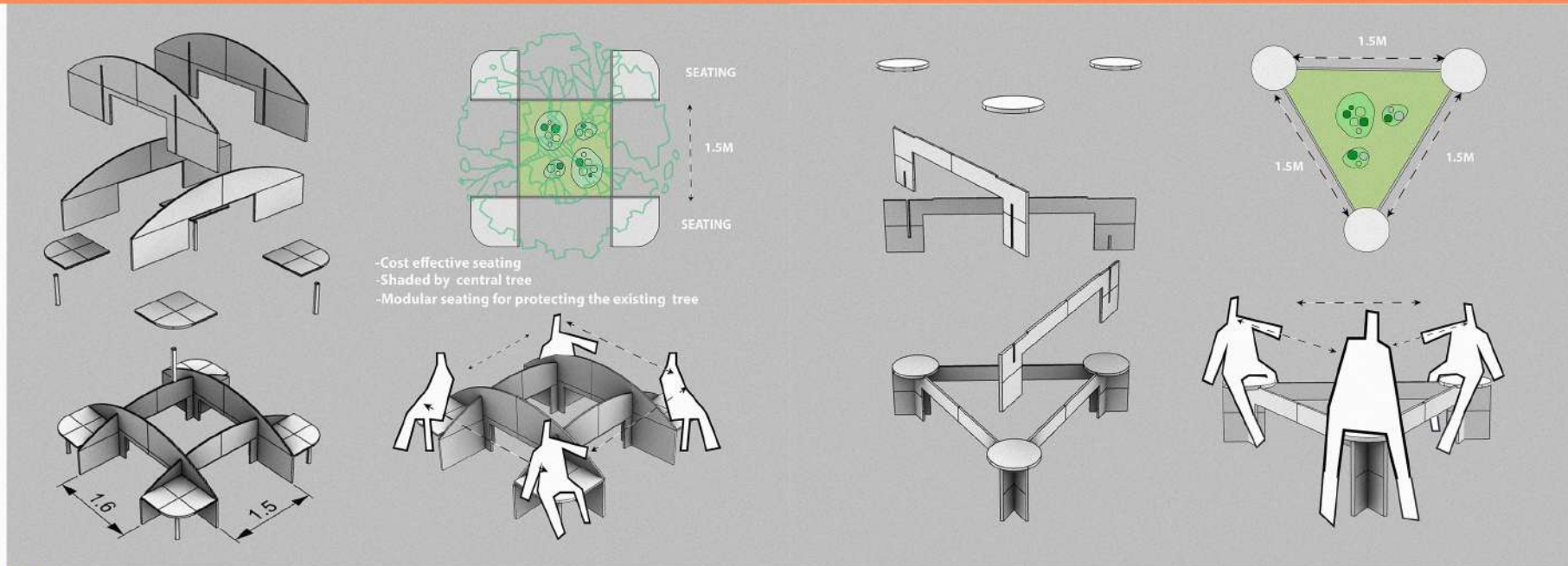
INFORMAL MOBILE VENDORS

ROAD

DESIGN DECISIONS IMPLEMENTING DESIGN STRATEGIES



DESIGN DECISIONS IMPLEMENTING DESIGN STRATEGIES

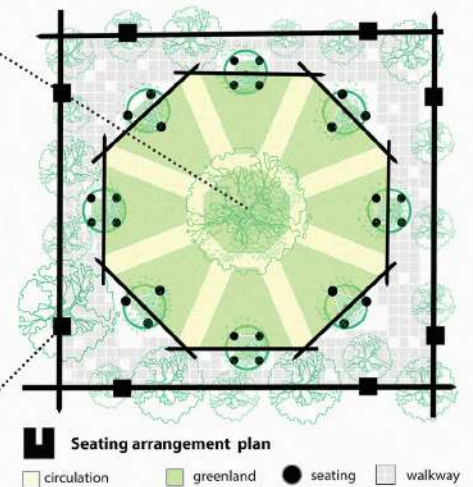


CENTRAL SPACE



EXISTING SEATING PATTERN

SANITIZATION Z.



REVIVING MOHAMMADPUR TOWN HALL AREA

PROJECT 02

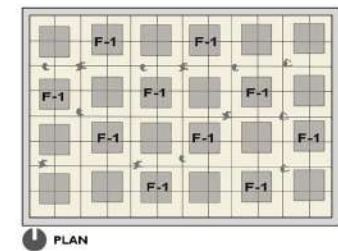
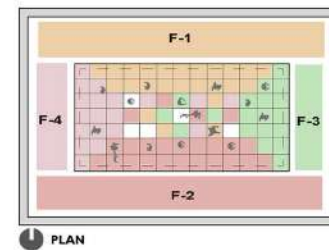
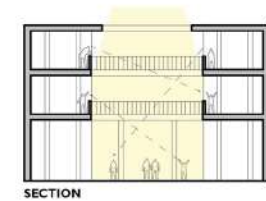
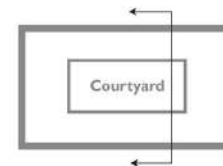
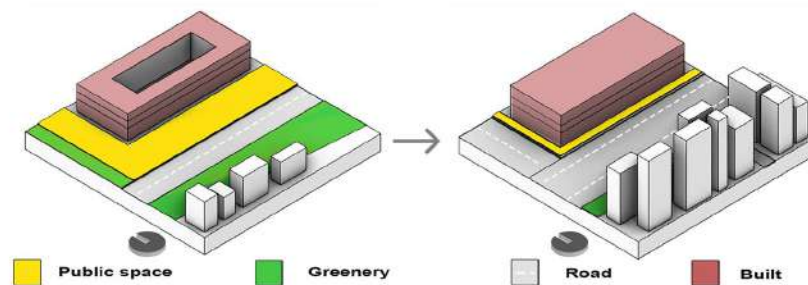
- KEY FINDING FROM STUDY
- IDENTIFIED ISSUES
- DESIGN STRATEGY
- DESIGN MANIFESTATION
- DESIGN DETAILS

FINDING FROM STUDY

- HIERARCHICAL INTERCHANGE OF BUILT FABRIC
- LOSS OF VISUAL CONNECTIVITY
- REDUCED NUMBER OF ACCESSIBLE CHOICE
- EVOLUTION IN BUILT FORM

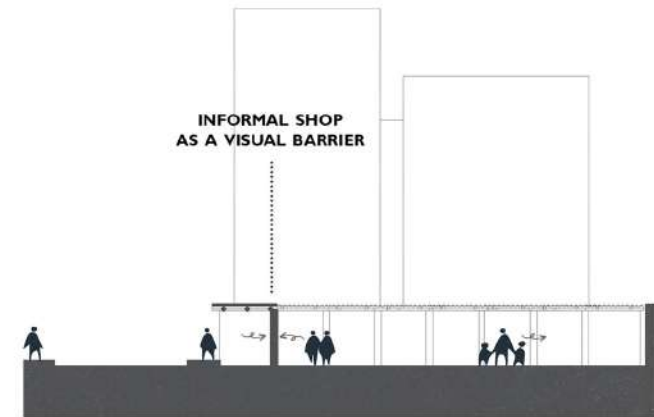
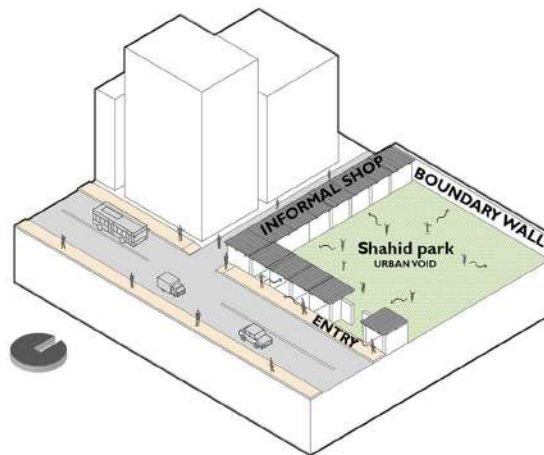
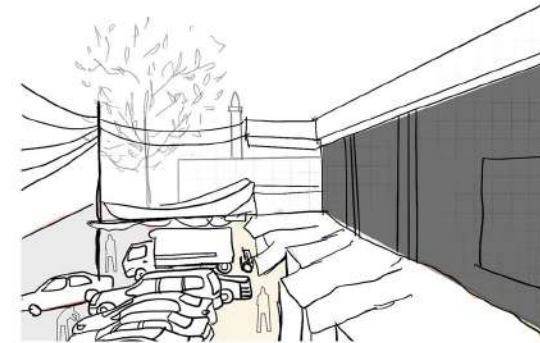


SITE PLAN
 0 25 50 100 200 M
 ROAD PEDESTRIAN INDOORACCESS

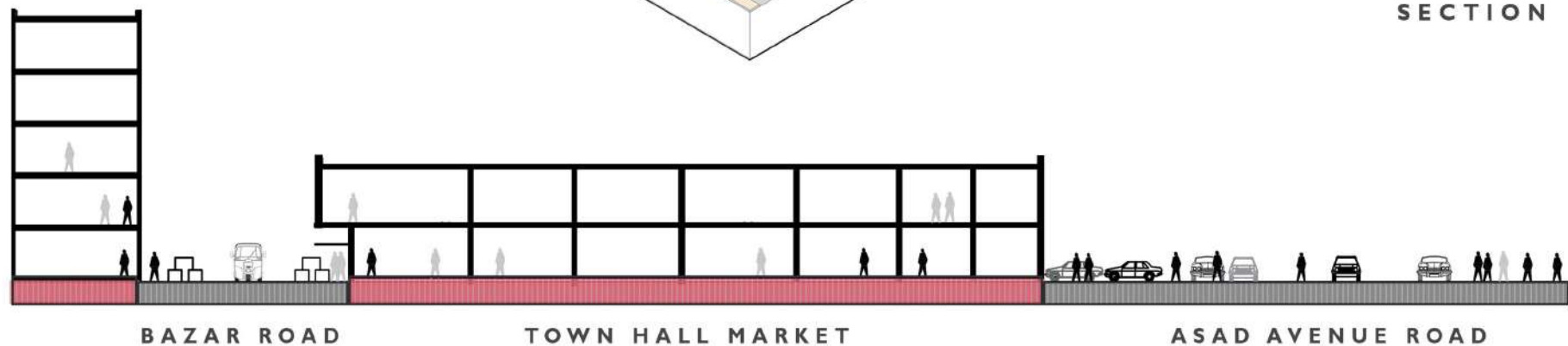


FINDING FROM STUDY

- LESS INTERACTION WITH BUILT ENCLOSURE
- LAND LOSS ASSOCIATION WITH URBANIZATION
- ABSENCE OF GREEN PATCH
- INSUFFICIENT SEATING

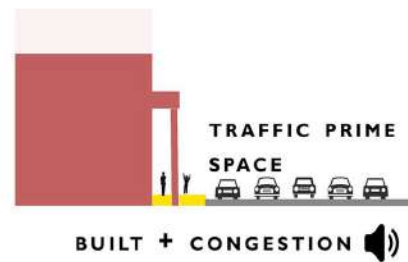
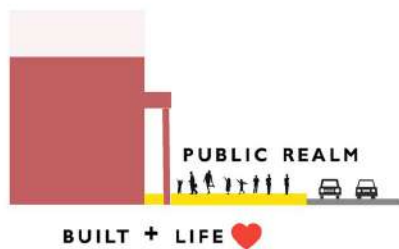
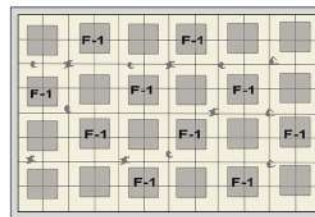
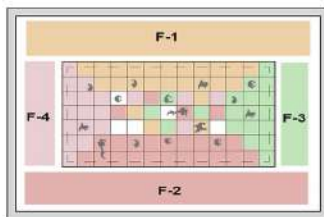


SECTION

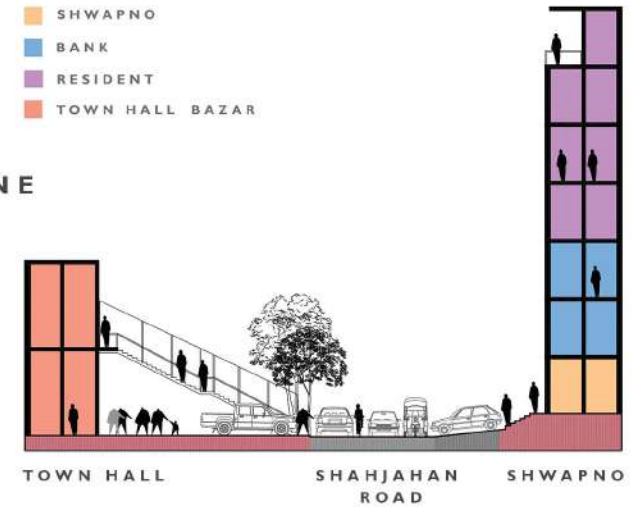


FINDING FROM STUDY

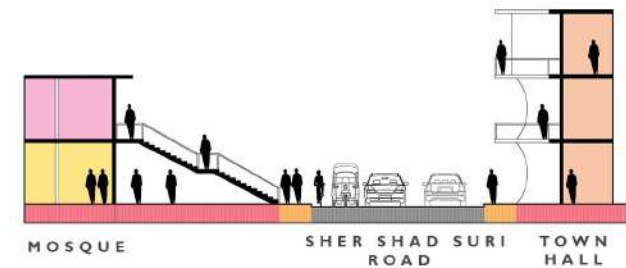
- DOMINANCE OF ECONOMIC PRIORITIES OVER SOCIAL ONE
- INTERCHANGE OF FUNCTIONAL LAYOUT
- MIXING OF FORMAL AND INFORMAL ACTIVITIES



- SHWAPNO
- BANK
- RESIDENT
- TOWN HALL BAZAR



- HOSQUE
- TOWN HALL MARKET
- MARKET

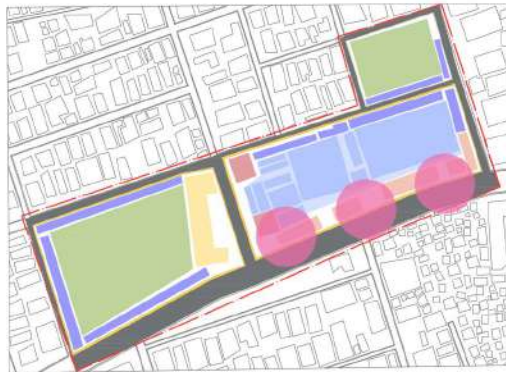


IDENTIFIED ISSUES

01

DECLINE OF LEGIBLE ENVIRONMENT

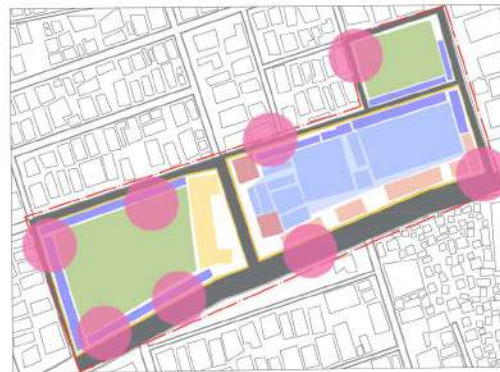
THE SPONTANEITY OF TOWNHALL HAS BEEN DISORIENTATED CAUTIOUSLY IN THE YEARS ON ACCOUNT OF ITS DRASTIC CONVERSION IN THE PHYSICAL FORM AND PATTERN OF ACTIVITIES. THIS EXISTING STATIC FORM CONFOUND USERS AS IT HAS LESSER VISUAL CONNECTIVITY DUE TO ILLEGIBILITY OF SPACES AND CONGESTION IN THE PEDESTRIAN FLOW WHICH NOW MAKES THIS DOMAIN MORE TRAFFIC ORIENTED.



02

LACK OF ENGAGING THRESHOLDS

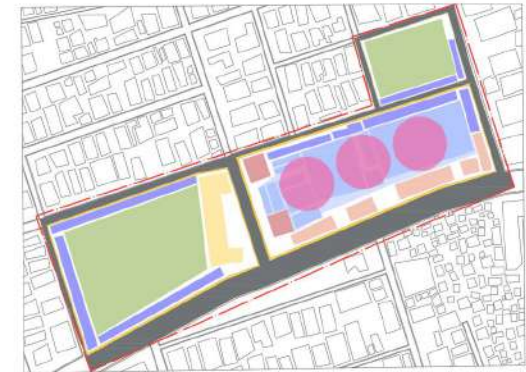
MODE OF ENGAGEMENT OF USER HAVE BEEN DIMINISHED GRADUALLY DUE TO THE NON-ENGAGEMENT OF THRESHOLDS BETWEEN THE PHYSICAL FORMS, FUNCTIONS AND THE BUILT-NON BUILT. DISSOCIATED URBAN EDGES GENERATES LESSER INTERACTION WITH BUILT ENCLOSURE.



03

ABSENCE OF FUNCTIONAL SPACE DISTRIBUTION

ONCE A INTERACTIVE, DIVERSIFIED 'TOWNHALL' WHICH WAS A FOCAL POINT OF CULTURAL ACTIVITY CHANGED ITS COURSE INTO A DOMINANT ECONOMIC ZONE. THE GRADUAL GROWTH OF INDISTINCT FUNCTIONS OF INFORMAL AND FORMAL SPACES ALONGSIDE THE EDGES OF TOWNHALL ARE CONTROLLING THE INTERCHANGE OF EXISTING FUNCTIONAL LAYOUT.



DESIGN STRATEGY

01

ESTABLISHING PUBLIC GROUND

02

INTRODUCING CONNECTIVE EDGES FOR
THE SURROUNDING NEIGHBORHOODS

03

INTRODUCING FUNCTION LAYOUT FOR
SPATIAL FLUIDITY

ZONING

WEST-EAST DIRECTION

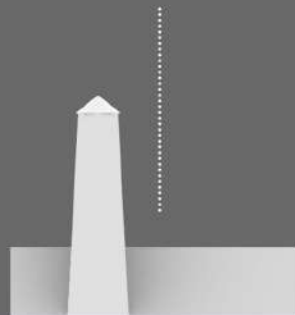
CONTRADICTORY IDENTITIES



PRIORITIZE



RELIGIOUS ZONE



MOSQUE
SCHOOL
PARK

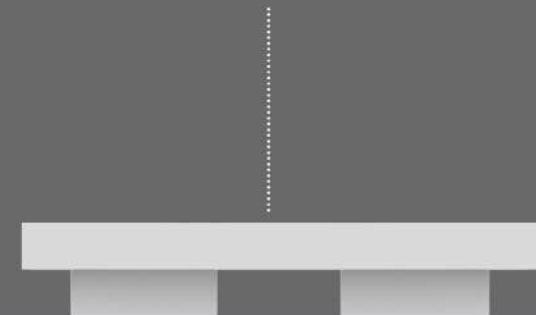
ECONOMIC ZONE



KACHA BAZAR
GROCERY MARKET
FOOD COURT

PLOTTER STORE
TAILORING STORE
CLOTHING STORE
MEDICINE STORE
ELECTRONIC STORE

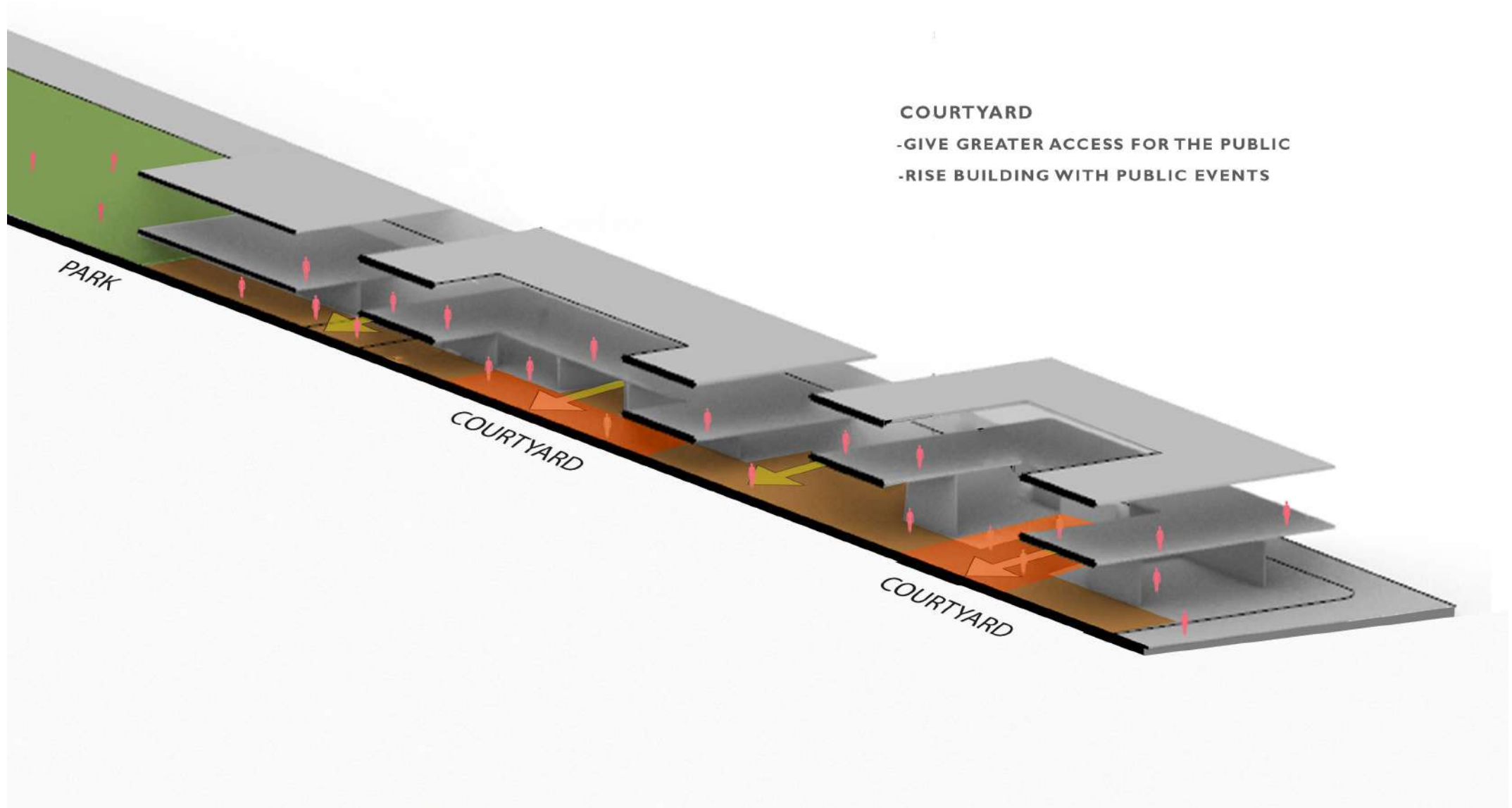
CULTURAL ZONE



PERFORMING ART
DANCE ACADEMY
ART GALLERY
ADMINISTRATION

MULTIFUNCTIONAL HALL
LIBRARY
COUNCILOR OFFICE

PUBLIC PARKS ARE EMBRACING THE URBAN CONTEXT
BY COMBINING GREENERY WITH DYNAMIC COMMUNITY USES.



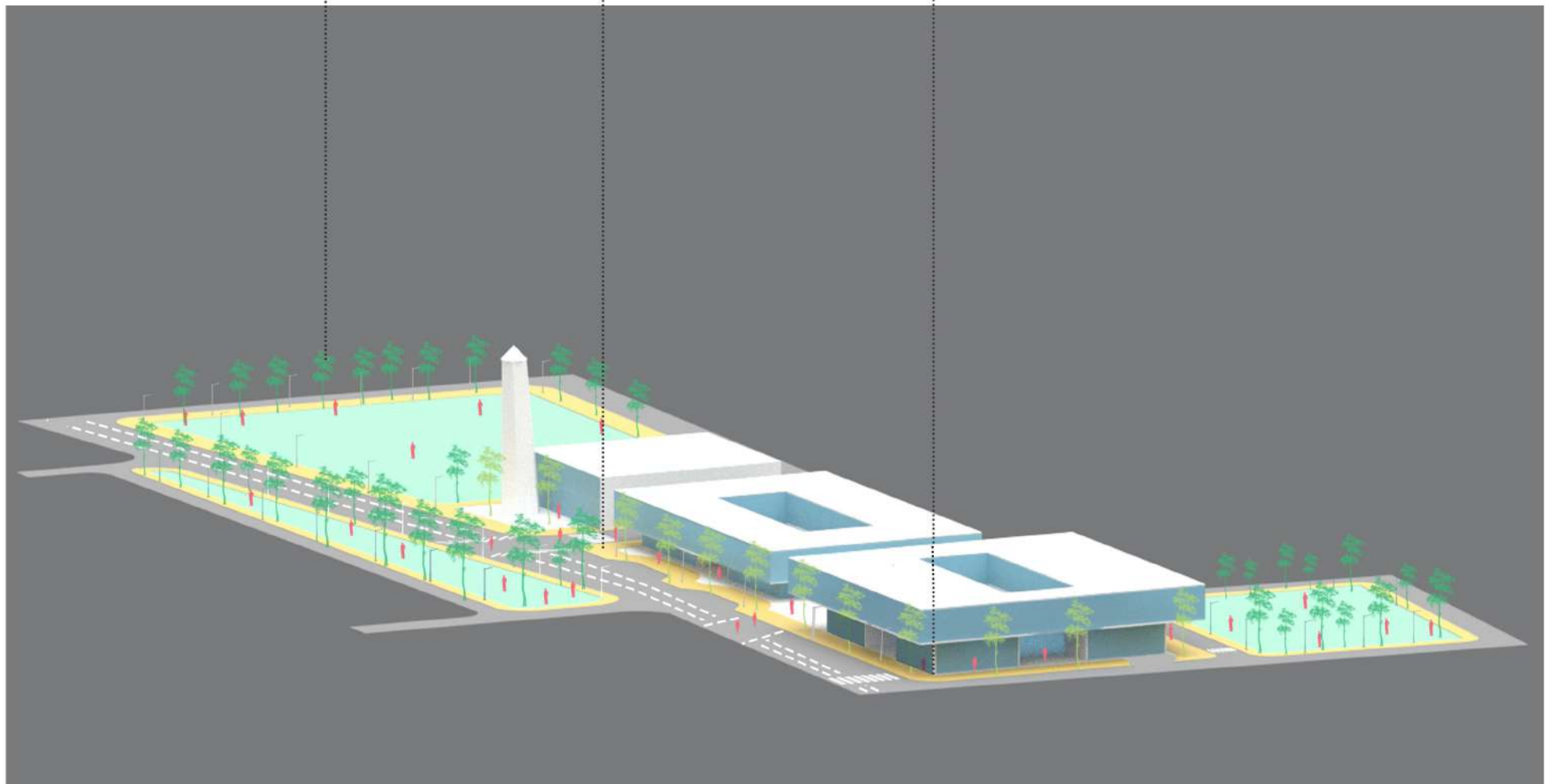
COURTYARD

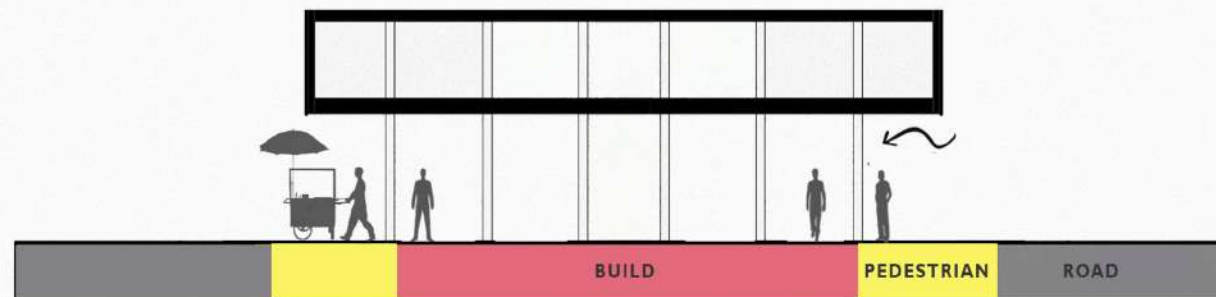
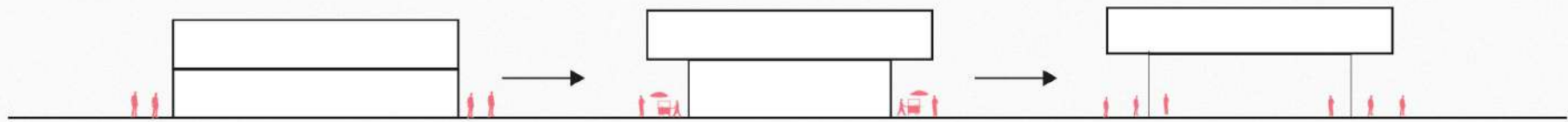
- GIVE GREATER ACCESS FOR THE PUBLIC
- RISE BUILDING WITH PUBLIC EVENTS

ADDING GREEN PATCHES FOR A COMFORTABLE
PEDESTRIAN WALK AND INTERACTION

INTRODUCING PEDESTRIAN OVER
THE EDGES

INTRODUCING HARMONIC CONNECTIVITY



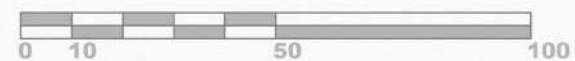


CONNECTIVE EDGES

DESIGN MANIFESTATION



SITE PLAN



RELIGIOUS ZONE



ECONOMIC ZONE



CULTURAL ZONE



GROUND FLOOR PLAN

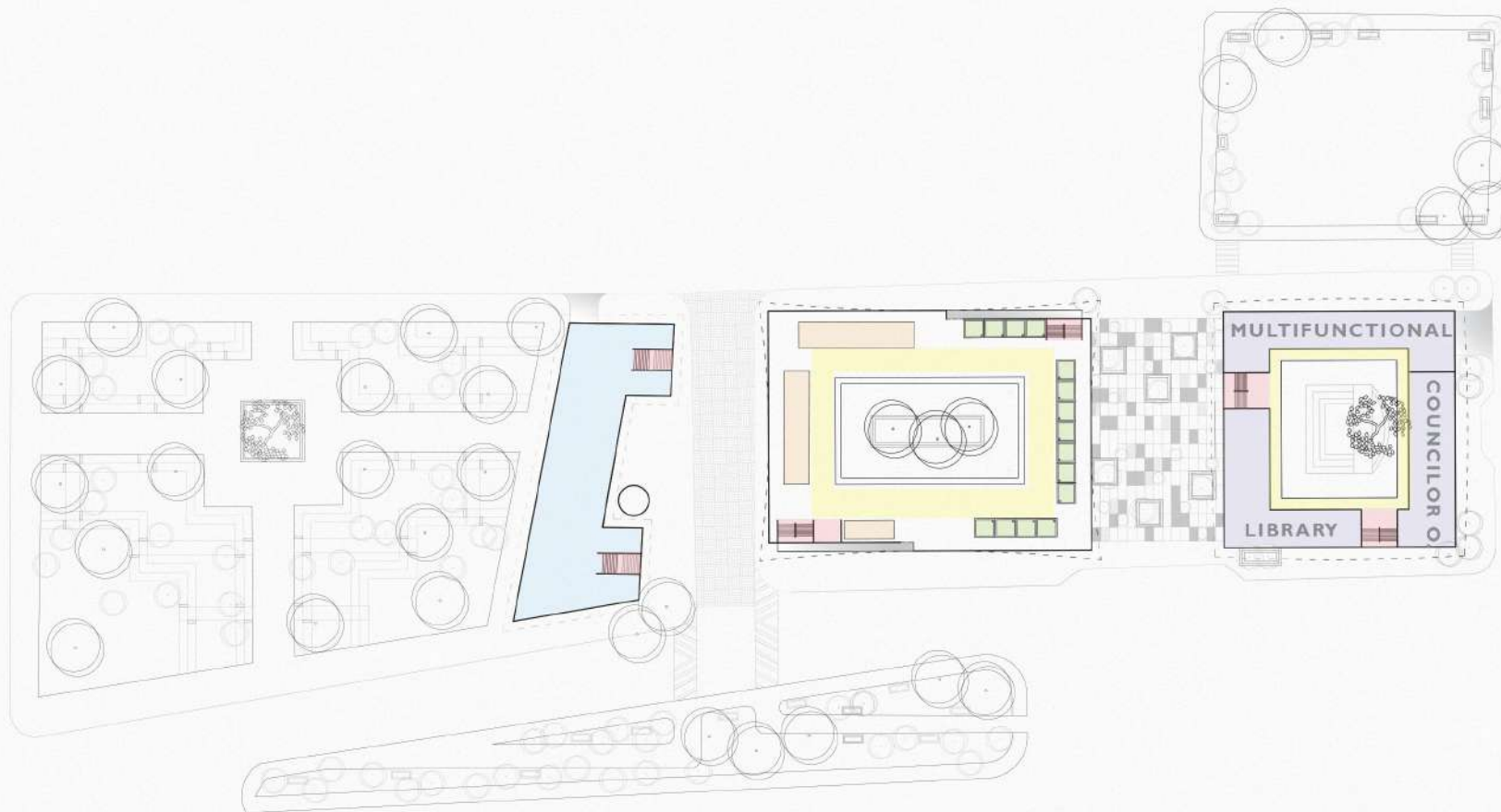


R.SCHOOL
URDU LEARNING SCHOOL

MARKET
WHOLESALE, SUPER MARKET,
MEDICINE, TAILORING STORE

BUS STAND

CULTURAL CE
PERFORMING ART, ART GALLERY,
DANCE ACADEMY, ADMINISTRATI.



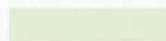
FIRST FLOOR PLAN



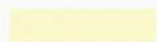
MOSQUE



DRY ZONE



WET ZONE



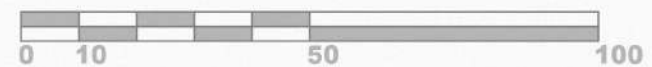
CIRCULATION

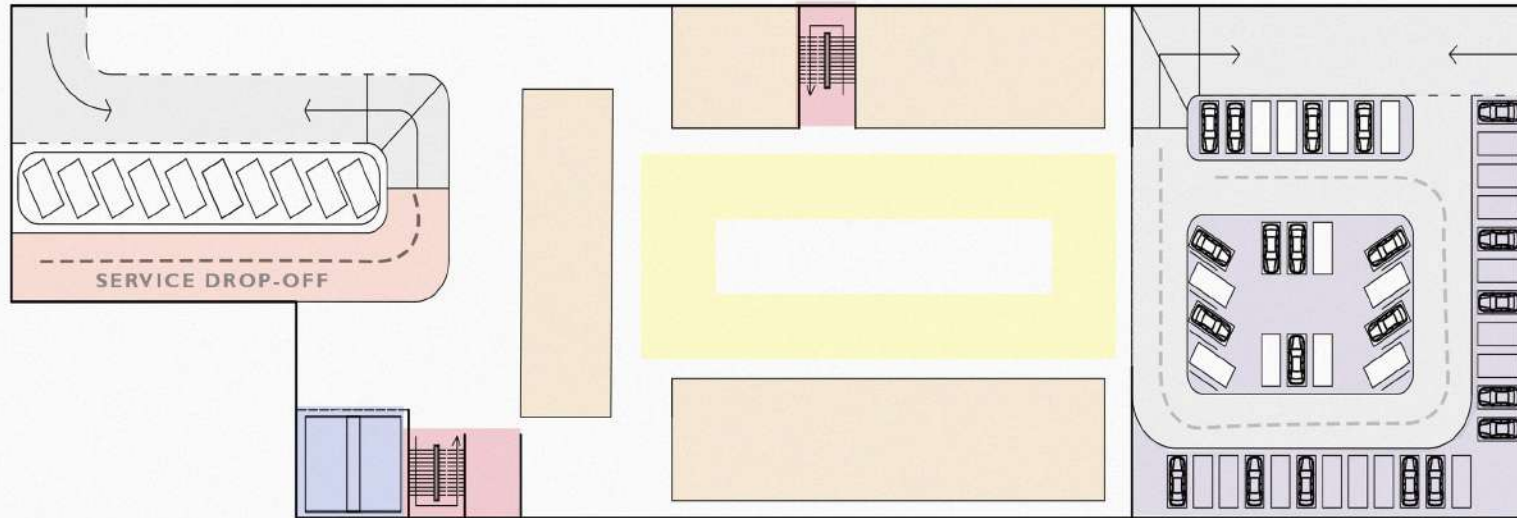


SERVICE

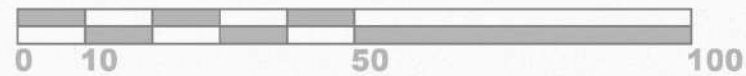


MULTIFUNCTIONAL H., LIBRARY, COUNCILOR O.

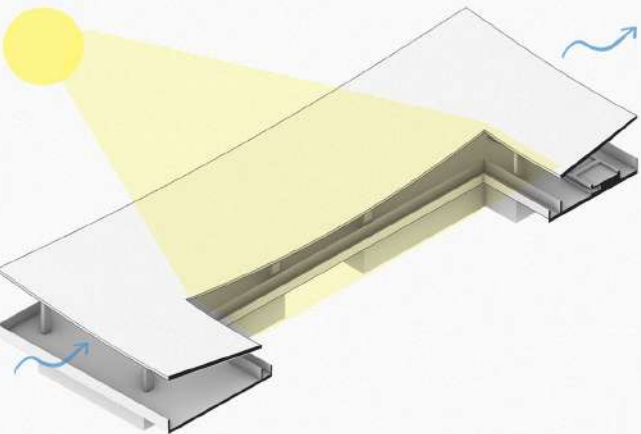
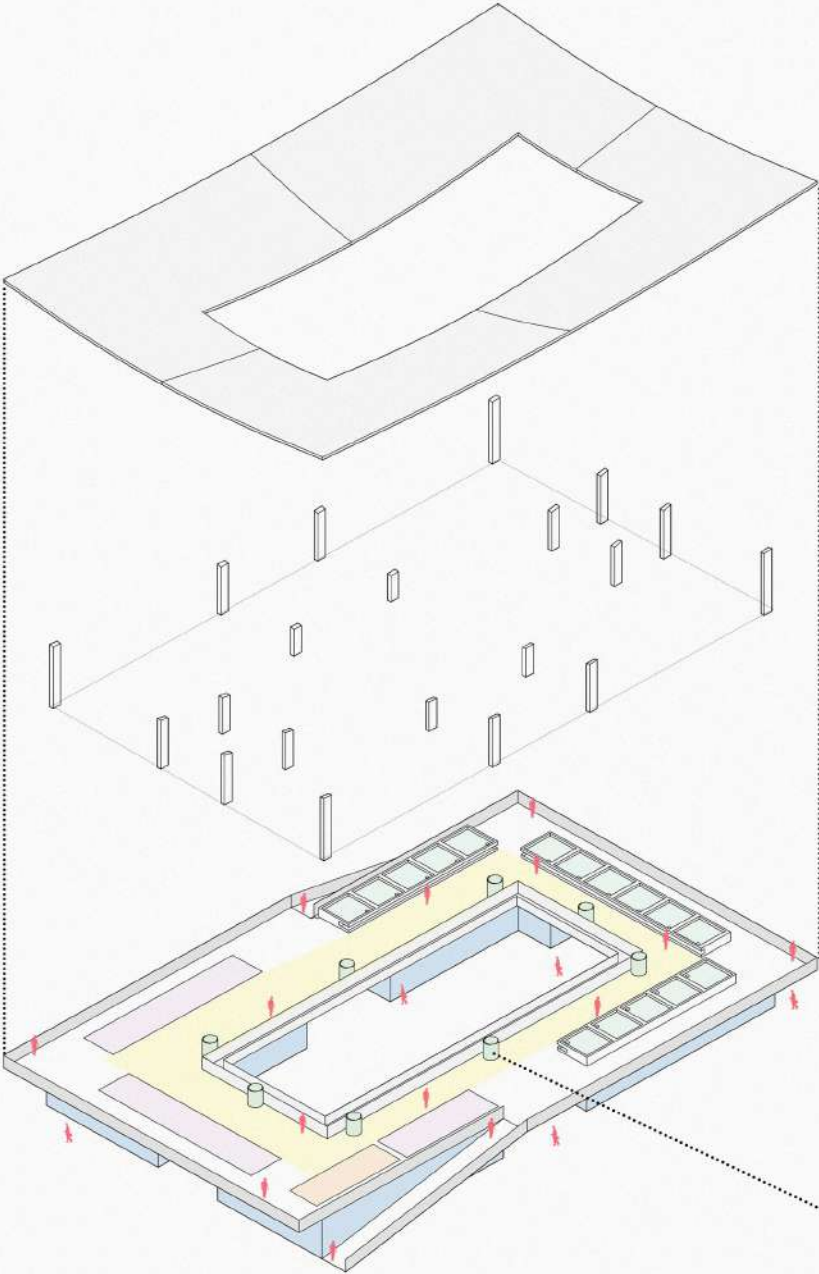




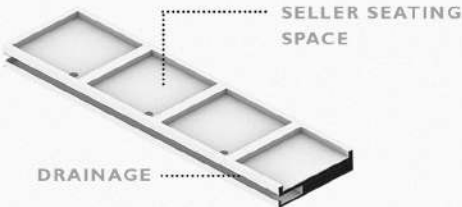
BASEMENT PLAN



DESIGN DETAILS

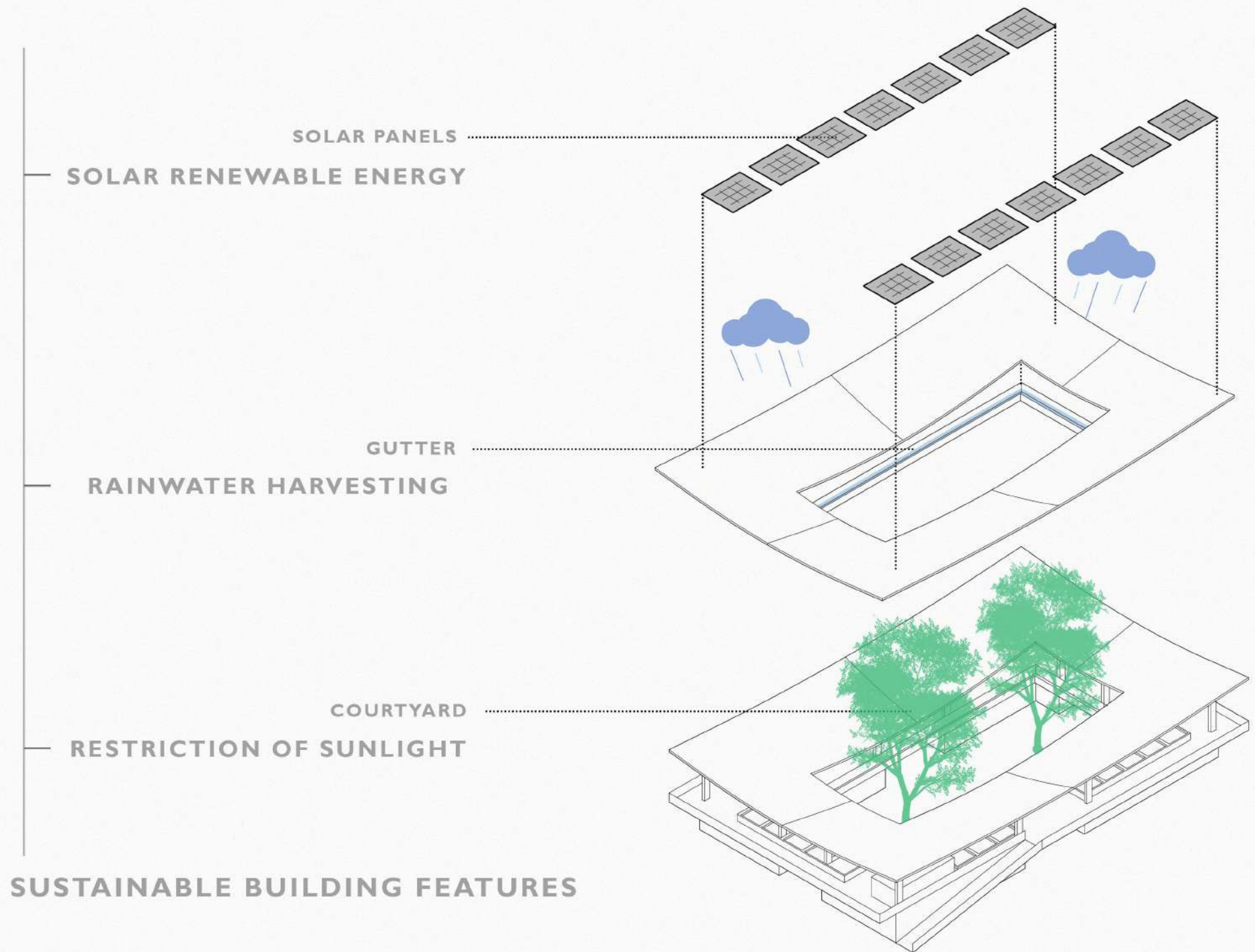


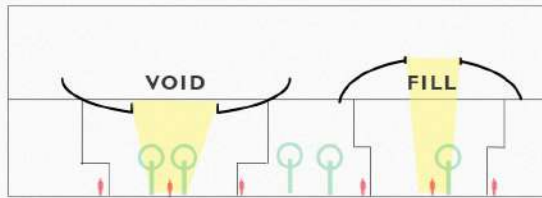
PROPER LIGHT, VENTILATION AND CIRCULATION
FRIENDLY MARKET



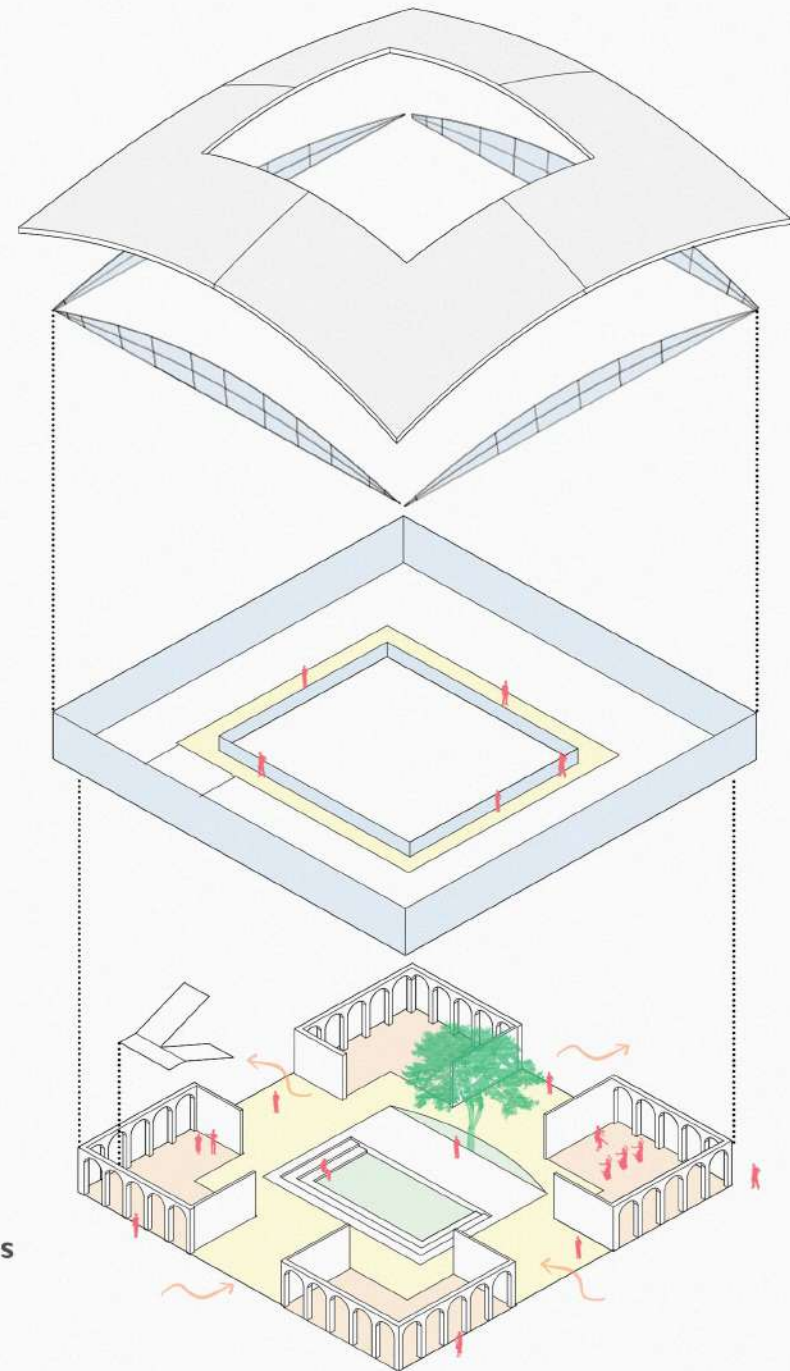
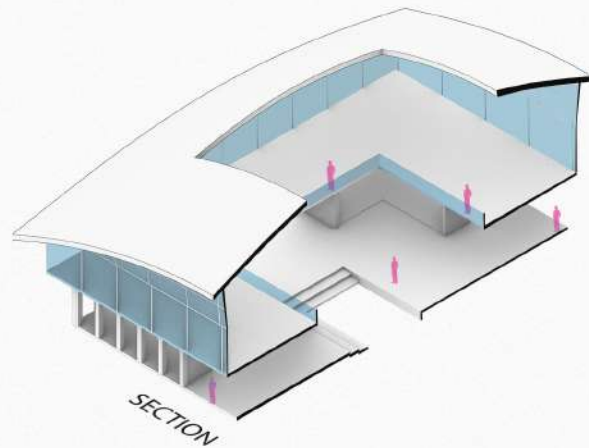
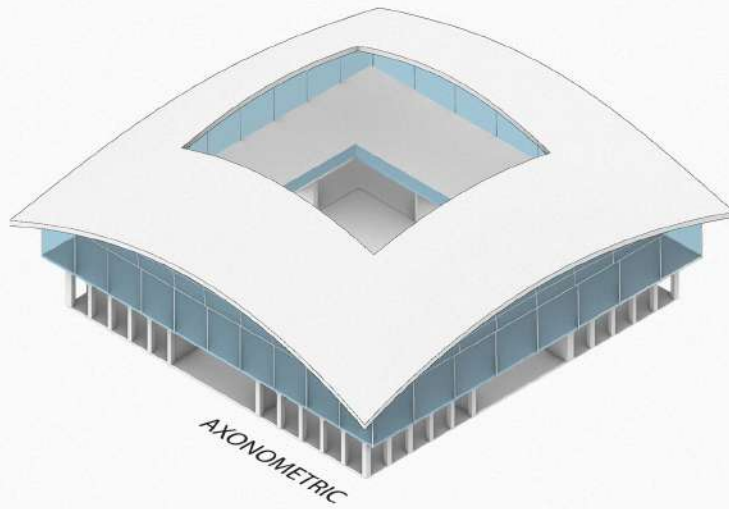
- CIRCULATION
- SERVICE
- DRY ZONE
- WET ZONE

TRASH CANS



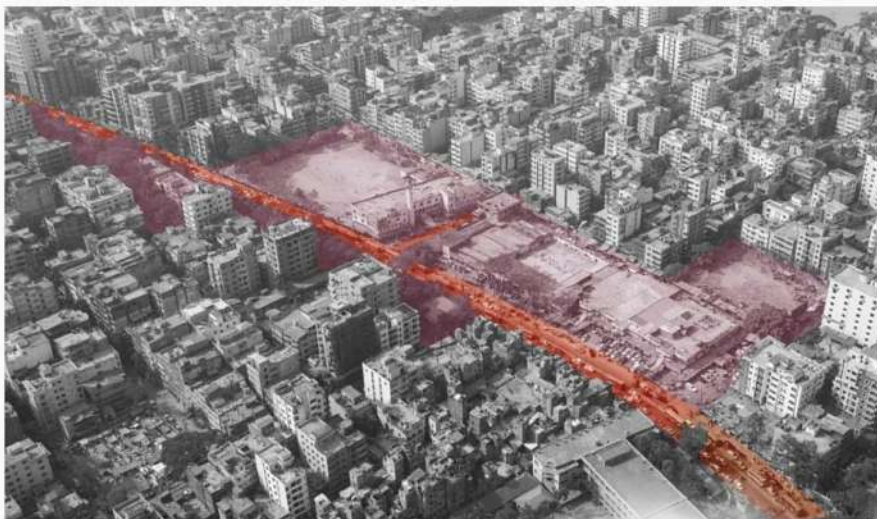


CREATING EQUATABLE CO-EXISTENCE IN BETWEEN FORMALITY AND INFORMALITY



SHAHID PARK





EXISTING TOWNHALL

PROPOSED TOWNHALL



PROPOSED MOHAMMADPUR TOWN HALL



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