

BRACU holds presentation on photograph

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BRAC University Vice Chancellor Professor Saad Syed Andaleeb hands over a crest to Professor Malavika Karlekar of the Centre for Women's Development Studies, New Delhi, India at a function at the BRACU auditorium in the city recently.

A photograph can read as a text and the interpreter's ideology reflects in the narration, meaning one description can be very much different from another, said Professor Malavika Karlekar of the Centre for Women's Development Studies, New Delhi, India recently, says a statement.

She was giving a presentation on "Re-visioning the Past: The Photograph as a Bridge between the Public and the Private" at the BRAC University (BRACU) auditorium in the city. The event was organised by the Department of English and Humanities.

BRACU Vice Chancellor Professor Saad Syed Andaleeb presented a crest welcoming Dr Karlekar, a co-editor of the Indian Journal of Gender Studies and a regular columnist of The Telegraph (Kolkata) based on archival photographs.

Dr Karlekar presented photographs of Indian independence movement activist Kalpana Datta Joshi, presenting how her private life was brought into the public sphere.