

An Internship Experience at DhakaLive of

The Independent

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Department of English and Humanities

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Inspiring Excellence

BRAC University, Dhaka, Bangladesh

An Internship Experience at DhakaLive of

The Independent

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By

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1.

Introduction

People are curious by birth about their surroundings. To explore their surroundings and get to know aspects of other things people became travellers, scientists took up other professions. The quest of knowing more about our surroundings never ceased, and we still want to know what happens around us. We want to know and gather knowledge, so that we can use it for our future. News is one of the main sources of gaining knowledge about our surroundings. As it turns out, many incidents transpire around us daily, and it raises our interest to know about them as they can affect our lives in one way or another.

There are different types of news which have different outcomes for different people. To begin with, National news lets one know about the country's state and progress, while International news notifies one about what is happening outside the country. At the same time after knowing national and international news together, a person can easily compare their country with others so that they know what they are lacking.

With the advancements in technology, we can easily know about important incidents happening nationally and internationally. Due to globalization, we have become closer than ever. Earlier, when an incident occurred very far away, we would have to wait for a long time to know it. However, it is now very easy to know.

Messenger to mass media (television, satellite, radio, web and social media) have been quenching our thirst for knowledge around our surrounding for quite some time now. One thing comes after another to give us the latest news as we devour it. Yet, how we will know its authenticity? How will we know that it bears the truth? How can we be so sure if the facts behind the story is really true or not without proof?

All these questions make people anxious. As technologies come and go, people want to rely on any news sources that are authentic and try to uncover the truth behind it. Luckily, we can have some sources which give us the authenticity which we yearn for.

One of these sources is print newspaper. As the different news sources come and go for example telegram (a short word message system sent telegraph and received by telegraph and then delivered in written or printed form), a respected newspaper always stands and delivers the news to its audiences. It does not only give authentic news, but verifies the facts, checks the background information and delivers the news as soon as possible without any delay. It does not only give the news in brief but describes it enough so that people can understand the whole story. When I started taking the courses for my Media and Cultural studies concentration, I was not sure about what I will do in terms of my career. However, after taking several courses and getting to know about media, I have observed that the forms of media have changed over the years, for example Government owned media is now less preferable than privately owned media or people rely more on video proof than audio proof. However, journalism is one thing that is constant and highly appreciated. Being a journalist does not only allow one to write news stories, it helps one uncover many subjects as well. In journalism, a journalist does not stick into one criteria, but expands himself/herself in other criterias as well. Due to this, a good journalist has more knowledge than another.

I wanted to pursue journalism, so when I was told to do an internship; I chose a respected newspaper agency in Bangladesh. The newspaper agency which offered me internship is *The Independent*. It is one of the renowned newspapers in Bangladesh. I was an intern in the Arts and culture section titled “Dhaka Live.” Here, I have completed various tasks including taking

interviews, covering events, writing obituaries, event reports and other tasks given to me during my three months of internship. Overall, it was a great experience for me.

2.

A brief history of *The Independent*



Picture: *The Independent* Logo

The Independent, one of the leading English dailies of Bangladesh, is a perfect example of how a single product can change an industry. Launched on March 26, 1995, *The Independent* is the first four-colour, 16-page daily in Bangladesh, and also the first newspaper to use imported newsprint. The slogan of the newspaper is “Where truth and ethics matter”

The newspaper introduced a 32-page weekend magazine for the first time in Bangladesh. The paper also introduced a web edition in 2010, re-branding itself with a stronger promise towards fast and authentic news coverage.

The newspaper daily sections include: Metro, Dhaka live, Editorial, Op-Ed, Worldwide, Business, Sports, Nationwide.

The newspaper’s weekly supplements include: *Stethoscope*, *Young and Independent*, *Faith*, *The Weekend Independent Magazine*.

The Independent offers its readers a comprehensive coverage of the day’s events, in-depth news and analysis of current affairs, and maintains a completely unbiased point of view and neutrality. Journalists at *The Independent* are always ready to give readers a clear understanding of events

such as official programme, cultural activities, sports while happenings across the country and abroad with their background and implications. A group of experienced and energetic photojournalists keep their focus on every ‘happening in the county’ to click and bring pictures that capture the true essence of daily occurrences.

Owned by Beximco, the leading industrial conglomerate of the country, *The Independent* has earned much acclaim for its innovative and tech-sawy approach, and its thrust for continuous improvement.

3.

History of DhakaLive

DhakaLive(DL) is a social-cultural-entertainment based section of the newspaper, *The Independent* that comes out everyday. DL covers various events taking place around town, along with interviews, features, news from celebrities and much more. Earlier, the DL section had 16 pages in total. It included a photo gallery, features, solving problems, games, comics, international entertainment news, around the country news and other cultural news. However, after a brief period of time and a financial setback, the section began to lose pages and at present DL News is only one page in length.

When I joined as an intern on 8th October, 2017 the DL section had two pages, but during my internship it was shortened to one page. This happened on 31st October, 2017.

DhakaLive is published on page 5 six days a week apart from Friday. On Friday, the page is published on page 11.

DhakaLive is widely popular among the theatre personalities, artists, singers, exhibitions and cultural personalities as the page is always publishing the latest news about their doings.



Picture: DhakaLive Logo

4.

Initiating the Internship journey

My internship began on 8th October, 2017. After I joined the news agency, I was given brief information about *The Independent* by the Human Resource Department (HRD) of the newspaper agency. Then a meeting was arranged by the editor and sub-editor of the newspaper for the newly appointed people. In the meeting, we were told about the policies and what facilities we are going to be provided with. Later, were assigned to our respective sections.

I have already mentioned that I have been assigned to the DhakaLive section. There I met the in-charge of DhakaLive, Mohammad Nazir Hossain.

The DhakaLive section consisted of five official members apart from me. They are:

Name	Designation
Mohammad Nazir Hossain	In-charge
Afsana Khanom Asha	Reporter
Israr Ehsan	Reporter (Trainee)
Jaki Zaman	Photo Journalist
Harun Ar Rashid	Graphics Designer

Besides them, there are correspondents, freelancers and other photographers as well collecting news and pictures for the newspaper.



Picture: DhakaLive team

(From left: Israr Ehsan, Mohammad Nazir Hossain, Jaki Zaman, Myself and Harun Ar Rashid)

5.

My Works

DhakaLive does not believe in designation. Every person has to work outside of his/her designation. For example, the photo journalist does not only take pictures of the events, but also interviews them regarding their upcoming projects. Hence, the photo journalist covers the part of interviewing as well. After meeting the in-charge, I was briefed about designation flexibility and was told some basics of journalism, such as how to approach people for interview, how to make the questioner and how to use the 5Ws and 1H in inverted pyramid news structure. Later, during that day I was asked to go to the Bangladesh Shilpakala Academy (BSA) and interview people coming to the “6th National Youth Theatre Festival 2017.” Here, I observed some of the plays and talked to people coming to the festival. After the interviews, I jotted down all the information and submitted it to the head of my department.

After a brief period of doing small tasks, such as collecting information about new news items, cultural events and following other reporters work in the field, I was assigned to do other tasks as well.

Tasks assigned to me:

Interviews: Communicating with people in person or over media (Phone, social media) and ask them a series of questions about any topics such as events, life, occurrence and others. The persons could be related to any event, gatherings, experts, audience and can be even people who holds thoughts about certain incidents that is happening at the time.

Celebrity News: Finding what the celebrities are doing, what are their future projects or how they are feeling about certain news. Celebrity news includes news about their work life, birthday, new projects they are working on presently and etc.

Cultural events: Cultural events news includes happening around town such as book fairs, concerts, musical ceremonies, award ceremonies and other cultural events.

Press Conferences: These are arranged regarding various issues such as upcoming projects, launching new products, controversial news, inaugurations, etc. Press conference are held by celebrities, directors, TV channels and various other agencies let people know about these issues so that they can shed light on issues which are not known to people.

Theatre: Reporting about the prominent plays occurring in Dhaka.

Film review: After watching a film, write a review about the film along with descriptive information such as film's profit, synopsis, critics review and ratings.

Small screen news: News regarding drama, telefilm, short films, music video, programmes and songs related to the small screen.

Big screen news: Film news, which includes information about when will the shooting of the films are going to be commenced, where it will take place, in which cinema halls the film is going to be premiered, who are the casts, are provided in the news.

Happening around Dhaka: Making a time table about what is happening when and where in Dhaka. It includes the film schedule in prominent cinema halls, exhibition in galleries and other venues happening around town.

Events: Reporting about the events happening in Dhaka such as Comic Con, food festival, fashion show, completions and others.

Product Placement: Preparing news about products or offers coming to the market. The news includes product features and its use. The news also describes how the product will benefit its users. Example: Lereive, Kay Crarfts, Le Meridian and others.

Obituaries: Writing about the death news of a certain person. It describes when the person was deceased, how it happened, where the person will be buried or cremated, the person's achievements, his or her family members and other important information which may interest the readers.

Celebration: Writing about festivals and celebrations happening around the country along with its background information and providing information where it is taking place. Such as, Wedding festival happening in Pan Pacific Sonargaon or Pitha festival in the Bangladesh Shilpakala Academy (BSA), Jasim Mela etc.

Collecting News: Collecting information from websites, social media, correspondents and other sources and submitting them to the news editor of my section.

Graphics: Editing pictures, placing news on the page and colour management.

Pictures and Caption: Providing a small news story which describes a picture in brief.

6.

Sectors in DhakaLive

As an intern, I had the freedom to choose what news story I wanted to write. There were categories of news stories to choose from. They were Around Town, Buzz, Songs, Music videos and others. After choosing the news story, I was assigned to do either the task in person or from the desk. This means I had to work as a sub-editor when I was interning at the DL Desk and I had to play the role of a reporter when I had to work as DL Reporter. There are two ways the work is done in *The Independent* at Dhaka Live.

They are:

- DL Desk
- DL Reporter

According to this category, the news stories were sorted out and put into the newspaper.



Fig 1: Dhaka Live Newspaper

7.

DL Desk

Dhaka Live desk, mainly deals with the news that comes from news correspondents, press releases or from the web. After a brief research and talking to authorized people, the news was properly authenticated and published in the newspaper.

During my internship, I had the opportunity to put together this type of news. My job was to check the written content of the news stories before it's published. I was responsible for making sure that the grammar was correct and it followed the house style of *The Independent*. I also had to make sure that the spelling and tone of the news were accurate.

I had to make sure that the news was factually correct and it was suitable for the readers. I also had to write the headings and captions for the news. It also included the page design.

The news stories were sometimes very small, but after a brief research I was able to shed more light on the news than before. Along with this, most of the news came in Bangla which needed to be properly translated. It sometimes became difficult, but with the help of the editor I was able to properly translate the news.

It was a very challenging job and it was obligatory to pay attention to every detail, even in the rush hour of submitting the news on time.

I had to focus on certain aspects while tasks were given to me. They are

- The facts behind the news stories needs to be accurate, thus I checked the background information thoroughly before providing the information. The news agency's policy should be followed accordingly.
- The news needed to be written in such way that the information in the newspaper flowed smoothly, so that the readers could easily understand the news.

- The news needs to be within certain word limit. Due to this, according to the word limit news stories were made more concise or elaborated. The word limit for small news stories was 150 and it was 350-450 for bigger news stories.
- The news needs to be free of spelling and grammatical errors.
- The headlines need to be catchy to grab attention the reader's attention. The headline should also capture the main theme of the news story.
- Contacting the correspondents and sources so that no information was misplaced. Update the news to news editors for fresh perspective on the news. I also took the suggestions from the news editor to make sure that all relevant angles of the news were covered.
- Matched the news stories with the same stories from other news agencies to make sure they were attractively presented and flow of the information was smooth.

Different news stories that I covered at DL Desk are:

Event news: As different events happen around town frequently, it becomes slightly difficult to go and cover all the events. The event organizers send us news about the event a few days ahead of time. They sent us the news via post, electronic mail or via social media (Facebook, Twitter). Then we sent a photojournalist to the event, or the event organizers sent us the event pictures later the event. Then we wrote the news based on the information they sent us. We also include pictures they sent us that went well with the news.

Here is a news story I had written for which British Council sent their pictures. It was about celebrating the 20th anniversary of Bloomsbury publishing 'Harry Potter and the Philosopher's Stone' by hosting the Harry Potter Festival.

British Council celebrates Harry Potter festival



DL DESK

To celebrate the 20th anniversary of Bloomsbury publishing Harry Potter and the Philosopher's Stone the British Council is hosting Harry Potter Festival, which is being held from October 15 to 28 for the Harry Potter fans across the country.

Harry Potter is a series of fantasy novels written by British author J K Rowling. The novels chronicle the

life of a young wizard, Harry Potter, and his friends Hermione Granger and Ron Weasley, all of whom are students at Hogwarts School of Witchcraft and Wizardry.

Divided into three phase, the first phase of the celebration was held in Dhaka from 15-19 October at the British Council, Dhaka University campus. Around 2000 Harry Potter fans celebrated the magical eve with an array of activities, like, panel discussion, art competition, treasure hunt, quizzes and games. To connect the Harry Potter fans with an entire magical world of witches and wizards a magic workshop named 'Wizards Classroom' was arranged followed by a magic show by the famous magician, Jewel Aich.

The second phase will be held today in Rajshai and the third phase will take place in Chittagong, Sylhet and Khulna on October 28. Alike Dhaka, the British Council will mark this magical moment with an amazing celebration with different events and activities for the kids, teens and adults across Bangladesh.

Harry Potter stories are set in an English background with an imaging plot and translated into about 80 languages, including Bangla. The stories reflect friendship, love, wit, sarcasm and amazing humour that appealed to children and adults alike. British Council cultural centre intends to encourage these magical attributes through its events and activities. Children of this era have been exposed to the correct modern English creating reading habit among them. The British Council has brought Harry Potter magic into the classrooms. ●

Small screen news: I wrote news stories about upcoming tele-dramas, telefilms, drama serials and other small screen projects. I also had to skim through the web in search of new news stories. Sometimes, we had to call directors, cameraman, script maker and others to learn more about the news. The correspondents also went from one shooting house to another to gather news about upcoming TV programmes.

Here is a news story I had written about actor FS Nayeem and actress Sabanam Faria, who worked together on a short film titled 'Sohoj Shikaruikti' for the first time. The information was procured from a news correspondent and written as a news story.

Nayeem, Faria in short film for first time



DL DESK

Actor FS Nayeem and actress Sabnam Faria have worked together in a short film for the first time. Under the direction of Riyad Talukdar, the screenplay of the short film titled 'Sohoj Shikaruikti' is written by director Mabruur Rashid Bannah.

Apart from working in several tele-dramas together, this is for the first time that the duo is appearing in a short film.

The story of 'Sohoj Shikaruikti' revolves around a young jolly couple, who are happily married. To celebrate their first year marriage anniversary, they go out without deciding any destination and winds up in a quiet place where they can spend some quality time. As they start to play an innocent Q&A game of getting to know each other more intimately. There comes the question about old flings in their



lives and the story starts to get complicated, after Shabnam easily confesses about a man whom she loved and was intimate with for the first time. After the confession, the story turns to a new direction and their life starts to get complicated.

Sabnam Faria said, "The story of the short film is very familiar

and also relatable to many. I liked the story, screenplay and direction very much. As this kind of topic is sensitive, we do not work with these types of familiar stories that much."

'Sohoj Shikaruikti' will be released on the official YouTube channel of CMV very soon. ●

Film Review: I had to write reviews on films that premiered at the halls in Dhaka. In the review, I had to include the film's synopsis, how much profit the film made, in what other halls the film was premiered and mention when it was released in other countries (UK, China, USA etc.) and the cast of the film.

While writing the film review, I have used techniques which I had in learned ENG 440: English for the Print Media. Following the techniques that we were taught in the course. In the beginning, I researched the film and its cast and how they have acted in other films and their reviews. While writing the film reviews for the newspaper I provided a little recap of the story with the basic premise of the film, and most of all keep it brief, interesting and honest.

'Thor: Ragnarok' hits Star Cineplex, Blockbuster



DL DESK

Thor: Ragnarok', a 2017 American superhero and action film of Marvel universe directed by Taika Waititi, was released at Star Cineplex of Bashundhara City Shopping Mall and Blockbuster Cinemas of Jamuna Future Park. With its US release, the third instalment of 'Thor' franchise hits the cinemas in Bangladesh on Friday.

This movie is said to be one of the most exciting team-ups of Thor and his partner in crime the Hulk in Marvel cinematic history with the most adventurous universal road trip until now.

Starring Chris Hemsworth, Mark Ruffalo, Cate Blanchette, Tom Hiddleston, Jeff Goldblum and Anthony Hopkins, the film is produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. 'Thor: Ragnarok' premiered in Los Angeles on October 10, 2017, and was released in Australia on October 25, 2017. The film was released in the United States (US) November 3, in 3D, IMAX, and

IMAX 3D.

Following the events of the film, 'Avengers: Age of Ultron', Thor is held captive on the planet Sakaar. Without his trusty hammer Mjölmir as it was destroyed by Hela, the goddess of death, Thor must defeat his old friend The Hulk and assemble a team.

They return to Asgard with a team, in order to stop the evil Hela from bringing Ragnarok and destroying Asgardian civilization. 'Thor: Ragnarok' takes place before the final movie in the Marvel Cinematic Universe's third segment, 'Avengers: Infinity War', and is expected to act as a connection towards the final clash with the great super villain Thanos.

Both teasers and trailers alike have been released, but so far they did not reveal too much about the film except hammer Mjölmir getting destroyed and Thor and the Hulk found each other in a gladiatorial arena before assembling a team of their own to take on the powerful heal together.

SHOW TIME: Cineplex: 10:50am, 01:40pm, 04:30pm, 07:30 pm;
Blockbuster: 12:00pm, 3:45pm, 7:15pm. ●



Big Screen News: Apart from the small screen, we also had to write news about the upcoming films as well. To gather the upcoming film news, I had to go through the web as well the other newspapers. Correspondents also sent us news and the film's media partner also sent us the update as well. With the provided information, we wrote about the upcoming films.

Here is a news story I had written about a tragic documentary film 'The Scar' (ক্ষতচিহ্ন), produced by Bangladesh Udichi Shilpigosthi. It has been selected for screening in the 'Festival of South Asian Documentaries' in Kathmandu.

The news was gathered by us by visiting the 'Festival of South Asian Documentaries' website, and later it was confirmed by the director himself over the phone.

'The Scar' going to Film Southasia 2017

FESTIVAL **DL DESK**

'The Scar'
(Khotochinho), a tragic documentary film produced by Bangladesh Udichi Shilpigosthi, has been selected for screening in 'Festival of South Asian Documentaries' in Kathmandu, Nepal. The three-day 'Film Southasia 2017' (FSA'17), the tenth edition of the festival, will begin from November 2 and will continue till November 5.

'The Scar' (Khotochinho) is based on the true stories about how Bangladesh Udichi Shilpigosthi became victims of terrorism from the year 1999 to 2005. The documentary narrates the seven-year story of various attacks happened on the people of the organisation, how it just not only disrupted their political or working life but also it disrupted the normal people's life related to them. Many people died or became disabled in these attacks and still carrying the scars of the violence.

The film is researched and directed by Pradip Ghosh and produced by Central Films and Fine



Arts Department of Bangladesh Udichi Shilpigosthi.

To note, Film Southasia (FSA) is a biennial festival. This time, around three hundred films were submitted for screening from different countries of South Asia, which include India, Bangladesh, Myanmar, Pakistan and others. Among 300 films, the panel of international jury picked forty five films, and among the picked films, 'The Scar' (Khotochinho) from Bangladesh is one of them. ●

Festival: As there are many festivals happening in Dhaka, we collected news about them from different news portals as well as social media. After gathering the information about the festivals, I wrote the news regarding them with a catchy headline, so that it attracted the audience's attention. The headline contained the essence of the news. The news also included for how many days a festival will go on, and where and when it will take place or had already taken place.

Here is a news story I had written about a Comiccon festival titled 'Haunted Halloween Weekend'. It was organised by Dhaka Comiccon, and took place in the Jamuna Future Park. I gathered the information of the news from Facebook.



Remembrance: Aside from the recent news we also wrote news stories about the death of important people and how they are remembered on their death anniversary. We included the information about the remembrance, where it was taking place and the important person's achievements.

Here is a news story I had written remembering the death anniversary of legendary bard Dewan Hasan Raja Chowdhury, widely known as Hason Raja. On his 95th death anniversary, I wrote about him, his achievements, his birthplace and how his admirers remembered him.

Hason Raja's 95th death anniv today

REMEMBRANCE


DL DESK

Today is the 95th death anniversary of legendary bard Dewan Hasan Raja Chowdhury, widely known as Hason Raja.

The mystic poet and folk singer Hason Raja was born on 7 Paush in Bangla year 1261 (22 December, 1854) in a rich family in the village of Lakshmansree in the present Sunamganj district of Bangladesh. Despite having no formal education, Hason Raja founded Hason Middle English (ME) School and set up a number of religious

organisations. Hason Raja composed about 1,000 mystic songs in regional dialects and simple but engaging tunes. Local bauls and fakirs performed his songs which made him nationally famous. In his songs, Hason Raja calls himself 'Pagla Hason Raja' 'Udasi', 'Dewana', 'Baula', meaning mad or lost in his love for god.

Raja's songs are collected in books 'Hason Udas' and 'Shaukhin Bahar'. Till date, a number of books have been published from both Bangladesh and India on his life and work.



A feature film titled 'Hason Raja' was also released in Bangladesh, UK and USA in 2002.

Hason Raja died on December 6 in 1922. ●

Fashion Shows: As Bangladesh is now making its mark in designer attire as well, many fashion shows are taking place in prominent places in Dhaka. Apart from showcasing the attires, fashion designers also use their talents to use infuse different materials in their designs so that attires look more vibrant and out of the box.

For example, in the Khadi Show, the fabric Khadi was infused with another fabric called Katan.

Here is a news story I had written on the Khadi Show presented by TRESmme. I personally went to this fashion show and watched the event up close to gather information. Later, due to lack of comments from the people at the fashion show, I had to write about the fashion designers who came to this fashion show. I got this information from the press release about the fashion show.

'TRESemmé Khadi—The future fabric show 2017' held

FASHION

DL DESK

Khadi, an elegant fabric which embodies the Bengali culture heritage in a mystical fashion, has been portrayed through the biggest fashion event of the year 2017 in Bangladesh, organised by the Fashion Design Council of Bangladesh (FDCB). The two-day event titled "FDCB Presents TRESemmé Khadi 'The Future Fabric Show'" was held at The International Convention City Bashundara (ICCB) in the capital on Friday and Saturday. Khadi has been branded as a symbol of chivalry and revolution and it needs to be revived once again. So, for doing that, the fashion based on the Khadi fabric was introduced in the fashion event. This year, 19 Bangladeshi and 7 international designers showcased their work based on Khadi fabric.

TRESemmé, one of the biggest global brands, is circling the globe with the prestigious fashion shows collaborated with the event and took the Khadi Fest to another level. The two-day show showcased 26 designers' works, 13 works featuring each day.

Began with inaugural speech and



PHOTO • JAKI ZAMAN

a video introduction on 'Khadi and its Origin', the event followed by segments of beautiful choreographed dance performance describing the chivalry and revolution side of Khadi and how it is infused with Bengali culture.

The first 13 designers who have showcased their work on the first day are Shaibal Saha, Farah Anjum Bari Shah Rukh Amin, Chimmi Choden (Bhutan), Emdad Haque, Nawshin Khair, Afsana Ferdousi, Soumitra Mondal (India), Faiza Ahmed, Sarah Karim, Farah Diba, June Ngo (Malaysia), Rasna Shrestha (Nepal). On the second day, along with renowned designer and president of FDCB Maheen Khan, Chandana Dewan, Himanshu Shani (India), Biplob Saha, Kuhu, Sukeejit Danchai (Thailand), Lipi Khandokar, Maria Islam, Tenzing Chakama, Nelun Harasavama (Sri Lanka) and Rupu Shams also presented their collections.

Led by TRESemmé Bangladesh brand ambassador, Jannatul Peya, wearing the unique Khadi creations of the participating designers,



the beautiful models walked the ramp to showcase the beauty of the fabric Khadi. Along with black and white pattern, the designers introduced colourful side of Khadi with multiple colours such as red, magenta, pestle blue and also floral patterns. The designers not only introduced traditional cloths like Sari, Veil, Salwar, and Panjabi but also they introduced modern clothing like Party wears, Gown,

Skirts, Lawn and others.

TRESemmé was the title sponsor of Khadi Fest. Besides, Ministry of Cultural Affairs and Bengal Group Ltd. were major contributors to the event, in association with IPAB (Intellectual Property Association of Bangladesh) and Senora. Inspired by Berger, the partners of the event include Maasranga television, Radio Shadhin, Canvas, Forethought PR, The Way Dhaka and Durk Air. ●

8.

DL Reporter

DhakaLive reporters gather information and write about entertainment news and cultural news as they happen around Dhaka. The reporters are always under constant pressure while covering the events transpiring in Dhaka. They have to get to the story first, and write about it within a short time with accurate information.

Reporters and correspondents acquire information through a number of sources. These may include personal interviews, contacts, social media, press briefings, news portals etc.

When I took the reporting tasks, I was told by my supervisor to report the news thoroughly, never express my own opinion while reporting, and never to be biased to one side, but to see the other side as well.

During my internship, I had to go to various places such as theatres, exhibitions, shooting spots, conferences, press conferences, celebrity houses or organizations to get information. Over the phone, I also talked to credible sources (organisers, ticket sellers, etc.) who had information from various events.

While reporting, I had to verify all the information and research about a story. When I was working on my reporting assignments, most of the time I worked beyond my office allocated hours allocated by *The Independent*. My office hours were 3pm to 9pm. A couple of times due to the deadline, I had to put my day off on hold and write the report in the given time.

It was a very tough job, and I had to give attention to every detail in the news. I had to research the background information and write to the point, so that the reader could understand the report clearly.

I had to focus on certain aspects while the reporting tasks were given to me. They are:

- Make sure the story in the press releases, social media, correspondents or people related to the story were the same as in the actual story.
- Taking suggestions from my supervisor and team members to understand an aspect of the stories and find a better angle on which to focus while writing the news story.
- Interviewing people in various situations and making the questioner according to the situation at the present moment. For example, during somebody's death the questioner will not include any cheerful inquiries about the deceased.
- Submitting the news on time, otherwise the news might lose value.
- Went to the scene of the happening first before writing a report. As a reporter, I had to have the accurate information about the stories from first hand sources. It allowed me to write effectively and make sure the information flows accordingly.
- Have curiosity about any news coming to me as it might contain other related news too. For example, when I was writing a news story about Mousumi celebrating her silver jubilee on the silver screen, I also found out that 'Keyamot Thekey Keymot', one of the prominent films in the Dhallywood film industry also completed 25 years.
- Question the news again and again until the all required information are properly gathered.

Different news stories that I covered within DL Reporters are:

Celebrity News: I had to take interviews of different celebrities from different arenas, which includes small screen, big screen, theatre, music and culture personalities among others. The interview and reporting focused on what the celebrities are doing, what their future projects are, or how they are feeling regarding news about other well-known people's achievements or demise. Celebrity news also includes news about what they do to celebrate their birthdays, and new projects they are working at present amongst others.

Many happy returns to Mirana Zaman

CELEBRITY

DL REPORTER

Today is the birthday of veteran actress Mirana Zaman. The actress, who was born in 1936, will turn 82 today. Though the veteran actress is not thrilled about her birthday, but she is grateful to the people who remembered her birthday.

Mirana Zaman said about her birthday, "There is nothing to think about birthday at this age. Walking down the path of acting, I have received profound appreciation from the people and that is the purpose of my life. I really enjoy this. I'm thankful to almighty Allah to be hale and hearty even after the age of eighty."

On the other hand, the organizing secretary of Shilpi Sangha, Lutfur Rahman George has confirmed that some members of Shilpi Sangha will be visiting the house of the actress to greet her on the occasion.

As one of the most senior artistes of the showbiz, Mirana Zaman has cemented herself as a respected personality, with her devotion towards the art of acting. The actress has explored and made her mark in radio, television, and films as well. She made her acting debut through a radio drama written by Nayla Samad and later on acted in Nilima Ibrahim and Nomita Anwar written radio adaptations. The actress is still involved with radio. A social awareness programme titled 'Amar Desh' written and directed by Mirana Zaman is on air for many years on Bangladesh Betar.

Her debut television drama was 'Ghoroa' directed by Mostafa Monowar.

Mirana Zaman made her big screen debut with the film 'Jahan Baje Shehnai' directed by Rahman in 1968. She has 17 films to her credit in her long career, including acclaimed films like 'Guerrilla', 'Suprovat', 'Dhire Bohe Meghna', 'Ora 11 Jon' and more. Her last released film was 'Shikhandi Kotha' directed by Mohammad Hannan, which was released in 2013.

PHOTO COURTESY @
MOHSIN AHMED



Event News: Event news includes what is happening around Dhaka. For example, Comic Con, food festivals, fashion shows, book fairs, concerts, musical ceremonies, award ceremonies and other cultural events.

VICTORY DAY CELEBRATION

Films can be watched at cinemas without ticket

CELEBRATION

DL REPORTER

On the occasion of Victory Day, a number of 157 cinema halls of the country will screen four Liberation War-based films on December 16.

The four films are-- Chashi Nazrul Islam-directed 'Ora 11 Jon', Tauquir Ahmed-directed 'JoyJatra', Humayun Ahmed-directed 'Aguner Poroshmoni' and Nasiruddin Yusuf Bachchu-directed 'Guerrilla'.

Students and general audiences will get the opportunity to watch the films free of cost at the cinema halls across the country.

Information Ministry has taken an initiative to screen Liberation War-based films at the cinema halls on Victory Day and Independence Day every year, said Shahin Ara

4 Liberation War-based films to be screened on December 16

Begum, Deputy Secretary, Ministry of Information.

Film production and distributor house Jaaz Multimedia has given the responsibility to distribute the Liberation War-based films among the cinema halls across the country.

Iftexhar Ahmed Nawshad, president of Bangladesh Cinema Halls Owners Association, said, "With the directive of the Information Ministry, we are arranging special shows at all the cinema halls of the country on the Victory Day. We will screen the films free of cost." ●



A scene from film 'Aguner Poroshmoni'

Big Screen News: Film news report includes descriptive information about when will the shooting of the film commence, where it will take place, in which cinema halls the film is going to be premiered, who the cast Member include and what is their take on the film. Also, after the film is released, the news about the film's review, award, profits are also included in the big screen news.



'Halda' coming to cinemas December 1

FILM

DL REPORTER

Tauquir Ahmed's latest big screen venture

'Halda' is set to hit cinemas on December 1—the first day of the month of Independence. After his internationally-acclaimed film 'Oggatonama', Tauquir Ahmed is coming with his fifth film, which has been scripted and directed by himself.

Dhaka Live has news that the film is waiting for clearance from the censor board. If everything goes right, the film will be cleared in November. Director Tauquir Ahmed said, "We are hoping that the film will get the clearance certificate by this November without any problems. Then, we will release the film on the first day of the month of independence."

The story of the film focuses on the river Halda and the density of the marginalised people's way of living around it. The river Halda is considered to be the country's largest natural fertility breeding centre of fishes. Mother fisheries lay their eggs here in April or June in new moon or full moon. In the story, the river and its nature, the soil erosion by the rivers and the flow and complicated life of the people living on the river bed have been highlighted the most.

Written by Azad Bulbul, the film 'Halda' stars Zahid Hasan, Nusrat Imrose Tisha, Mosharrif Karim, Fazlur Rahman Babu, Dilara Zaman and others. The music direction of the film has been done by Pintu Ghosh.

With the collaboration of Ovi Kothachitra, the film is expected to be released in about 50 cinema halls across the country and also in 16 other countries. ●

Small Screen News: News regarding tele-drama, telefilm, short films, music video, talk shows, competition programmes, magazine programmes, advertisements and songs related to the small screen. To collect the news, I had to go to the shooting spots mostly in Uttara and other places as well. Along with this, talking with directors and artistes also gave me insight about writing the small screen news.

'Natoker Juddho, Juddher Natok' on Victory Day

TELE-
DRAMA

DL REPORTER

Tele-dramas, telefilms and other forms of media, those are designed to inspire the people to love their country, have always been appreciated by the viewers. Likewise, many noted and talented playwrights and producers produce special drama and telefilm based on the story related to International Mother Language Day, Independence Day and Victory Day. Keeping up with the tradition, Sumon Anwar has produced a special tele-drama titled 'Natoker Juddho, Juddher Natok' for the upcoming Victory Day. Actress Mousumi Hamid has played a lead role in the tele-drama.

Dhaka Live has news that the story of the drama has been influenced by Bangabandhu's historic 7th March speech during



Mousumi Hamid plays a key role in the tele-drama. PHOTO COURTESY • MOHSIN AHMED

the country's Liberation War. Under the direction of Sumon Anwar, the shooting of the drama ended a couple of days ago, which was shot in various locations of Pubail.

The drama revolves on how it becomes the final wakeup call for the Bengali to participate in the Liberation War after the speech of Bangabandhu on March 7. The

story opens with a suburb theatre group plans to stage a play based on the 7th March speech. But while doing so, they face the drama of life which becomes much more complex than the drama on the stage.

Mousumi Hamid said about the drama, "Natoker Juddho, Juddher Natok' is such a drama that I was thrilled all the time to enact my character entering into the depth of it during the shooting. I was diving into my role unknowingly. Realising the time of war, I have tried to act in the tele-drama. All I can say that the audience should watch a drama like this with their own interest."

Apart from Mousumi Hamid in a key role, the cast of the drama includes Sajjad Reza, Maznun Mizan, Nayeem, Shamol Maula and others. The drama will be aired on Banglavision on coming December 16. ●

Celebration: I had to report on festivals and celebrations happening around Dhaka, along with their background information and provide information about where they are taking place. For example, a wedding festival in Pan Pacific Sonargaon where wedding attire, palki, jewellery, wedding photography package price etc. were on display and people could buy them from the stalls. Other examples include Pitha festival in the Bangladesh Shilpakala Academy (BSA), Dhaka Art Summit and Victory day celebration among others.



BANGLADESH FILM FESTIVAL

Three films by prominent filmmakers to be screened today

DL REPORTER

FESTIVAL

Three films by prominent filmmakers like Chashi Nazrul Islam, Alamgir Kabir and Shawnewaz Kakoli will be screened today at the National Art Plaza of Bangladesh Shilpakala Academy (BSA) in the capital. The films are being screened in the ongoing 16-day 'Bangladesh Film Festival 2017'.

Chashi Nazrul Islam's Liberation War-based historical drama film 'Ora Egaro Jon' will be screened today at 3pm, while Alamgir Kabir's adventure drama film 'Shimana Periyee' will be screened at 5:15pm and National Film Award-winning director Shawnewaz Kakoli's 'Nodijon' will

be screened at 7:30pm at the same venue of BSA and as well as 63 Districts Shilpakala Academy.

Produced in 1972, the film 'Ora Egaro Jon' describes the story of 11 freedom fighters and their fights against the Pakistani militant during the Liberation War. The cast of the film includes Khasru, Abdur Razzak, Shabana, Nutan, Helal, Gauhar Jamil, Roushan Jamil, Khalil, ATM Shamsuzzaman, Hasan Imam and others.

On the other hand, the main setting of the film 'Shimana Periyee' was a disastrous cyclone and tidal bore which attacked Bangladesh in 1970. That vast spate washed away an opulent girl and a destitute man to a secluded island where no sign of other human was found. Dumping the

class-distinction, they fell in love and founded that isolated island as their paradise. The film stars Jayasree Kabir, Bulbul Ahmed, Maya Hazarika, Golam Mustafa and others.

Produced by Impress Telefilm, the film 'Nodijon' centres on the lives of the people living around the riverside. Based on the story by Jahurul Huq and Emon Saha has directed the music of the film. Shawnewaz Kakoli has written the screenplay and the film stars Pran Rai and 2013 National Film Award-winner in the Best Actress category Sharmi Mala. The rest of the cast of the film includes Mamunur Rashid, Nirob, Toma Mirza, Shafik Mona, Momena Chowdhury, Ripon, Biplob Prasad, Rifat Chowdhury and Tokai Sagar, among others. ●

Obituaries: It refers to reporting the death news and mentioning when the person died, how it happened, where the person will be buried or cremated, the person's achievements, his or her family members and other important information. It also includes interviews of noted personalities about how they felt about the news, and how the death impacted their lives as well as the field in which the person belonged.

‘Showa Chan Pakhi’ caller goes silent

DL REPORTER

OBITUARY

Singer-songwriter, flautist, and folk musician Bari Siddiqui, best known for his rendition of ‘Showa Chan Pakhi’, Ami Dakitasai Tumi Chumaiso Naki’, passed away at Dhaka’s Square Hospital at 2.30 am yesterday.

Siddiqui’s musical talent became widely recognised in the 1990s when he performed as a playback singer in Humayun Ahmed’s films.

Prime Minister Sheikh Hasina and cultural affairs minister Asaduzzaman Noor expressed deep shock at Siddiqui’s demise. His well-wishers, co-workers, students, fans, and people from all walks of life paid tribute to the eminent folk singer.

LIFE

Born on November 15, 1954, Bari Siddiqui got his formal vocal



PHOTO © JAKI ZAMAN

titled ‘Lokkhho Tara’. He played a special role in the film ‘Matir Pinjra’ directed by S M Shanewaz in 2013.

POPULAR SONGS

‘Showa Chan Pakhi’, ‘Amar Gaye Joto Dukkho Soy’, ‘Rojoni Hoish Na Oboshan’, ‘Sare Tin Haat Kobor’, ‘Pubali Batase’, ‘Ogo Bhabhi Jan, Nao Bana’, ‘Tumi Thako Karagare’, among others.

SOLO ALBUM

‘Dukkho Roilo Mone’, ‘Oporadhi Hoileo Ami Tor’, ‘Sorola’, ‘Bhaber Deshe Cholo’, ‘Sada Ruma!’, ‘Matir Malikana’, ‘Matir Deho’, ‘Mone Boro Jala’, ‘Dukkho Dile Dukkho Pabi’, ‘Premer Utsab’, ‘Bhalobasar Bosot Bari’, and ‘Nilua Batas’.

AWARD

Bari Siddiqui got the Bachsas Award for his music direction in ‘Srabon Megher Din’ for the song ‘Showa Chan Pakhi’.

training at the age of 12 under Gopal Dutt of Netrokona. Since 1981, Bari took lessons for six years under Ustad Annimur Rahman. He later got professional training under V G Karnaad in Pune, India. He earned his bachelor’s degree from the University of Dhaka and joined Bangladesh Television in about 1985.

WORKS

Siddiqui made his first television appearance in 1995 in ‘Ronger Baroi’, a musical programme produced by Humayun Ahmed. He came to the mainstream with the release of Ahmed’s film ‘Srabon Megher Din’. In April 2000, he released a folk album



Runa Laila

“Bari Siddiqui’s sudden departure is really a tragedy. It has caused a lot of damage to our music industry. His voice was truly unique. The style of his singing was also different from those of others. He will live amid us through his songs. I wish that peace be upon him, and may Almighty Allah give him happiness.”



Andrew Kishore

“Bari-bhai introduced an alternative genre in current folk culture. He mesmerized everyone with his voice and flute. It can be said without a doubt that he created a different doorway to folk music. I cannot accept his untimely passing.”



Farida Parvin

“There are many doctors, engineers, and industrialists in the country, but there was only one Bari Siddiqui. His demise is certainly very sad and painful for us. People like Bari Siddiqui are not born again and again. Among 16 million people, there was only one Bari Siddiqui. May Bari Siddiqui reach the best place in afterlife through his soulful songs. We are all bound to go one day. All of us have to be mentally prepared for that. We are the best creatures of creation. May people’s love for fellow human beings grow and may we pray for each other. Let’s all pray for Bari Siddiqui.”



Samina Chowdhury

“I just could not believe the news of Bari Siddiqui’s departure. I felt so terrible. I am feeling awful that I could not even go to the hospital to see him one last time. I met him for the last time in ‘Sera Kontho’. I did not even understand that he was so ill. Bari Siddiqui was truly a good person. There will never be such a wonderful voice like his. Each of his songs is unique. Let’s pray to Almighty Allah that He grant him happiness in afterlife.”



Shahidullah Faraizi

“Bari Siddiqui owned our hearts. As long as our feelings remain, he will remain in our heart and remain alive among us. Bari Siddiqui sang many songs composed by me. Some of them are ‘Chandra-surjo joto boro amar dukkho toto boro’, ‘Amar monda sobhab’, ‘Noshto jibon’, ‘Sarila’, ‘Koto Daag Lagail’ etc. Audiences have heard these songs in his voice and been mesmerized. Bari Siddiqui was like a family member. Accepting the news of his death is painful for me. May Almighty Allah grant him happiness.”



Ayub Bachchu

“With Bari Siddiqui’s demise, Bangladesh has lost a huge jewel. This loss is irreparable. The combination of his flute and his voice had made him the Bari Siddiqui that we all know. No Bari Siddiqui may be born in this country in the next few generations. I respect the honour of the posthumous award. But I would like to say strongly today that genuine artists should be given the honour in their lifetime and not after their death. Legendary artists like Sudhin Das, Floza Begum, Abdul Jabbar, Azam Khan, Niloy Das, and Bari Siddiqui will never be born again in this country. So, we should take the initiative to honour such great artists in their lifetime. May Bari Siddiqui’s soul rest in peace. May Almighty Allah grant him happiness in afterlife.”



Kumar Biswajit

“Bari-bhai has left us in very tough times. There is no one who can take his place. Fortunately, I had the opportunity to sing three of his compositions. He also sang my compositions in the upcoming film ‘Dhaka Dreams’. The audiences will hear it next year. Bari-bhai’s contributions will be remembered decade after decade. May his soul rest in peace and I pray that his family has the strength to go through this tough time?”



Zahid Hasan

“He wasn’t old enough to die. Bari-bhai was an arrogant man. But he was a true artiste. I first met him at Humayun Sir’s house. Then, he sang in the film ‘Srabon Megher Din’, and the rest is history. I had lip-synced to his song ‘Amar Gaye Joto Dukkho Soy’. May Allah give him heaven.”

9.

Page Make-up and Editing

After joining DhakaLive, one of my daily tasks was to check the entire page thoroughly after it was written. I had to check every news story thoroughly, do a spelling and grammatical error check, make sure that there were not too many jargons, and punctuation was used in the proper manner. I also removed double words and checked the headlines thoroughly.

ENG 401: Editing course helped me a lot in this matter, and I tried my best to proofread all the printed copies before publication.

For doing that, I had to print out a dummy paper and read every news article in it and if I found anything confusing, I immediately talk to my in-charge to clear my doubt or take from the internet.

What I did while proofreading are as follows:

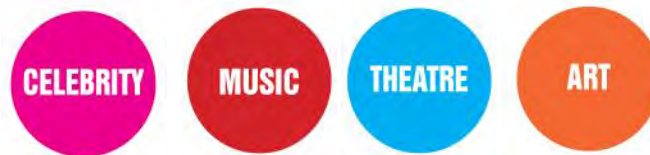
- Editing newspaper headlines so that they draw the attention of the readers.
- Following British spelling and making sure the news story writing format followed the in-house style of *The Independent*.
- The headline is in the present or future tense.
- The headline matches the tone of the articles.
- Check if all the slugs are properly placed with titles.
- Check if all the information in the news articles is up to date.
- Check the dates published on the newspaper of the page and the page number.
- Remove vague and confusing information from the news.
- Make sure all the spelling errors are corrected.

One of the other things that I did was assisting in page makeup. With the help of the Graphic Designer Harun Ar Rashid, the DL team lays out the plan about where the news stories will be put, how much space each story will take, how many columns were needed, what colour should the background be, and which picture will best suit the new stories among others things.

Some points of the DhakaLive page are pointed out below:

Slugs:

They are the titles under which the news stories are written. Basically, it helps the readers get to know what they are getting into after reading the headline. Many headlines may not attract the audiences, but the readers will surely get back to it when they are curious about the subject.



Picture Edit:

As newspapers use drum printer in the press to print out newspaper, the picture might get distorted if the colour of the picture does not match the same intensity of the colour in the original picture. So the colours of the pictures are enhanced by editing. After doing so, the picture is put in the newspaper.



Picture: Before Edit



Picture: After Edit

Cropping Pictures:

In order to present the news stories more visually in the most attractive way, pictures are cropped around the side so that they look more vibrant and catchy to the readers reading the news story.

Jaya Ahsan launches her official Facebook page

CELEBRITY

DL REPORTER

Celebrities are not far-fetched anymore as it used to be thought earlier. Now, with the advancement of social media they have come closer to their audiences than before and sharing their life events. Jaya Ahsan, the lustrous actress is not far behind than others on that note. On the last day of the year 2017, the actress has opened her official Facebook page to keep connected with her fans and followers.

On the first day of the New Year, popular actress Jaya Ahsan posted a video on the page. In the video, Jaya informed that she will update everything about herself, including personal and professional activities on the page from now on, so that her fans can keep track of her.

Jaya said, "First, I want to wish all of you a very happy New Year. And from this New Year, I am directly connecting with you

An initiative to interact with fans

through my official Facebook page. This is a small but sincere effort to interact with you all. So let's start a beautiful journey together."

Jaya's fans can find her official Facebook page in the following address:
www.facebook.com/Jaya.Ahsan.07



PHOTO ● COLLECTED

10.

Special Work

TheBuzz

I have mentioned that, DhakaLive was consisted of two pages when I joined *The Independent*. Due to financial setback in the beginning of the year, one of the pages was discontinued from October 31st, 2017. The title of the page was ‘thebuzz’. The page used to feature international entertainment news, film screening happening around Dhaka, and leisure time, which consisted of different types of puzzles, and Sudoku and number games among others. The page was used to be published on page 8 everyday. After joining the DhakaLive, I was asked to handle the page all by myself.

In order to do that, I had to collect international prominent entertainment news stories for the newspaper. Also, I had to collect and arrange the games information everyday for the leisure time sections and regularly change the games and provide the previous day’s result. I also had to collect the information about films being screened around Dhaka.

Year-End Supplement

On the first day of every year, a year-end supplement is published by *The Independent*, featuring every prominent thing that happened in the last year. As the year was whole full of prominent events, it is difficult to track down all of them. Also, only prominent news will get featured in the paper. I was asked to work on the international section of the year-end supplement for 2018.



Picture: Year-End Supplement logo

I had to go through all the newspapers from January to December, and note down all the international news stories of happened in 2017. It was a long process and took a lot time. However, I managed to finish it before the deadline and helped in terms of page designing as well.

Down memory lane of 2017



January Mohammed bin Salman, Crown Prince of Saudi Arabia, was named the world's most powerful man in the 2017 Forbes magazine poll.



February The Organization of Islamic Cooperation (OIC) held its 47th summit in Istanbul, Turkey, where it adopted a resolution condemning the 2017 Rohingya genocide in Myanmar.



April The United States and the United Kingdom announced a joint military operation in Syria to target ISIS militants.



May The United States and the United Kingdom announced a joint military operation in Syria to target ISIS militants.

June The United States and the United Kingdom announced a joint military operation in Syria to target ISIS militants.

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Picture: Year-End Supplement

11.

Integration of Theories with Internship Experience

Earlier I have mentioned that I chose Media and Cultural Studies as my concentration area, and while doing so, I took courses which familiarized me with the different forms of media. So, I was introduced with several theories related to the media, which at the beginning I could not relate to real life. However, I am happy to say that I was wrong. As I had no earlier experience in the field of media, I just assumed that the theories were old, and cannot be related with the present media world due its technological advancements.

As I continued my internship, I found out that the theories applicable in the media world and without knowing it, people are following the theories which reflect the reality of media and technology as we currently know it.

Popular Culture:

Before talking about popular culture, first we need to know out what popular means. “Williams suggests four current meanings: ‘well-liked by many people’, ‘inferior kinds of works’, ‘work deliberately setting out to win favour with the people’; ‘culture actually made by the people for themselves.’” (Storey 6). Thus, it “is to say that popular culture is simply culture which is widely favoured or well liked by many people.” (Storey 7)

I had to write and report on popular cultural happenings such as popular films, events and insights about popular personalities amongst other things. Therefore, I had to find the news, items which are accepted in the mass culture. Most of the news stories that I have written until now were written with the goal of relating them to popular culture.

Images:

Everyday we come across various news stories, and with time we gradually forget the news.

However, through visual representations we can remember the news more vividly.

“One may remember or forget these messages, but briefly one takes them in, and for a moment they stimulate the imagination by way of either memory or expectation. The publicity image belongs to the moment. We see it as we turn a page, as we turn a corner, as a vehicle passes us.” (Berger 123)

A news story alongside an image or only a picture tells story which can be felt with emotions, not words.

During my internship, I had to personally choose the pictures which would be appropriate for the present news story at hand.

The Eye of Power:

Michel Foucault, one of the noted social theorists, a French philosopher and historian believed that knowledge is always a form of power, but according to him this power can be increased through observance. Power over someone increases if you know more about a person. According to him, “the whole problem of the visibility of bodies, individuals and things, under a system of centralised observation, was one of their most constant directing principles.” (Foucault 146)

As I was interning at *The Independent*, I have felt what it feels like to know things others. While interviewing others, sometimes I found out that some details such as their projects, relationships or incidents in their lives were still not disclosed to any other media or people.

Sometimes I had to keep it a secret as they asked me do that. Still, I had power over them as I had the knowledge about their doing.

Earlier, in Jeremy Bentham's (1748-1832) structure—the 'Panopticon', where criminals were kept as prisoners under the supervision in the jail and could not do anything without letting the guard know. "The principle was this. A perimeter building in the form of a ring. At the centre of this a tower, pierced by large windows opening on to the inner face of the ring. The outer building is divided into cells each of which traverses the whole thickness of the building." (Foucault 147)

Here, the guard played the vital role of watching every moment transpiring in the prison, and the prisoners were constant pressure that they were being watched. Foucault introduced this watching as 'Gaze'. Even though the guard did not watch all the time, the inmates always thought they were being watched, and thus they (Prisoners) followed the rule of the prison accordingly.

Religion, which can be said as a 'Panopticon', includes the 'Gaze' of God. Thus, it can be interpreted that we are always under the surveillance and someone is watching our every move.

The gaze can be seen in the media. If an event happens somewhere, reporters will go there and observe the event and watch it carefully. Due to this, the organisers of the event will make sure that the event goes according to the plan, otherwise they will be reviewed poorly. Even if the reporters sometime cannot cover the whole event in a short time, still because of the fear of getting poor reviews, the organisers try their best to do everything accordingly. When people pick up the newspaper and read the articles describing what is happening around them, they

know that if they do something wrong, they will be caught as well because of which most of them keep their negative work at bay.

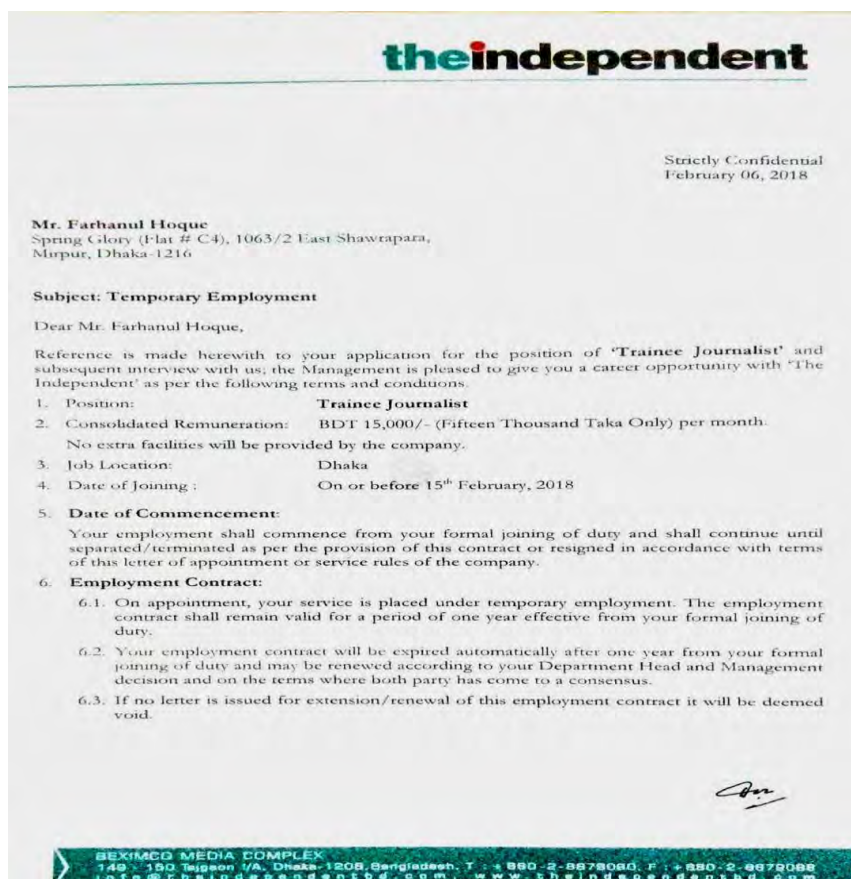
12.

Special Achievement

On completion of my internship at *The Independent*, I was asked by my Chief Editor that if I wanted to join *The Independent* as a trainee journalist, I have to submit my CV along with my national ID photocopy to him. Mohammad Nazir Hossain, in-charge of DhakaLive had already recommended me to join his DhakaLive team two weeks back before the completion of my internship.

Later, I was summoned to the Human Resource Department (HRD) for an interview, and after a week, I got the appointment letter.

Below is a copy of the original contract between me and *The Independent*:



13.

Conclusion

To conclude, all I can say is that in the beginning, getting the chance to do my internship at a respected organisation was really hard for me. Later, while doing the internship and getting accustomed to a working environment, I found it more difficult than finding the internship. However, eventually I started to get used to it in a very short amount of time. While doing the internship, I learnt how I can contribute to working on the project at hand, how to submit my work on time, how to properly use the resources to produce good work, how to behave in the professional working place, so all in all, I learnt how I can work better in a professional environment. I had many flaws in the beginning, but after a brief period of time, my colleagues, my supervisors both from my university and DhakaLive began to point out mistakes in the most positive way possible, and gave me a chance to rectify them. I made sure I rectified all my mistakes and learnt more things from them. Still, I am not perfect. I still need to learn more about my working capabilities, and improve them along the way. Doing an internship has opened a path for me from academic life to work life. This gave me the chance to understand my potential. I enjoyed every moment of the internship period, and tried to learn as much as possible, and I am hoping that this experience will help me more in the future for other work. *The Independent* newspaper did not just give me working experience; it also gave me some good friends and colleagues. I have met new people with different beliefs and ethics. I have observed people closely when they worked, they talked, and their overall style to know more about what they believe to be true, and how that impacts our surroundings. I hope that this experience and knowledge that I gathered will help me understand my surroundings better, and expand my areas of expertise along the way.

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