An Internship Experience at DhakaLive of

_The Independent_

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An Internship Experience at DhakaLive of

*The Independent*

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By

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I am also really thankful to my on-site supervisor, Mohammad Nazir Hossain, in-charge of DhakaLive from whom I have learnt a lot throughout the internship. His patient supervision and guidance at The Independent helped me to complete my internship successfully. I also want to thank the whole DhakaLive team for supporting me throughout my internship journey.

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Farhanul Hoque
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1. **Introduction**

People are curious by birth about their surroundings. To explore their surroundings and get to know aspects of other things people became travellers, scientists took up other professions. The quest of knowing more about our surroundings never ceased, and we still want to know what happens around us. We want to know and gather knowledge, so that we can use it for our future. News is one of the main sources of gaining knowledge about our surroundings. As it turns out, many incidents transpire around us daily, and it raises our interest to know about them as they can affect our lives in one way or another.

There are different types of news which have different outcomes for different people. To begin with, National news lets one know about the country’s state and progress, while International news notifies one about what is happening outside the country. At the same time after knowing national and international news together, a person can easily compare their country with others so that they know what they are lacking.

With the advancements in technology, we can easily know about important incidents happening nationally and internationally. Due to globalization, we have become closer than ever. Earlier, when an incident occurred very far away, we would have to wait for a long time to know it. However, it is now very easy to know.

Messenger to mass media (television, satellite, radio, web and social media) have been quenching our thirst for knowledge around our surrounding for quite some time now. One thing comes after another to give us the latest news as we devour it. Yet, how will we know its authenticity? How will we know that it bears the truth? How can we be so sure if the facts behind the story is really true or not without proof?
All these questions make people anxious. As technologies come and go, people want to rely on any news sources that are authentic and try to uncover the truth behind it. Luckily, we can have some sources which give us the authenticity which we yearn for.

One of these sources is print newspaper. As the different news sources come and go for example telegram (a short word message system sent telegraph and received by telegraph and then delivered in written or printed form), a respected newspaper always stands and delivers the news to its audiences. It does not only give authentic news, but verifies the facts, checks the background information and delivers the news as soon as possible without any delay. It does not only give the news in brief but describes it enough so that people can understand the whole story.

When I started taking the courses for my Media and Cultural studies concentration, I was not sure about what I will do in terms of my career. However, after taking several courses and getting to know about media, I have observed that the forms of media have changed over the years, for example Government owned media is now less preferable than privately owned media or people rely more on video proof than audio proof. However, journalism is one thing that is constant and highly appreciated. Being a journalist does not only allow one to write news stories, it helps one uncover many subjects as well. In journalism, a journalist does not stick into one criteria, but expands himself/herself in other criterias as well. Due to this, a good journalist has more knowledge than another.

I wanted to pursue journalism, so when I was told to do an internship; I chose a respected newspaper agency in Bangladesh. The newspaper agency which offered me internship is *The Independent*. It is one of the renowned newspapers in Bangladesh. I was an intern in the Arts and culture section titled “Dhaka Live.” Here, I have completed various tasks including taking
interviews, covering events, writing obituaries, event reports and other tasks given to me during my three months of internship. Overall, it was a great experience for me.
A brief history of The Independent

*The Independent*, one of the leading English dailies of Bangladesh, is a perfect example of how a single product can change an industry. Launched on March 26, 1995, The Independent is the first four-colour, 16-page daily in Bangladesh, and also the first newspaper to use imported newsprint. The slogan of the newspaper is “Where truth and ethics matter”

The newspaper introduced a 32-page weekend magazine for the first time in Bangladesh. The paper also introduced a web edition in 2010, re-branding itself with a stronger promise towards fast and authentic news coverage.


The newspaper’s weekly supplements include: *Stethoscope, Young and Independent, Faith, The Weekend Independent Magazine*.

*The Independent* offers its readers a comprehensive coverage of the day’s events, in-depth news and analysis of current affairs, and maintains a completely unbiased point of view and neutrality. Journalists at The Independent are always ready to give readers a clear understanding of events
such as official programme, cultural activities, sports while happenings across the country and abroad with their background and implications. A group of experienced and energetic photojournalists keep their focus on every ‘happening in the county’ to click and bring pictures that capture the true essence of daily occurrences.

Owned by Beximco, the leading industrial conglomerate of the country, *The Independent* has earned much acclaim for its innovative and tech-sawy approach, and its thrust for continuous improvement.
History of DhakaLive

DhakaLive(DL) is a social-cultural-entertainment based section of the newspaper, The Independent that comes out everyday. DL covers various events taking place around town, along with interviews, features, news from celebrities and much more. Earlier, the DL section had 16 pages in total. It included a photo gallery, features, solving problems, games, comics, international entertainment news, around the country news and other cultural news. However, after a brief period of time and a financial setback, the section began to lose pages and at present DL News is only one page in length.

When I joined as an intern on 8th October, 2017 the DL section had two pages, but during my internship it was shortened to one page. This happened on 31st October, 2017.

DhakaLive is published on page 5 six days a week apart from Friday. On Friday, the page is published on page 11.

DhakaLive is widely popular among the theatre personalities, artists, singers, exhibitions and cultural personalities as the page is always publishing the latest news about their doings.

Picture: DhakaLive Logo
4. 

**Initiating the Internship journey**

My internship began on 8th October, 2017. After I joined the news agency, I was given brief information about *The Independent* by the Human Resource Department (HRD) of the newspaper agency. Then a meeting was arranged by the editor and sub-editor of the newspaper for the newly appointed people. In the meeting, we were told about the policies and what facilities we are going to be provided with. Later, were assigned to our respective sections.

I have already mentioned that I have been assigned to the DhakaLive section. There I met the in-charge of DhakaLive, Mohammad Nazir Hossain.

The DhakaLive section consisted of five official members apart from me. They are:

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<td>Mohammad Nazir Hossain</td>
<td>In-charge</td>
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<tr>
<td>Afsana Khanom Asha</td>
<td>Reporter</td>
</tr>
<tr>
<td>Israr Ehsan</td>
<td>Reporter (Trainee)</td>
</tr>
<tr>
<td>Jaki Zaman</td>
<td>Photo Journalist</td>
</tr>
<tr>
<td>Harun Ar Rashid</td>
<td>Graphics Designer</td>
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Besides them, there are correspondents, freelancers and other photographers as well collecting news and pictures for the newspaper.
Picture: DhakaLive team

(From left: Israr Ehsan, Mohammad Nazir Hossain, Jaki Zaman, Myself and Harun Ar Rashid)
My Works

DhakaLive does not believe in designation. Every person has to work outside of his/her designation. For example, the photo journalist does not only take pictures of the events, but also interviews them regarding their upcoming projects. Hence, the photo journalist covers the part of interviewing as well. After meeting the in-charge, I was briefed about designation flexibility and was told some basics of journalism, such as how to approach people for interview, how to make the questioner and how to use the 5Ws and 1H in inverted pyramid news structure. Later, during that day I was asked to go to the Bangladesh Shilpakala Academy (BSA) and interview people coming to the “6th National Youth Theatre Festival 2017.” Here, I observed some of the plays and talked to people coming to the festival. After the interviews, I jotted down all the information and submitted it to the head of my department.

After a brief period of doing small tasks, such as collecting information about new news items, cultural events and following other reporters work in the field, I was assigned to do other tasks as well.

Tasks assigned to me:

Interviews: Communicating with people in person or over media (Phone, social media) and ask them a series of questions about any topics such as events, life, occurrence and others. The persons could be related to any event, gatherings, experts, audience and can be even people who holds thoughts about certain incidents that is happening at the time.
Celebrity News: Finding what the celebrities are doing, what are their future projects or how they are feeling about certain news. Celebrity news includes news about their work life, birthday, new projects they are working on presently and etc.

Cultural events: Cultural events news includes happening around town such as book fairs, concerts, musical ceremonies, award ceremonies and other cultural events.

Press Conferences: These are arranged regarding various issues such as upcoming projects, launching new products, controversial news, inaugurations, etc. Press conference are held by celebrities, directors, TV channels and various other agencies let people know about these issues so that they can shed light on issues which are not known to people.

Theatre: Reporting about the prominent plays occurring in Dhaka.

Film review: After watching a film, write a review about the film along with descriptive information such as film’s profit, synopsis, critics review and ratings.

Small screen news: News regarding drama, telefilm, short films, music video, programmes and songs related to the small screen.

Big screen news: Film news, which includes information about when will the shooting of the films are going to be commenced, where it will take place, in which cinema halls the film is going to be premiered, who are the casts, are provided in the news.

Happening around Dhaka: Making a time table about what is happening when and where in Dhaka. It includes the film schedule in prominent cinema halls, exhibition in galleries and other venues happening around town.

Events: Reporting about the events happening in Dhaka such as Comic Con, food festival, fashion show, completions and others.
**Product Placement:** Preparing news about products or offers coming to the market. The news includes product features and its use. The news also describes how the product will benefit its users. Example: Lereive, Kay Crafts, Le Meridian and others.

**Obituaries:** Writing about the death news of a certain person. It describes when the person was deceased, how it happened, where the person will be buried or cremated, the person’s achievements, his or her family members and other important information which may interest the readers.

**Celebration:** Writing about festivals and celebrations happening around the country along with its background information and providing information where it is taking place. Such as, Wedding festival happening in Pan Pacific Sonargaon or Pitha festival in the Bangladesh Shilpakala Academy (BSA), Jasim Mela etc.

**Collecting News:** Collecting information from websites, social media, correspondents and other sources and submitting them to the news editor of my section.

**Graphics:** Editing pictures, placing news on the page and colour management.

**Pictures and Caption:** Providing a small news story which describes a picture in brief.
6.

**Sectors in DhakaLive**

As an intern, I had the freedom to choose what news story I wanted to write. There were categories of news stories to choose from. They were Around Town, Buzz, Songs, Music videos and others. After choosing the news story, I was assigned to do either the task in person or from the desk. This means I had to work as a sub-editor when I was interning at the DL Desk and I had to play the role of a reporter when I had to work as DL Reporter. There are two ways the work is done in *The Independent* at Dhaka Live.

They are:

- DL Desk
- DL Reporter

According to this category, the news stories were sorted out and put into the newspaper.

![Dhaka Live Newspaper](image)

*Fig 1: Dhaka Live Newspaper*
DL Desk

Dhaka Live desk, mainly deals with the news that comes from news correspondents, press releases or from the web. After a brief research and talking to authorized people, the news was properly authenticated and published in the newspaper.

During my internship, I had the opportunity to put together this type of news. My job was to check the written content of the news stories before it’s published. I was responsible for making sure that the grammar was correct and it followed the house style of The Independent. I also had to make sure that the spelling and tone of the news were accurate.

I had to make sure that the news was factually correct and it was suitable for the readers. I also had to write the headings and captions for the news. It also included the page design.

The news stories were sometimes very small, but after a brief research I was able to shed more light on the news than before. Along with this, most of the news came in Bangla which needed to be properly translated. It sometimes became difficult, but with the help of the editor I was able to properly translate the news.

It was a very challenging job and it was obligatory to pay attention to every detail, even in the rush hour of submitting the news on time.

I had to focus on certain aspects while tasks were given to me. They are

- The facts behind the news stories needs to be accurate, thus I checked the background information thoroughly before providing the information. The news agency’s policy should be followed accordingly.

- The news needed to be written in such way that the information in the newspaper flowed smoothly, so that the readers could easily understand the news.
• The news needs to be within certain word limit. Due to this, according to the word limit news stories were made more concise or elaborated. The word limit for small news stories was 150 and it was 350-450 for bigger news stories.

• The news needs to be free of spelling and grammatical errors.

• The headlines need to be catchy to grab attention the reader’s attention. The headline should also capture the main theme of the news story.

• Contacting the correspondents and sources so that no information was misplaced. Update the news to news editors for fresh perspective on the news. I also took the suggestions from the news editor to make sure that all relevant angles of the news were covered.

• Matched the news stories with the same stories from other news agencies to make sure they were attractively presented and flow of the information was smooth.
Different news stories that I covered at DL Desk are:

Event news: As different events happen around town frequently, it becomes slightly difficult to go and cover all the events. The event organizers send us news about the event a few days ahead of time. They sent us the news via post, electronic mail or via social media (Facebook, Twitter). Then we sent a photojournalist to the event, or the event organizers sent us the event pictures later the event. Then we wrote the news based on the information they sent us. We also include pictures they sent us that went well with the news.

Here is a news story I had written for which British Council sent their pictures. It was about celebrating the 20th anniversary of Bloomsbury publishing ‘Harry Potter and the Philosopher’s Stone’ by hosting the Harry Potter Festival.
Small screen news: I wrote news stories about upcoming tele-dramas, telefilms, drama serials and other small screen projects. I also had to skim through the web in search of new news stories. Sometimes, we had to call directors, cameraman, script maker and others to learn more about the news. The correspondents also went from one shooting house to another to gather news about upcoming TV programmes.

Here is a news story I had written about actor FS Nayeem and actress Sabanam Faria, who worked together on a short film titled ‘Sohoj Shikarukti’ for the first time. The information was procured from a news correspondent and written as a news story.
Film Review: I had to write reviews on films that premiered at the halls in Dhaka. In the review, I had to include the film’s synopsis, how much profit the film made, in what other halls the film was premiered and mention when it was released in other countries (UK, China, USA etc.) and the cast of the film.

While writing the film review, I have used techniques which I had in learned ENG 440: English for the Print Media. Following the techniques that we were taught in the course. In the beginning, I researched the film and its cast and how they have acted in other films and their reviews. While writing the film reviews for the newspaper I provided a little recap of the story with the basic premise of the film, and most of all keep it brief, interesting and honest.

‘Thor: Ragnarok’ hits Star Cineplex, Blockbuster

Following the events of the film, Avengers: Age of Ultron, Thor is held captive on the planet Sakaar. Without his trusty hammer Mjölnir as it was destroyed by Loki, the goddess of death, Thor must defeat his old friend The Hulk in a battle to save the universe.

Thor: Ragnarok takes place before the final movie in the Marvel Cinematic Universe’s third phase, ‘Avengers: Infinity War’ and is expected to act as a connection towards the final clash with the great super villain Thanos.

Theaters and times have been released, but so far they did not reveal too much about the film except hammer Mjölnir getting destroyed and Thor and the Hulk faced each other in a gladiatorial arena before an unannounced surprise to take on the powerful force together.

SHOW TIMES - Cineplex: 10:30pm, 6:00pm, 4:30pm, 2:30 pm;
Blockbuster: 12:30pm, 3:45pm, 7:15pm.
Big Screen News: Apart from the small screen, we also had to write news about the upcoming films as well. To gather the upcoming film news, I had to go through the web as well the other newspapers. Correspondents also sent us news and the film’s media partner also sent us the update as well. With the provided information, we wrote about the upcoming films.

Here is a news story I had written about a tragic documentary film ‘The Scar’ (ক্ষতচিহ্ন), produced by Bangladesh Udichi Shilpigosthi. It has been selected for screening in the ‘Festival of South Asian Documentaries’ in Kathmandu.

The news was gathered by us by visiting the ‘Festival of South Asian Documentaries’ website, and later it was confirmed by the director himself over the phone.
**Festival:** As there are many festivals happening in Dhaka, we collected news about them from different news portals as well as social media. After gathering the information about the festivals, I wrote the news regarding them with a catchy headline, so that it attracted the audience’s attention. The headline contained the essence of the news. The news also included for how many days a festival will go on, and where and when it will take place or had already taken place.

Here is a news story I had written about a Comiccon festival titled ‘Haunted Halloween Weekend’. It was organised by Dhaka Comiccon, and took place in the Jamuna Future Park. I gathered the information of the news from Facebook.
Remembrance: Aside from the recent news we also wrote news stories about the death of important people and how they are remembered on their death anniversary. We included the information about the remembrance, where it was taking place and the important person’s achievements.

Here is a news story I had written remembering the death anniversary of legendary bard Dewan Hasan Raja Chowdhury, widely known as Hason Raja. On his 95th death anniversary, I wrote about him, his achievements, his birthplace and how his admirers remembered him.
Fashion Shows: As Bangladesh is now making its mark in designer attire as well, many fashion shows are taking place in prominent places in Dhaka. Apart from showcasing the attires, fashion designers also use their talents to use infuse different materials in their designs so that attires look more vibrant and out of the box.

For example, in the Khadi Show, the fabric Khadi was infused with another fabric called Katan. Here is a news story I had written on the Khadi Show presented by TRESemme. I personally went to this fashion show and watched the event up close to gather information. Later, due to lack of comments from the people at the fashion show, I had to write about the fashion designers who came to this fashion show. I got this information from the press release about the fashion show.
DhakaLive reporters gather information and write about entertainment news and cultural news as they happen around Dhaka. The reporters are always under constant pressure while covering the events transpiring in Dhaka. They have to get to the story first, and write about it within a short time with accurate information.

Reporters and correspondents acquire information through a number of sources. These may include personal interviews, contacts, social media, press briefings, news portals etc.

When I took the reporting tasks, I was told by my supervisor to report the news thoroughly, never express my own opinion while reporting, and never to be biased to one side, but to see the other side as well.

During my internship, I had to go to various places such as theatres, exhibitions, shooting spots, conferences, press conferences, celebrity houses or organizations to get information. Over the phone, I also talked to credible sources (organisers, ticket sellers, etc.) who had information from various events.

While reporting, I had to verify all the information and research about a story. When I was working on my reporting assignments, most of the time I worked beyond my office allocated hours allocated by The Independent. My office hours were 3pm to 9pm. A couple of times due to the deadline, I had to put my day off on hold and write the report in the given time.
It was a very tough job, and I had to give attention to every detail in the news. I had to research the background information and write to the point, so that the reader could understand the report clearly.

I had to focus on certain aspects while the reporting tasks were given to me. They are:

- Make sure the story in the press releases, social media, correspondents or people related to the story were the same as in the actual story.
- Taking suggestions from my supervisor and team members to understand an aspect of the stories and find a better angle on which to focus while writing the news story.
- Interviewing people in various situations and making the questioner according to the situation at the present moment. For example, during somebody’s death the questioner will not include any cheerful inquiries about the deceased.
- Submitting the news on time, otherwise the news might lose value.
- Went to the scene of the happening first before writing a report. As a reporter, I had to have the accurate information about the stories from first hand sources. It allowed me to write effectively and make sure the information flows accordingly.
- Have curiosity about any news coming to me as it might contain other related news too. For example, when I was writing a news story about Mousumi celebrating her silver jubilee on the silver screen, I also found out that ‘Keyamot Thekey Keymot’, one of the prominent films in the Dhallywood film industry also completed 25 years.
- Question the news again and again until the all required information are properly gathered.
Different news stories that I covered within DL Reporters are:

**Celebrity News:** I had to take interviews of different celebrities from different arenas, which includes small screen, big screen, theatre, music and culture personalities among others. The interview and reporting focused on what the celebrities are doing, what their future projects are, or how they are feeling regarding news about other well-known people’s achievements or demise. Celebrity news also includes news about what they do to celebrate their birthdays, and new projects they are working at present amongst others.
**Event News:** Event news includes what is happening around Dhaka. For example, Comic Con, food festivals, fashion shows, book fairs, concerts, musical ceremonies, award ceremonies and other cultural events.

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**VICTORY DAY CELEBRATION**

Films can be watched at cinemas without ticket

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**On the occasion of Victory Day, a number of 157 cinema halls of the country will screen four Liberation War-based films on December 16.**

The four films are - Chashi Nazrul Islam-directed 'Ora 11 Jon', Tauquir Ahmed-directed 'Joyjatra', Humayun Ahmed-directed 'Aguner Poroshmoni' and Nasiruddin Yusuf Bachchu-directed 'Guerrilla'.

Students and general audiences will get the opportunity to watch the films free of cost at the cinema halls across the country.

Information Ministry has taken an initiative to screen Liberation War-based films at the cinema halls on Victory Day and Independence Day every year, said Shahin Ara Begum, Deputy Secretary, Ministry of Information.

Film production and distributor house Jaaz Multimedia has given the responsibility to distribute the Liberation War-based films among the cinema halls across the country.

Iftekar Ahmed Nawshad, president of Bangladesh Cinema Halls Owners Association, said, “With the directive of the Information Ministry, we are arranging special shows at all the cinema halls of the country on the Victory Day. We will screen the films free of cost.”

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A scene from film 'Aguner Poroshmoni'
**Big Screen News:** Film news report includes descriptive information about when will the shooting of the film commence, where it will take place, in which cinema halls the film is going to be premiered, who the cast Member include and what is their take on the film. Also, after the film is released, the news about the film’s review, award, profits are also included in the big screen news.

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‘Halda’ coming to cinemas December 1

**FILM**

Taquuir Ahmed’s latest big screen venture ‘Halda’ is set to hit cinemas on December 1—the first day of the month of Independence. After his internationally-acclaimed film ‘Oggononoma’, Taquuir Ahmed is coming with his fifth film, which has been scripted and directed by himself.

Dhaka Live has news that the film is waiting for clearance from the censor board. If everything goes right, the film will be cleared in November. Director Taquuir Ahmed said, “We are hoping that the film will get the clearance certificate by this November without any problems. Then, we will release the film on the first day of the month of independence.”

The story of the film focuses on the river Halda and the density of the marginalised people’s way of living around it. The river Halda is considered to be the country’s largest natural fertility breeding centre of fishes. Mother fisheries lay their eggs here in April or June in new moon or full moon. In the story, the river and its nature, the soil erosion by the rivers and the flow and complicated life of the people living on the river bed have been highlighted the most.

Written by Azad Bulbul, the film ‘Halda’ stars Zahid Hasan, Nusrat Imrose Tisha, Musharraf Karim, Fazlur Rahman Babu, Dilara Zaman and others. The music direction of the film has been done by Pintu Ghosh.

With the collaboration of Ovi Kothachitra, the film is expected to be released in about 50 cinema halls across the country and also in 16 other countries.
Small Screen News: News regarding tele-drama, telefilm, short films, music video, talk shows, competition programmes, magazine programmes, advertisements and songs related to the small screen. To collect the news, I had to go to the shooting spots mostly in Uttara and other places as well. Along with this, talking with directors and artistes also gave me insight about writing the small screen news.

'Takker Juddho, Juddher Natok'on Victory Day

Television

Tele-dramas, telefilms and other forms of media, those are designed to inspire the people to love their country, have always been appreciated by the viewers. Likewise, many noted and talented playwrights and producers produce special drama and telefilm based on the story related to International Mother Language Day, Independence Day and Victory Day. Keeping up with the tradition, Sumon Anwar has produced a special tele-drama titled 'Natoker Juddho, Juddher Natok' for the upcoming Victory Day. Actress Mousumi Hamid has played a lead role in the tele-drama.

Dhaka Live has news that the story of the drama has been influenced by Bangabandhu's historic 7th March speech during the country's Liberation War. Under the direction of Sumon Anwar, the shooting of the drama ended a couple of days ago, which was shot in various locations of Pubail. The drama revolves on how it becomes the final wake-up call for the Bengali to participate in the Liberation War after the speech of Bangabandhu on March 7. The story opens with a suburb theatre group plans to stage a play based on the 7th March speech. But while doing so, they face the drama of life which becomes much more complex than the drama on the stage.

Mousumi Hamid said about the drama, "Natoker Juddho, Juddher Natok" is such a drama that I was thrilled all the time to enact my character entering into the depth of it during the shooting. I was diving into my role unknowingly. Realising the time of war, I have tried to act in the tele-drama. All I can say that the audience should watch a drama like this with their own interest."

Apart from Mousumi Hamid in a key role, the cast of the drama includes Sajjad Reza, Maznun Mian, Nayeem, Shamol Maula and others. The drama will be aired on Bangladesh Vision on coming December 16.
Celebration: I had to report on festivals and celebrations happening around Dhaka, along with their background information and provide information about where they are taking place. For example, a wedding festival in Pan Pacific Sonargaon where wedding attire, palki, jewellery, wedding photography package price etc. were on display and people could buy them from the stalls. Other examples include Pitha festival in the Bangladesh Shilpakala Academy (BSA), Dhaka Art Summit and Victory day celebration among others.

Three films by prominent filmmakers to be screened today

Three films by prominent filmmakers like Chashi Nazrul Islam, Alamgir Kabir and Shawneewaz Kakoli will be screened today at the National Art Plaza of Bangladesh Shilpakala Academy (BSA) in the capital. The films are being screened in the ongoing 16-day ‘Bangladesh Film Festival 2017.

Chashi Nazrul Islam's Liberation War-based historical drama film 'Ora Egaro Joni' will be screened today at 3pm, while Alamgir Kabir's adventure drama film 'Shimana Periye' will be screened at 5:15pm and National Film Award-winning director Shawneewaz Kakoli's 'Nodijon' will be screened at 7:30pm at the same venue of BSA and as well as 63 Districts Shilpakala Academy.

Produced in 1972, the film 'Ora Egaro Joni' describes the story of 11 freedom fighters and their fights against the Pakistani militant during the Liberation War. The cast of the film includes Khasru, Abdir Razzak, Shabana, Nutan, Helal, Gauhar Jamil, titanium Jamil, Khalil, ATM Shamsuzzaman, Hasan Imam and others.

On the other hand, the main setting of the film ‘Shimana Periye’ was a disastrous cyclone and tidal bore which attacked Bangladesh in 1970. That vast space washed away an opulent girl and a destitute man to a secluded island where no sign of other human was found. Dumping the class distinction, they fell in love and founded that isolated island as their paradise. The film stars Jayasree Kabir, Bulbul Ahmed, Maya Hazarika, Gofam Mustafa and others.

Produced by Impress Telefilm, the film ‘Nodijon’ centres on the lives of the people living around the riverside. Based on the story by Jahurul Haq and Emon Saha it has directed the music of the film. Shawneewaz Kakoli has written the screenplay and the film stars Pran Rai and 2013 National Film Award-winner in the Best Actress category Sharmi Malia. The rest of the cast of the film includes Mamunur Rashid, Nirob, Toma Mirza, Shafik Mona, Morenna Chowdhury, Ripon, Biplob Prasad, Rifat Chowdhury and Tokai Sagar, among others.
Obituaries: It refers to reporting the death news and mentioning when the person died, how it happened, where the person will be buried or cremated, the person’s achievements, his or her family members and other important information. It also includes interviews of noted personalities about how they felt about the news, and how the death impacted their lives as well as the field in which the person belonged.
Page Make-up and Editing

After joining DhakaLive, one of my daily tasks was to check the entire page thoroughly after it was written. I had to check every news story thoroughly, do a spelling and grammatical error check, make sure that there were not too many jargons, and punctuation was used in the proper manner. I also removed double words and checked the headlines thoroughly.

ENG 401: Editing course helped me a lot in this matter, and I tried my best to proofread all the printed copies before publication.

For doing that, I had to print out a dummy paper and read every news article in it and if I found anything confusing, I immediately talk to my in-charge to clear my doubt or take from the internet.

What I did while proofreading are as follows:

- Editing newspaper headlines so that they draw the attention of the readers.
- Following British spelling and making sure the news story writing format followed the in-house style of *The Independent*.
- The headline is in the present or future tense.
- The headline matches the tone of the articles.
- Check if all the slugs are properly placed with titles.
- Check if all the information in the news articles is up to date.
- Check the dates published on the newspaper of the page and the page number.
- Remove vague and confusing information from the news.
- Make sure all the spelling errors are corrected.
One of the other things that I did was assisting in page makeup. With the help of the Graphic Designer Harun Ar Rashid, the DL team lays out the plan about where the news stories will be put, how much space each story will take, how many columns were needed, what colour should the background be, and which picture will best suit the new stories among others things.

Some points of the DhakaLive page are pointed out below:

**Slugs:**

They are the titles under which the news stories are written. Basically, it helps the readers get to know what they are getting into after reading the headline. Many headlines may not attract the audiences, but the readers will surely get back to it when they are curious about the subject.

**Picture Edit:**

As newspapers use drum printer in the press to print out newspaper, the picture might get distorted if the colour of the picture does not match the same intensity of the colour in the original picture. So the colours of the pictures are enhanced by editing. After doing so, the picture is put in the newspaper.
Cropping Pictures:

In order to present the news stories more visually in the most attractive way, pictures are cropped around the side so that they look more vibrant and catchy to the readers reading the news story.

Jaya Ahsan launches her official Facebook page

Celebrity

An initiative to interact with fans

through my official Facebook page. This is a small but sincere effort to interact with you all. So let's start a beautiful journey together:"

Jaya's fans can find her official Facebook page in the following address:

www.facebook.com/JayaAhsan.07

Photo © COLLECTED
10.

Special Work

TheBuzz

I have mentioned that, DhakaLive was consisted of two pages when I joined The Independent. Due to financial setback in the beginning of the year, one of the pages was discontinued from October 31st, 2017. The title of the page was ‘thebuzz’. The page used to feature international entertainment news, film screening happening around Dhaka, and leisure time, which consisted of different types of puzzles, and Sudoku and number games among others. The page was used to be published on page 8 everyday. After joining the DhakaLive, I was asked to handle the page all by myself.

In order to do that, I had to collect international prominent entertainment news stories for the newspaper. Also, I had to collect and arrange the games information everyday for the leisure time sections and regularly change the games and provide the previous day’s result. I also had to collect the information about films being screened around Dhaka.
Writer Margaret Atwood gets 2017 Kafka award

Madhuri Dixit to make her Marathi debut

leisure time

puzzles: games: brain train your brain: crosswords: quote of the week: naked street: word games

DAILY CROSSWORD

WORD BUILDER

MAGIC SQUARE

Picture: thebuzz
Year-End Supplement

On the first day of every year, a year-end supplement is published by *The Independent*, featuring every prominent thing that happened in the last year. As the year was whole full of prominent events, it is difficult to track down all of them. Also, only prominent news will get featured in the paper. I was asked to work on the international section of the year-end supplement for 2018.

I had to go through all the newspapers from January to December, and note down all the international news stories of happened in 2017. It was a long process and took a lot time. However, I managed to finish it before the deadline and helped in terms of page designing as well.
Down memory lane of 2017

Looking back at 2017

Picture: Year-End Supplement
Integration of Theories with Internship Experience

Earlier I have mentioned that I chose Media and Cultural Studies as my concentration area, and while doing so, I took courses which familiarized me with the different forms of media. So, I was introduced with several theories related to the media, which at the beginning I could not relate to real life. However, I am happy to say that I was wrong. As I had no earlier experience in the field of media, I just assumed that the theories were old, and cannot be related with the present media world due its technological advancements.

As I continued my internship, I found out that the theories applicable in the media world and without knowing it, people are following the theories which reflect the reality of media and technology as we currently know it.

Popular Culture:

Before talking about popular culture, first we need to know out what popular means. “Williams suggests four current meanings: ‘well-liked by many people’, ‘inferior kinds of works’, ‘work deliberately setting out to win favour with the people’; ‘culture actually made by the people for themselves.’” (Storey 6). Thus, it “is to say that popular culture is simply culture which is widely favoured or well liked by many people.” (Storey 7)

I had to write and report on popular cultural happenings such as popular films, events and insights about popular personalities amongst other things. Therefore, I had to find the news, items which are accepted in the mass culture. Most of the news stories that I have written until now were written with the goal of relating them to popular culture.
Images:

Everyday we come across various news stories, and with time we gradually forget the news. However, through visual representations we can remember the news more vividly.

“One may remember or forget these messages, but briefly one takes them in, and for a moment they stimulate the imagination by way of either memory or expectation. The publicity image belongs to the moment. We see it as we turn a page, as we turn a corner, as a vehicle passes us.” (Berger 123)

A news story alongside an image or only a picture tells story which can be felt with emotions, not words.

During my internship, I had to personally choose the pictures which would be appropriate for the present news story at hand.

The Eye of Power:

Michel Foucault, one of the noted social theorists, a French philosopher and historian believed that knowledge is always a form of power, but according to him this power can be increased through observance. Power over someone increases if you know more about a person. According to him, “the whole problem of the visibility of bodies, individuals and things, under a system of centralised observation, was one of their most constant directing principles.” (Foucault 146)

As I was interning at The Independent, I have felt what it feels like to know things others. While interviewing others, sometimes I found out that some details such as their projects, relationships or incidents in their lives were still not disclosed to any other media or people.
Sometimes I had to keep it a secret as they asked me do that. Still, I had power over them as I had the knowledge about their doing.

Earlier, in Jeremy Bentham’s (1748-1832) structure—the ‘Panoption’, where criminals were kept as prisoners under the supervision in the jail and could not do anything without letting the guard know. “The principle was this. A perimeter building in the form of a ring. At the centre of this a tower, pierced by large windows opening on to the inner face of the ring. The outer building is divided into cells each of which traverses the whole thickness of the building.” (Foucault 147)

Here, the guard played the vital role of watching every moment transpiring in the prison, and the prisoners were constant pressure that they were being watched. Foucault introduced this watching as ‘Gaze’. Even though the guard did not watch all the time, the inmates always thought they were being watched, and thus they (Prisoners) followed the rule of the prison accordingly.

Religion, which can be said as a ‘Panapticon’, includes the ‘Gaze’ of God. Thus, it can be interpreted that we are always under the surveillance and someone is watching our every move.

The gaze can be seen in the media. If an event happens somewhere, reporters will go there and observe the event and watch it carefully. Due to this, the organisers of the event will make sure that the event goes according to the plan, otherwise they will reviewed poorly. Even if the reporters sometime cannot cover the whole event in a short time, still because of the fear of getting poor reviews, the organisers try their best to do everything accordingly. When people pick up the newspaper and read the articles describing what is happening around them, they
know that if they do something wrong, they will be caught as well because of which most of them keep their negative work at bay.
On completion of my internship at The Independent, I was asked by my Chief Editor that if I wanted to join The Independent as a trainee journalist, I have to submit my CV along with my national ID photocopy to him. Mohammad Nazir Hossain, in-charge of DhakaLive had already recommended me to join his DhakaLive team two weeks back before the completion of my internship.

Later, I was summoned to the Human Resource Department (HRD) for an interview, and after a week, I got the appointment letter.

Below is a copy of the original contract between me and The Independent:
Conclusion

To conclude, all I can say is that in the beginning, getting the chance to do my internship at a respected organisation was really hard for me. Later, while doing the internship and getting accustomed to a working environment, I found it more difficult than finding the internship. However, eventually I started to get used to it in a very short amount of time. While doing the internship, I learnt how I can contribute to working on the project at hand, how to submit my work on time, how to properly use the resources to produce good work, how to behave in the professional working place, so all in all, I learnt how I can work better in a professional environment. I had many flaws in the beginning, but after a brief period of time, my colleagues, my supervisors both from my university and DhakaLive began to point out mistakes in the most positive way possible, and gave me a chance to rectify them. I made sure I rectified all my mistakes and learnt more things from them. Still, I am not perfect. I still need to learn more about my working capabilities, and improve them along the way. Doing an internship has opened a path for me from academic life to work life. This gave me the chance to understand my potential. I enjoyed every moment of the internship period, and tried to learn as much as possible, and I am hoping that this experience will help me more in the future for other work. *The Independent* newspaper did not just give me working experience; it also gave me some good friends and colleagues. I have met new people with different beliefs and ethics. I have observed people closely when they worked, they talked, and their overall style to know more about what they believe to be true, and how that impacts our surroundings. I hope that this experience and knowledge that I gathered will help me understand my surroundings better, and expand my areas of expertise along the way.
Works Cited

